

for Strings and Basso continuo

I.

Largo

Soli

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

[illegible]

12

Soli

Figured Bass (Cello/Double Bass):

Measures 12-17:

6 5, 6 5 4 5#, 7 6 5 4, b, b 7 6 5 3, 6b 6 6 6, 6 6, 6 6 6 6b 6, 6 6, 6 9 7 4

Measures 14-17 (Cello/Double Bass):

b 7 6 5 3, 6 6 6 6b 6, 6b 6

18

Tutti

Figured Bass (Cello/Double Bass):

Measures 18-23:

6 5 6 9 7 4, 6 5 (6) b, 6 5 4 4, 6 6 9 8, 7 7 4 4, 6, 6 4

Measures 20-23 (Cello/Double Bass):

(6) b, 6 5 4 4, 6 6 9 8, 7 7 4 4, 6, 6 4



II.

Allegro

Soli

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

10

Tutti

7 6 7 6 7 7^b 7 6 7 6 6 5^b 6^b 7 6 7 6 7 6



21

Figured bass notation for measures 21-32:

7	7 ^b	9	8	7 ^b	5	6	5	6	4	3	6	6	5	4	6	6	5	9	6
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Figured bass notation for measures 21-32:

7	7 ^b	9	8	7 ^b	5	6	5	6	6	5	4	6	6	5	4	6	6	5	9	6
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33

Figured bass notation for measures 33-44:

6	6	5	5	9	8	6	5	6 ^b	7	5	7	5	5	6	6	6	6	6 ^b	6	5
---	---	---	---	---	---	---	---	----------------	---	---	---	---	---	---	---	---	---	----------------	---	---

Figured bass notation for measures 33-44:

6	6	5	5	9	8	6	5	6 ^b	7	5	7	5	5	6	6	6	6	6 ^b	6	5
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46

4 6 7 6 6 4 6 7 7b 7 6 7 7 6b 7 7b 6 5 6 7 5 3 6 6 9 6

4 6 7 6 6 4 6 7 7b 7 6 7 7 6b 7 7b 6 5 6 7 5 3 6 6 9 6

59

Soli

4 6 6 # 4 6 7 6 7 # 7 #

4 6 6 # 4 6 7 6 7 # 7 #



71 *Tutti*

Fingerings: 1, 7 6, 7 6, 7 7^b, 6 5 4 3, 6 5 4 3, 6 5 4 3

Fingerings: 1, 7 6, 7 6, 7 7^b, 5 3, 6 5 4 3, 5 3

81

Fingerings: 4 1, 6^b 6 5^b, 4^b 3, 6 6 5, 4 ^b, 6, 1, 6 7^b 5 1, ^b, 4 6, 4 6, 4 1

Fingerings: 4 1, 6^b 6 5^b, 4^b 3, 6 6 5, 4 ^b, 6, 1, 6 7^b 5 1, ^b, 4 6, 4 6, 4 1



93

♭ 4/2 6/5 7 6 6/4 5/♭ 4/2 6 4/♭ 6 ♭ 6/4 ♭

103

Adagio

6/4 ♭ 6 6 ♭ 6 9/♭ 8 6 7/♭ 7/5 4 ♭



III.

Grave

Violino 1
concertino

Violino 2
concertino

*Violoncello
concertino*

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The score includes a key signature change from B-flat to C major in the second system. The lyrics are written below the bass line.

4 4 6 6b 5 6 5 4 6 4 6 6 5 9 8 7 5 6 9 6 9 8 4 7 6b 5 4 6 6 4

[illegible]

IV.

Vivace

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

[illegible]

14

6 5 # 6 4 # 5 6 5 # 4 6 6

6 5 # 4 6

21

7 6 7 6b 7b 6 5 6/5 3 6 7 7b 4 4 b 4 b 4 b

7 6 7 6b 7b 6 5 6/5 3 b 4 b



28

35



V.

Allegro

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

Soli

Tutti

6 6 5 5 9 6 6 5 6

5

b b b 7 6 b 7 7b

b b b 7 6 b 7 7b



10

7 7 7 7 6b 7b 7 7 6 4

p

15

Soli

Tutti

6 6/5 5 9 6 6/5 # 6/5

p



20

Violin

Flute

Oboe

Bassoon

Basso Continuo

Figured Bass: b, b, 6, 5b, b, b

26

Violin

Flute

Oboe

Bassoon

Basso Continuo

Figured Bass: b, b, 6, 9, b



31

6^b 5^b 6 6 7 6 4 5 6 9 6^b 5^b 6 6 7

37

6 4 5 6^b 7 6 4 7 6 7 4 6^b 7 6 4 7 6 4

