

Concerto in D Major, Op. 6, No. 4  
for Strings and Basso continuo

I.

Adagio

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

Allegro

6

7



11

2 5 4 6 5 3

15

6 6 7 6 6 7 6 6 5 # 6

6 6 7 6 6 7 6 6 5 # 6



19

5 6 6 5 # 6 5 6

5 6 6 5 # 6 5 6

23

f

5 # 6 5 # 6

f

5 # 6

f

5 # 6

f

5 # 6



27

6 6 6 6 7 7

6 6 6 6 7 7

31

7 7 7 6 5 # # # 6

7 7 7 6 5 # - - -



Musical score for piano, page 10, measures 35-40. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). Measure 35 starts with a forte dynamic (f) in the treble clef staves. Measure 36 begins with a piano dynamic (p) in the bass clef staff. Measures 37-38 show complex sixteenth-note patterns in the treble clef staves, with harmonic changes indicated by Roman numerals below the bass staff. Measure 39 starts with a forte dynamic (f) in the bass clef staff. Measure 40 concludes with a forte dynamic (f) in the bass clef staff.

Musical score for piano, page 10, measures 39-40. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 39 starts with a sixteenth-note pattern in the treble clef staves, followed by eighth-note patterns. Measure 40 begins with eighth-note patterns in the treble clef staves, followed by sixteenth-note patterns. The bass clef staves provide harmonic support with sustained notes and eighth-note patterns. Measure numbers 6 are placed under the bass clef staves at the beginning of each measure. Measure 40 includes dynamic markings *p* (piano) and *f* (forte).



44

Violin 1  
Violin 2  
Cello/Bassoon  
Double Bass

$\frac{6}{5}$  3       $\frac{6}{4}$       5      4      2      6       $\frac{6}{5}$  3      **p**      6

48

Violin 1  
Violin 2  
Cello/Bassoon  
Double Bass

5      6      **f**       $\frac{6}{5}$  3      5      3      6



II.

Adagio

*Violino 1 concertino*

*Violino 2 concertino*

*Violoncello concertino*

*Violino 1 concerto grosso*

*Violino 2 concerto grosso*

*Viola*

*Basso concerto grosso*

6      7      6      5  
4      2      6      2  
4+     6      4      6      7      7      9      6  
5      5      9      8

2      6      4+     6      4      6      7      7      9      (8)

7

4+     6      4      #      6      6      5      5      7      7  
2      5      4      5      5      5      6      6      9      6  
7      7      7      6      2      6      4      6      6      5  
6      4      6      6      6      5      6      6      6      5  
#

2      6      4      #      6      7      6      7  
5      5      5      6      6      7      6      6      6      5  
#



III.

*Vivace*

Soli

Tutti

*Violino 1 concertino*

*Violino 2 concertino*

*Violoncello concertino*

*Violino 1 concerto grosso*

*Violino 2 concerto grosso*

*Viola*

*Basso concerto grosso*

9

6 5 4 3 6 5 4 # 6 5 4 3

4 3 4 3



Musical score for orchestra, page 17, measures 6-10. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 6 starts with eighth-note pairs in the first two staves, followed by eighth-note pairs in the third staff. Measures 7-8 show eighth-note pairs in the first two staves, sixteenth-note pairs in the third staff, and eighth-note pairs in the fourth staff. Measure 9 begins with eighth-note pairs in the first two staves, followed by eighth-note pairs in the third staff, sixteenth-note pairs in the fourth staff, and eighth-note pairs in the fifth staff. Measure 10 concludes with eighth-note pairs in the first two staves, sixteenth-note pairs in the third staff, eighth-note pairs in the fourth staff, and eighth-note pairs in the fifth staff. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

IV.

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

*Allegro*

*Soli*

*Tutti*

6 6 5 3 6 7 7 # 6 7 7 5

6 7 7 5



11

$\frac{6}{4}$   $\frac{5}{4}$

22

$\frac{6}{4}$   $\frac{5}{4}$

$\frac{6}{5}$   $p$

$\frac{6}{5}$   $p$

$\frac{6}{5}$   $p$

$\frac{6}{5}$   $p$

$\frac{6}{5}$   $p$



Musical score for piano, page 10, measures 32-33. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 32 starts with a forte dynamic (f) in the bass staff. Measure 33 begins with a dynamic of 6/5, followed by a measure of 6/5. The score concludes with a final dynamic of 6.

Musical score for piano, four hands, showing measures 11-12. The score consists of four staves: Treble, Alto, Bass, and a fourth staff below the bass. Measure 11 starts with a forte dynamic (f) in the bass staff. Measures 12 and 13 continue with the forte dynamic, followed by a repeat sign and a double bar line.

