

Concerto in Bb Major, Op. 6, No. 5

for Strings and Basso continuo

I.

Adagio

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

Musical score for the Adagio section of the first movement. The score is written for Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 below the notes. The section concludes with a final chord.

Allegro

Musical score for the Allegro section of the first movement. The score continues from the Adagio section and is written for the same instruments. The key signature remains B-flat major. The tempo is marked Allegro. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano). Fingerings are indicated by numbers 1-5 below the notes. The section concludes with a final chord.



12

18



22

28



34

Figured bass notation in measures 34-37:
 Measure 34: b 6, b 6, b , $\sharp$
 Measure 35: b 6, b 6, b , $\sharp$
 Measure 36: 6, $\sharp$
 Measure 37: $\sharp$

38

Figured bass notation in measures 38-41:
 Measure 38: 6, 6, 6 b , $\frac{6}{5b}$, 9, $\frac{6}{5}$, 3
 Measure 39: 6, 6, 6, $\frac{6}{5}$, 3
 Measure 40: 6, 6, 6, $\frac{6}{5}$, 3
 Measure 41: 6, 6, 6, $\frac{6}{5}$, 3



42

6^b 6 5^b 9 6 5 3 *f*

6 6 5 3

46

9 8 7

9 7



50

4 # # 7

54

p # f p



58

6/5 #

6/5 #

6/5 #

6/5 #

62

6/5 #

6/5 #

6/5 #

6/5 #



66

6 6b 6 6 6 6 6

70

Adagio

9 6b 7b 5 6/5 6/4 5/3 9 6b 7b 5 6/5 6/4 5/3 6 6



II.

Adagio

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

9

10

11

12

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89

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97

98

99

100



18

Figured bass notation: #, 6 6 5, 7 5 4 #, 5, 4 3, 9 8, 4 3, 9 8 6^b, 4^b 3 6

27

Figured bass notation: 9 6^b 5, 9 8, 6 5 4 3, 9 8 6^b, 7^b 5, 7 5 4 3, 4 2 6, 6 5 4 3



III.

Allegro

Soli

Tutti

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

4 3 7 6b 7 9 7b 9 8 4b 6 5b 7 6 7 7b 5 4b 6 7 7

9 7b 9 8 4b 6 5b 7 6 7 7b 5 4b 6 7 7

10

4 6 9 6 4 6 9 6 7 4 3 4b 6 4 3 9 6 4 6 9 6b 7b

4 6 9 6 4 6 9 6 7 4 3 6 4 3 9 6 4 6 9 6b 7b



18

Figured bass notation for measures 18-26:

Measures 18-20: 4 3, 4b 6 9 6, 4 3 6 7 6

Measures 21-23: 4 3, 7 6b 7b 5, 4b 6 9 6, 6 6 9 6

Measures 24-26: 4 3, 4b 6 9 6, 4 3 6 7 6, 4 3, 7 6b 7b 5, 4b 6 9 6, 6 6 9 6

27

Figured bass notation for measures 27-35:

Measures 27-29: 6 5 #, 4 6 9 6, 4 6 4b 6, 4 2 6b 4 2 6, 7 6 #

Measures 30-32: # 7 6 9 b 8, 4 b b

Measures 33-35: 6 5 #, 4 6 9 6, 4 6 4b 6, 4 2 6b 4 2 6, 7 6 #, # 7 6 9 b 8, 4 b b



35

Figured bass notation for measures 35-41:

4	6	4 $\sharp$	6	4	$\flat$	6	4	6	6 $\flat$	4	3	7	5	4	5	6 $\flat$	5 $\flat$	6	5	6	5	6
2		2							2				$\flat$		$\sharp$					$\flat$		

Figured bass notation for measures 35-41 (repeated):

4	6	4 $\sharp$	6	4	$\flat$	6	4	6	6 $\flat$	4	3	7	5	4	5	6 $\flat$	5 $\flat$	6	5	6	5	6
2		2							2				$\flat$		$\sharp$					$\flat$		

42

Soli

Tutti

Figured bass notation for measures 42-48:

5	6	7	6	$\sharp$	5	4 $\flat$	6	7	6	5	4	6	7	5 $\flat$	4	3
$\sharp$						2	5 $\flat$	5		5	2	5				

Figured bass notation for measures 42-48 (repeated):

5	6	7	6	$\sharp$	5	4 $\flat$	6	7	6	5	4	6	7	5 $\flat$	4	3
$\sharp$						2	5 $\flat$	5		5	2	5				



50

4 3 7 5 4 6 7 $\flat$ 7 $\flat$ 7 7 7 7 7 7 6 5 $\flat$ 6 5 $\flat$ 6 $\flat$ 6 9 6 4 6 9 6

4 3 7 5 4 6 7 $\flat$ 7 $\flat$ 7 7 7 7 7 7 9 6 4 6 9 6

57

Adagio

4 6 9 6 $\flat$ 3 9 $\flat$ 8 7 6 9 8 7 $\flat$ 6 6 5 4 3

4 6 9 6 $\flat$ 3 9 $\flat$ 8 7 6 9 8 7 $\flat$ 6 6 5 4 3



IV.

Largo

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

6 6 7 6 b 4+ 6 4 3 6b 6 6 6b b 6/5

6 b 4+ 6b 6 b 6/5

6/5 6/5 b 6/5 6/5 6b 4+ 6 6/5 4 # 6 6 #

6/5 6/5 4+ 6 6/5 4 # 6 6 #



V.

Allegro

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

Soli *Tutti* *Soli* *Tutti*

6

6 *5*

4 *3*

6 *5*

4 *3*



13

19



25

30



34

6 6 6 $\flat$ 6 6 $\flat$ 6 6 6

6 4 5 3

6 6 6 $\flat$ 6

6 $\flat$ 6

6 6

6 4 5 3

6 $\flat$ 6

39

6 $\flat$ 6 6 6

f 6 4 5 3 *p*

6 4 5 3

6 6

f 6 4 5 3 *p*

6 4 5 3

