

Concerto in F Major, Op. 6, No. 2  
for Strings and Basso continuo

I.

Vivace

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

The score consists of two systems of music. The top system shows parts for Violin 1 (concertino), Violin 2 (concertino), and Violoncello (concertino). The bottom system shows parts for Violin 1 (concerto grosso), Violin 2 (concerto grosso), Viola, and Basso (concerto grosso). The music is in 3/4 time, F major. The instrumentation alternates between 'Soli' (individual parts) and 'Tutti' (ensemble). Various dynamics like forte, piano, and sforzando are indicated throughout the score.

Allegro

10

Tutti

6 6 6 4 3 4 3

6 6 4 3 4 3

The score consists of two systems of music. The top system shows parts for Violin 1 (concertino), Violin 2 (concertino), and Violoncello (concertino). The bottom system shows parts for Violin 1 (concerto grosso), Violin 2 (concerto grosso), Viola, and Basso (concerto grosso). The music is in 3/4 time, F major. The instrumentation alternates between 'Soli' (individual parts) and 'Tutti' (ensemble). Various dynamics like forte, piano, and sforzando are indicated throughout the score.



17

Violin 1  
Violin 2  
Cello/Bassoon  
Double Bass

$\frac{4}{3}$   $\frac{4}{4}$

$\frac{4}{3}$   $\frac{4}{4}$

23

$\frac{4}{4}$

$\frac{4}{4}$



29

6      6      6      6      6      6

Adagio

36

6      5      6      5      6      5      6      b      4/2      6      h      7      6      b      4/2      5      6b

6      5      6      5      6      5      6      b      4/2      6      h      7      6      b      4/2      5      6b



45

Vivace

Soli

$\begin{matrix} 4\flat & 6 \\ 5\flat \end{matrix}$     $\begin{matrix} 9 \\ 5 \end{matrix}$     $\begin{matrix} 9 \\ 5 \end{matrix}$     $\begin{matrix} 9 \\ 5 \end{matrix}$     $\begin{matrix} 8 \\ 6 \end{matrix}$     $\begin{matrix} 5 \\ 7 \end{matrix}$     $\begin{matrix} 7 \\ 5\flat \end{matrix}$     $\begin{matrix} 4 \\ 3 \end{matrix}$     $\begin{matrix} 6 \\ 6 \end{matrix}$     $\begin{matrix} 6 \\ 6 \end{matrix}$

56

Tutti

Soli

Tutti

Allegro

$\text{sr}$     $\text{sr}$     $\text{sr}$     $\text{sr}$

$\begin{matrix} \text{sr} \\ - \end{matrix}$     $\begin{matrix} \text{sr} \\ - \end{matrix}$     $\begin{matrix} \text{sr} \\ - \end{matrix}$     $\begin{matrix} \text{sr} \\ - \end{matrix}$



65

6  
6  
6 6 4  
4

6  
6 6 4  
4

71

4  
4 3  
4 3 6

4  
4 3  
4 3 6



77

6      ♯      6      6      #      6      6      6      #

6      ♯      6      6      6      #      6      6      #

Musical score for piano, three staves. Measure 83: Treble clef, dynamic *p*, eighth-note pattern. Middle staff: Bass clef, dynamic *f*, eighth-note pattern. Bottom staff: Bass clef, dynamic *p*, quarter-note pattern. Measure 84: Treble clef, dynamic *f*, eighth-note pattern. Middle staff: Bass clef, dynamic *f*, eighth-note pattern. Bottom staff: Bass clef, dynamic *f*, quarter-note pattern.



90

98

Adagio      Largo andante



104

## II.

Allegro

Soli

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

Tutti

4 3 7 6 5 6

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

6



8

$\begin{matrix} 4 & 6 \\ 2 & \end{matrix}$   $\begin{matrix} 4 & 6 \\ 2 & \end{matrix}$   $\begin{matrix} 7 & 7 \\ & \end{matrix}$   $\begin{matrix} 6 & \\ 4 & \\ 5 & \end{matrix}$   $\begin{matrix} 9 & \\ 6 & \\ 5(6) & \end{matrix}$   $\begin{matrix} 7 & 6 \\ 5 & \end{matrix}$

