

Concerto in C Major, Op. 6, No. 10
for Strings and Basso continuo
I. Preludio

Andante largo

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

9 6 6 6 4# 6 6 6 9 6 6 4 3 9 8 4 3 9 8

9 6 6 6 4# 6 6 4 3 9 8 4 3 9 8

7 4 3 9 8 7 4 3 # 6 7 6 # 9 6 5 7 4 # #

7 4 3 9 8 7 4 3 # 6 7 6 # 9 6 5 7 4 # #

7 4 3 9 8 7 4 3 # 6 7 6 # 7 4 # #

7 4 3 9 8 7 4 3 # 6 7 6 # 7 4 # #



13

Fingering: # 6 7 7 7 7 7 7 6 7 4# 6 7 4# 9 6 5 6 4#

Fingering: # 6 7 7 7 7 7 7 6 7 4# 6 7 4# 9 6 5 6 4#

20

Fingering: 6 6/5 6/5 9 6 6 6 4 3 9 8 4 3 9 8 7 4 3 9 8 6 7 5 6/4 5/3

Fingering: 6 6 4 3 9 8 4 3 9 8 7 4 3 9 8 6 7 5 6/4 5/3



II. Allemanda

Allegro

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

6 6 7 6 7 6 7 6 7 6 4/2 6 6/4 5/3

6 6 7 6 7 6 7 6 7 6 4/2 6 6/4 5/3

6 9 8 # 9 8/6 7 6 7 6 7 6 7 6 4/2 6 6/4 5#

6 9 8 # 9 8/6 7 6 7 6 7 6 7 6 4/2 6 6/4 5#



11

16



21

7 6 7 6 6 4 5 6 6 7 6 5 4

7 6 7 6 6 4 5 6 6 7 6 5 4

27

7 4 4 6 6 6 7 6 7 6 7 6 7 6

7 4 4 6 6 6 7 6 7 6 7 6 7 6



III.

Adagio

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso



IV. Corrente

Vivace

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

The first system of the musical score consists of six staves. The top three staves are for the concertino ensemble: Violino 1, Violino 2, and Violoncello. The bottom three staves are for the concerto grosso ensemble: Violino 1, Violino 2, and Basso. The time signature is 3/4. The key signature has one sharp (F#). The concertino parts are more active, with the cello playing a rhythmic pattern of eighth notes. The concerto grosso parts are more sparse, with many rests. Fingering numbers (6, 5, 3, 4) are indicated below the notes in the cello and bass parts.

The second system of the musical score continues the six-staff arrangement. It includes the same instruments as the first system. The music continues with similar textures. Fingering numbers (6, 5, 9, 8, 7, 5, 3, 4, 3, 6, 5, 3) are indicated below the notes in the cello and bass parts. A sharp sign (#) is present at the end of the system, indicating a key change or a specific note.



17

26



36

45



54

6 7 7 7 7 7 6 7 5 4 3

6 5 6 7 6 7 6 7 6 7 6 6 7 6 6 7 5 4 3

63

6 7 7 7 7 7 6 7 5 4 3 6 5 4 3

5 6 7 6 7 6 7 6 7 6 7 6 6 7 5 4 3 6 5 4 3



V.

Allegro

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*



10

7 6 6 6 3
5 4 3

6 6 6 6 7 6

6 6 6 6

7 6 6 6 3
5 4 3

6 6 6 6 7 6

6 6

16

6 6 6 6 (6) (6) 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6



21

6 4 5 2 6 6 5 4 5 6 6 6 6 6

6 4 5 2 6 6 5 4 5 6 6

27

6 6 5 6

6 5 6



31

36



VI. Minuetto

Vivace

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

The first system of the musical score for 'VI. Minuetto' features six staves. The top three staves are for the concertino ensemble: Violino 1, Violino 2, and Violoncello. The bottom three staves are for the concerto grosso ensemble: Violino 1, Violino 2, and Basso. The music is in 3/8 time and begins with a 'Vivace' tempo marking. The concertino parts are active from the first measure, while the concerto grosso parts enter in the fourth measure. Fingerings are indicated by numbers 5, 6, and 3. A fermata is placed over the final note of the first measure of the concertino parts.

The second system of the musical score continues the piece. It features six staves for the concertino and concerto grosso ensembles. The music is in 3/8 time and includes a dynamic marking of *p* (piano) in the seventh measure. The concertino parts continue with intricate sixteenth-note patterns, while the concerto grosso parts provide a steady accompaniment. Fingerings are indicated by numbers 6, 4, 6, 6, 5, 6, 4, 2, 6, 7, 5, 3, 6, 5, 4, 2, 6, 7, 5, 3. The system concludes with a repeat sign and a fermata over the final note.



21

(6) 6 (6) 6 (6)

6 6

30

6 6 6 7 5 7 5 4 # (6)

6 6 6 7 5 7 5 4 #



40

53

