

# Concerto in D Major, Op. 6, No. 7

for Strings and Basso continuo

## I.

Vivace

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*



## II.

Allegro

Soli

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

Musical score for measures 1-5. The score is in D major (two sharps) and 3/4 time. The first system includes Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. The second system includes Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The concertino parts feature melodic lines with triplets and rests, while the concerto grosso parts are mostly rests.

Musical score for measures 6-10. The score is in D major (two sharps) and 3/4 time. The first system includes Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. The second system includes Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The concertino parts continue with melodic lines and triplets. The concerto grosso parts enter in measure 6 with a rhythmic accompaniment. The word "Tutti" is written above the first system in measure 6. A measure rest of 6 measures is indicated at the end of the first system.



12

17



22

27



32

37



42 Adagio

52 Tutti Soli Tutti Soli Tutti



### III.

Allegro

Soli

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

9 6 7 6 6 5 5 4 3 6 7 6

# 6 # 6 6 4 3 6 6 4 3 6 6 4 3



18 *Tutti* *Soli*

27





# IV.

Andante largo

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso



7

11



15

6 9 8 7 4 # 6 6 #

19

7 # 4 # 6 p 6 6 f # 7 6 #



V.

Allegro

Soli

Tutti

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

Musical score for measures 4-9 of the first system. The score is in D major and common time. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The first three staves (concertino) are active, with the Violino 1 concertino playing a melodic line and the Violino 2 and Violoncello concertino providing accompaniment. The remaining three staves (concerto grosso) are mostly silent. Fingering numbers are provided below the staves: Violino 1 concertino (4 3 7 6, 6, 7, 7 5, 4 3 9 8), Violoncello concertino (4 3 7 6, 6, 7, 7 5, 4 3 9 8), and Basso concerto grosso (4 3 9 8).

Musical score for measures 10-15 of the second system. The score is in D major and common time. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The first three staves (concertino) are active, with the Violino 1 concertino playing a melodic line and the Violino 2 and Violoncello concertino providing accompaniment. The remaining three staves (concerto grosso) are mostly silent. Fingering numbers are provided below the staves: Violino 1 concertino (7, 7, 6 7 6, 7 6, 6 7 6 7 6, 7 7 5, 4 6 7 7, 6 6 #), Violoncello concertino (7, 7, 6 7 6, 7 6, 6 7 6 7 6, 7 7 5, 4 6 7 7, 6 6 #), and Basso concerto grosso (7, 7, 6 7 6, 7 6, 6 7 6 7 6, 7 7 5, 4 6 7 7, 6 6 #).



19

4 3 9 8 7 6 5 6 5 9 6 6 # 5 4 6 7 7 6 5 9 6

28 Adagio

4 6 4 6 4 6 4 6 4 6 4 3 9 8 7 6 4 6 9 6 4 9 6 4 7 7<sup>b</sup> 5 4 3



# VI.

Vivace

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

Musical score for measures 1-10 of the first system. The score is in D major and 3/8 time. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The concertino parts are active throughout, while the concerto grosso parts are mostly silent. Fingering numbers (6, 5, 4, 3) are indicated below the cello and bass lines.

Musical score for measures 11-14 of the second system. The score continues with the same six staves as the first system. Measures 11-14 show more activity in the concertino parts, with the cello and bass lines featuring more complex rhythmic patterns and fingering (7, #, 6, 4, #). The concerto grosso parts remain mostly silent.



23 Soli

37



46

4  
2

6 6 6 6 6 5 6

4  
2

6 6 6 6 6 5 6

56 **Tutti**

4 3

6 7 6 7 7 6 7 7 7 5 4 3

*p*

6 7 6 7 7 6 7 7 7 5 4 3

*p*

6 7 6 7 7 6 7 7 7 5 4 3

*p*

6 7 6 7 7 6 7 7 7 5 4 3

*p*

