

Concerto in F Major, Op. 6, No. 6

for Strings and Basso continuo

I.

Adagio

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

15



II.

Allegro

Soli

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

Tutti

[f]

[f]

4 3 9 8 7 4 3

p

4 3 9 8 4 3 9 8 7 4 3

6

6



9

6 6 6

12

6 6 6 6





26

34

Soli

39

Tutti
[f]

6 3 4 3 9 8 4 3 9 8 7 4 3 **p** 4 3 9 8 4 3 9 8 7 4 3

[f]



44

6

48

p

6 6 6 6

p 6 6 6



52

f

p

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

56

f

p

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

f

p

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

f

p

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$



III.

Largo

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*



9

5 4 6 9 6 7 7
2

6 4 3 9 8 9 8
5

6 9 8 7
6 6 6 6 6 6
6 6 4 3

p f

p f

6 6 6 6 6 6
6 6 4 3

14

6 6 # 4 #
5

6 6 4 3
5

7 6 7 6 7 7
#

#

6 6 # 4 #
5

7 6 7 6 7 7
#



19

24



IV.

Vivace
Soli

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

6 6
5 6
9 5
6 7 6
7 6
7 7
5 2 6

Musical score for orchestra, page 12, measures 12-13. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature changes from G major (two sharps) to F# major (one sharp). Measure 12 starts with a forte dynamic. Measure 13 begins with a piano dynamic ([p]). The score concludes with a tutti dynamic. Measure 13 ends with a repeat sign and measure numbers 13 and 14.



26

$\frac{4}{2} \frac{6}{2}$ $\frac{4}{2} \frac{6\sharp}{5}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{9}{8}$ $\frac{6}{5}$ $\frac{3}{2}$ p $\frac{9}{8}$

$\frac{4}{2} \frac{6}{2}$ $\frac{4}{2} \frac{6\sharp}{5}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{9}{8}$ $\frac{6}{5}$ $\frac{3}{2}$ p $\frac{9}{8}$

41

$\frac{6}{5}$ $\frac{6}{3}$ $-$ $\frac{6}{5}$ $\frac{6}{6}$ $6\sharp$ $6\sharp$

$\frac{6}{5}$ $\frac{6}{3}$ $-$ $-$ $-$ $-$ $6\sharp$ $6\sharp$



52

6 9 8 6

6 9 8 6

62

$\frac{7}{5}$ #

$\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ $\frac{7}{6\frac{1}{2}}$ $\frac{6}{6}$

$\frac{7}{5}$ #

$\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ $\frac{7}{6\frac{1}{2}}$ $\frac{6}{6}$



73

Soli

p

6 5 (6) # 6 6 7 6 6 7 6 6 6 5 6 # 6 6 4 6 9 5

6 7 5 #
6 6 7 6 6 7 6 6 6
7 5 #

Musical score for orchestra, page 10, measures 86-87. The score consists of three staves: Violin I, Violin II, and Cello/Bass. The key signature is one flat. Measure 86 starts with a forte dynamic. Measure 87 begins with a piano dynamic. The score includes a rehearsal mark '6' under the bassoon line in measure 86, and '7' under the bassoon line in measure 87. Measure 87 also features a 2/4 time signature over a 6/8 time signature. The bassoon line has a prominent eighth-note pattern. The strings provide harmonic support with sustained notes and rhythmic patterns. The section concludes with a tutti dynamic.

A musical score for four staves: Treble, Alto, Bass, and Cello. The Treble, Alto, and Bass staves are in G minor (one flat), while the Cello staff is in E-flat major (two flats). The score spans 12 measures. Measures 1 through 11 are primarily rests. Measure 12 introduces rhythmic patterns: the Treble and Alto staves play a sixteenth-note figure (F#-G-A-G-F#-G), followed by eighth-note pairs (F#-G, A-G); the Bass staff plays eighth notes (B-A-G-F#); and the Cello staff plays eighth notes (C-B-A-G).

99



119

Soli

6 5 6 5 6 5b 6 6 4 6 4 6 4 6

130

Tutti Soli Tutti

4 6 6 5 3 6 4 6 4 6 4 6 6 3 4 6 3

6 4 6 6 5 3 6 4 6 6 3 4 6 3



V.

Allegro

1

Tutti

Son *Tutti*

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

13

Soli

Tutti

Score for orchestra and piano, page 10, measures 10-11. The score consists of four staves. The top two staves are for the orchestra, showing various instruments playing eighth-note patterns. The bottom two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. Measure 10 ends with a forte dynamic. Measure 11 begins with a piano dynamic and concludes with a forte dynamic.



26

39



53

p

$\frac{6}{4} \frac{5}{\sharp}$

[*p*] $\frac{6}{4} \frac{5}{\sharp}$

66 Soli

Tutti

f

f

f

$4 \ 6 \ 9 \ \frac{6}{5} \ 9 \ 6 \ 9 \ 6 \ 7 \ \frac{5}{\sharp} \ 6 \ \frac{5}{\sharp}$

f

f

f

$4 \ 6 \ 9 \ \frac{6}{5} \ 9 \ 6 \ 9 \ 6 \ 7 \ \frac{5}{\sharp} \ 6 \ \frac{5}{\sharp}$



Musical score for piano, page 10, measures 80-87. The score consists of three staves: treble, bass, and right hand. The treble staff begins with a forte dynamic. The bass staff has rests in measures 80-82. The right hand staff features eighth-note patterns and sixteenth-note figures. Measure numbers 6, 7, and 8 are indicated below the bass staff.

Musical score for piano, page 10, measures 96-100. The score consists of three staves: Treble, Alto, and Bass. Measure 96 starts with a forte dynamic (f). Measure 97 begins with a piano dynamic (p). Measure 98 begins with a forte dynamic (f). Measure 99 begins with a piano dynamic (p). Measure 100 concludes with a piano dynamic (p). The bass staff includes harmonic analysis below the notes.

Measure 96: $\begin{matrix} 7 & 6 \\ 2 \end{matrix}$ $\begin{matrix} 4 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

Measure 97: $\begin{matrix} 5 \\ 6 \end{matrix}$ \textbf{p} (6)

Measure 98: $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$

Measure 99: $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

Measure 100: 6 $\begin{matrix} 4 \\ 3 \end{matrix}$

Musical score for orchestra and piano, page 10, measures 7-14. The score consists of four staves: Treble, Alto, Bass, and Piano. The piano part provides harmonic support with sustained notes and chords. The vocal parts sing in unison, featuring eighth-note patterns and occasional sixteenth-note grace notes. Measure numbers 7 through 14 are indicated below the bass staff.