Musical score for piano, page 14, measures 43-48. The score consists of three staves: Treble, Bass, and Pedal. The key signature is A major (three sharps). Measure 43 starts with a treble clef, a key signature of three sharps, and a common time signature. The bass staff begins in measure 44. Measure 44 starts with a bass clef, a key signature of two sharps, and a common time signature. Measures 45-48 show a transition to a new section, indicated by a double bar line with repeat dots and a new key signature of one sharp (F# major) starting in measure 45.

A musical score for piano, featuring four staves: Treble, Alto, Bass, and Right Hand. The key signature is G major (two sharps). The score is divided into two systems by a double bar line with a repeat sign. Each system has a ending number below it: ending 6 for the first system and ending 5 for the second. The music consists of eighth and sixteenth note patterns, primarily in the treble and bass staves.



56

6 # 6 # 6 # 6 # 6 # 6

# # # # # #

67

6 6 6 6 7 6 5 6

6 6 6 6 7 6 5 6



78

*Allegro*

90

<img alt="Continuation of the musical score for Corelli's Concerto grosso da chiesa in D major, op. 6, no. 4, page 90. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is D major (two sharps). Measure 90 starts with a forte dynamic (f) in the Treble and Alto staves, followed by eighth-note patterns. Measures 91-92 show eighth-note patterns in the Treble and Alto staves. Measures 93-94 show eighth-note patterns in the Treble and Alto staves. Measures 95-96 show eighth-note patterns in the Treble and Alto staves. Measures 97-98 show eighth-note patterns in the Treble and Alto staves. Measures 99-100 show eighth-note patterns in the Treble and Alto staves. Measures 101-102 show eighth-note patterns in the Treble and Alto staves. Measures 103-104 show eighth-note patterns in the Treble and Alto staves. Measures 105-106 show eighth-note patterns in the Treble and Alto staves. Measures 107-108 show eighth-note patterns in the Treble and Alto staves. Measures 109-110 show eighth-note patterns in the Treble and Alto staves. Measures 111-112 show eighth-note patterns in the Treble and Alto staves. Measures 113-114 show eighth-note patterns in the Treble and Alto staves. Measures 115-116 show eighth-note patterns in the Treble and Alto staves. Measures 117-118 show eighth-note patterns in the Treble and Alto staves. Measures 119-120 show eighth-note patterns in the Treble and Alto staves. Measures 121-122 show eighth-note patterns in the Treble and Alto staves. Measures 123-124 show eighth-note patterns in the Treble and Alto staves. Measures 125-126 show eighth-note patterns in the Treble and Alto staves. Measures 127-128 show eighth-note patterns in the Treble and Alto staves. Measures 129-130 show eighth-note patterns in the Treble and Alto staves. Measures 131-132 show eighth-note patterns in the Treble and Alto staves. Measures 133-134 show eighth-note patterns in the Treble and Alto staves. Measures 135-136 show eighth-note patterns in the Treble and Alto staves. Measures 137-138 show eighth-note patterns in the Treble and Alto staves. Measures 139-140 show eighth-note patterns in the Treble and Alto staves. Measures 141-142 show eighth-note patterns in the Treble and Alto staves. Measures 143-144 show eighth-note patterns in the Treble and Alto staves. Measures 145-146 show eighth-note patterns in the Treble and Alto staves. Measures 147-148 show eighth-note patterns in the Treble and Alto staves. Measures 149-150 show eighth-note patterns in the Treble and Alto staves. Measures 151-152 show eighth-note patterns in the Treble and Alto staves. Measures 153-154 show eighth-note patterns in the Treble and Alto staves. Measures 155-156 show eighth-note patterns in the Treble and Alto staves. Measures 157-158 show eighth-note patterns in the Treble and Alto staves. Measures 159-160 show eighth-note patterns in the Treble and Alto staves. Measures 161-162 show eighth-note patterns in the Treble and Alto staves. Measures 163-164 show eighth-note patterns in the Treble and Alto staves. Measures 165-166 show eighth-note patterns in the Treble and Alto staves. Measures 167-168 show eighth-note patterns in the Treble and Alto staves. Measures 169-170 show eighth-note patterns in the Treble and Alto staves. Measures 171-172 show eighth-note patterns in the Treble and Alto staves. Measures 173-174 show eighth-note patterns in the Treble and Alto staves. Measures 175-176 show eighth-note patterns in the Treble and Alto staves. Measures 177-178 show eighth-note patterns in the Treble and Alto staves.

95

99



103

6 12

6 12

107

4 3 4 3

4 3 4 3