16

$\begin{matrix} 4 & (3) \\ 4 & \end{matrix}$   $\begin{matrix} 3 & \\ 7 & \\ 6\sharp & \\ 5 & \\ 6 & \end{matrix}$   $\begin{matrix} 5 & \\ 6 & \\ 5 & \\ 6 & \end{matrix}$   $\begin{matrix} 7 & \\ 6 & \\ \sharp & \end{matrix}$   $\begin{matrix} 7 & \\ 5 & \\ 4 & \\ 6 & \end{matrix}$   $\begin{matrix} 6 & \\ 5 & \\ \sharp & \end{matrix}$   $\begin{matrix} 6 & \\ 4 & \\ 6 & \\ 9 & \\ 6 & \end{matrix}$   $\begin{matrix} 4 & \\ 6 & \\ 9 & \\ 6 & \end{matrix}$   $\begin{matrix} 6 & \\ 5 & \end{matrix}$

$\begin{matrix} 4 & \\ 3 & \end{matrix}$   $\begin{matrix} 5 & \\ 6 & \end{matrix}$   $\begin{matrix} 5 & \\ 6 & \\ 5 & \\ 6 & \end{matrix}$   $\begin{matrix} 7 & \\ 6 & \\ \sharp & \end{matrix}$   $\begin{matrix} 6 & \\ 5 & \\ \sharp & \end{matrix}$   $\begin{matrix} 6 & \\ 4 & \\ 6 & \\ 9 & \\ 6 & \end{matrix}$   $\begin{matrix} 4 & \\ 6 & \\ 9 & \\ 6 & \end{matrix}$   $\begin{matrix} 6 & \\ 5 & \end{matrix}$



24

Soli *tr.*

Tutti

9 6 7 6 4 7 5 6 5 5 4 6 4 3 - - 5 6

9 6 7 6 4 7 5 6 5 5 4 6 4 3 - - 5 6

32

7 6 7 6 5 5 2 6 7 5 4 3 4 3 7 5 4 2 6 7 7 6 7 7 6 4 6 6 5 5

7 6 7 6 5 5 2 6 7 5 4 3 4 3 7 5 4 2 6 7 7 6 7 7 6 4 6 6 5 5



41

Violin 1  
Violin 2  
Viola  
Cello/Bass

9 6 6 5 # 6 6 3 9 6 6 5 5 4 6 4 6 4 6 4 6 6 5 9 8 4 3 7 6 5

9 6 6 5 # 4 3 4 3 4 3 4 3 6 6 5 9 8 4 3 7 6 5

Adagio

49

Violin 1  
Violin 2  
Viola  
Cello/Bass

9 6 7 5 6 3 5 6 7 6 7 6 7 6 7 Tasto solo 7 7 5 4 3

9 6 7 5 6 3 5 6 7 6 7 6 7 6 7 Tasto solo 7 7 5 4 3



### III.

Grave

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

Andante largo

6

Violin

Cello

Double Bass

Viola

Bassoon



12

7b 7 7b 7 6 2 7b 5 4 3 6 6 6

#### IV.

Allegro

*Violino 1 concertino*

*Violino 2 concertino*

*Violoncello concertino*

*Violino 1 concerto grosso*

*Violino 2 concerto grosso*

*Viola*

*Basso concerto grosso*

6 6 6 6 4 3 6 7 6 6 6 4



9

6 6 6 6 6 6 # 4 # 6 6 6 5 6

6 # 4 # 6

6



27

6 6 6 6 6 6 9 8 7

6 6 6 6 6 6 9 8 7

34

*p* 9 8 7 *f* 6 6 6 6 6 6 6 5 6

*p* 9 8 7 *p* 6 6 6 6 6 6 6



42

5 6 6 5 6 5 6 5 6 5 6 5 6 4 3 6 2 7 3 8 4 9 5

6 5 6 5 6 5 6 5 6 5 6 5 6 4 3 - -

- - 6 5 6 5 6 5 6 5 6 5 6 5 6 4 3 - -

6 5 6 5 6 5 6 5 6 5 6 5 6 4 3 - -

Musical score for orchestra and piano, page 10, measures 49-50. The score consists of five staves. The top three staves are for the orchestra, and the bottom two are for the piano. Measure 49 starts with a forte dynamic. Measure 50 begins with a piano dynamic. Various time signatures are indicated below the staff lines.

Measure 49:

- Orchestra:  $\text{G}^{\flat}$  treble clef,  $\text{B}^{\flat}$  bass clef,  $\text{F}^{\flat}$  key signature,  $2/4$  time.
- Piano:  $6$ ,  $7$ ,  $4$ ,  $3$ ,  $p$ .

Measure 50:

- Orchestra:  $\text{G}^{\flat}$  treble clef,  $\text{B}^{\flat}$  bass clef,  $\text{F}^{\flat}$  key signature,  $2/4$  time.
- Piano:  $6$ ,  $7$ ,  $3$ ,  $2$ ,  $5$ ,  $4$ ,  $6$ ,  $7$ ,  $4$ ,  $3$ ,  $f$ .

