

Concerto in C Major, Op. 6, No. 10

for Strings and Basso continuo

I. Preludio

Andante largo

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

9 6 6 5 6 4 # 6 5 6 5 9 6 6 6 4 3 9 8 4 3 9 8

9 6 6 5 6 4 # 6 6 4 3 9 8 4 3 9 8

7 4 3 9 8 7 4 3 # 6 7 6 # 9 5 7 4 # #

7 4 3 9 8 7 4 3 # 6 7 6 # 7 4 # #



13

Bass Figured Bass:

#	6	7	7	7	7	7	6
#	?	4	#	6	?	4	#
9	6	5	6	4	#		

20

Bass Figured Bass:

6	5	5	9	6	6	6	4	3
9	8	4	3	9	8	7	4	3
9	8	6	7	5	6	5	4	3

Bass Figured Bass:

6	6	4	3	9	8	4	3	9	8
7	4	3		9	8	6	7	5	6
5	4	3		5	4	3	5	4	3



II. Allemanda

Allegro

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*



11

Musical score for two staves, measures 16-21. The top staff consists of treble and bass staves. The bottom staff consists of treble and bass staves. Measure 16: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 17: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 18: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 19: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 20: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 21: Treble staff has eighth-note pairs. Bass staff has quarter notes.



21

Violin 1: Measures 21-22. Key signature: C major. Time signature: Common time. Measure 21: Violin 1 plays sixteenth-note patterns. Measure 22: Violin 1 continues sixteenth-note patterns. Violin 2: Measures 21-22. Key signature: C major. Time signature: Common time. Measure 21: Violin 2 plays eighth-note chords. Measure 22: Violin 2 continues eighth-note chords. Cello/Bassoon: Measures 21-22. Key signature: C major. Time signature: Common time. Measure 21: Cello/Bassoon plays eighth-note chords. Measure 22: Cello/Bassoon continues eighth-note chords. Double Bass: Measures 21-22. Key signature: C major. Time signature: Common time. Measure 21: Double Bass plays eighth-note chords. Measure 22: Double Bass continues eighth-note chords.

27

Violin 1: Measures 27-28. Key signature: C major. Time signature: Common time. Measure 27: Violin 1 plays sixteenth-note patterns. Measure 28: Violin 1 continues sixteenth-note patterns. Violin 2: Measures 27-28. Key signature: C major. Time signature: Common time. Measure 27: Violin 2 plays eighth-note chords. Measure 28: Violin 2 continues eighth-note chords. Cello/Bassoon: Measures 27-28. Key signature: C major. Time signature: Common time. Measure 27: Cello/Bassoon plays eighth-note chords. Measure 28: Cello/Bassoon continues eighth-note chords. Double Bass: Measures 27-28. Key signature: C major. Time signature: Common time. Measure 27: Double Bass plays eighth-note chords. Measure 28: Double Bass continues eighth-note chords.



33

III.

Adagio



IV. Corrente

Vivace

*Violin 1
concertino*

*Violin 2
concertino*

*Violoncello
concertino*

*Violin 1
concerto grosso*

*Violin 2
concerto grosso*

Viola

*Bassoon
concerto grosso*

8

9 8 9 8 7 6 5 3 4 3 6 5 3

9 8 6 9 8 6 7 5 6 3

6 5 3



17

Violin 1
Violin 2
Viola
Cello/Bass

6 7 7 7 6 7 5 6 7 6 7 6 7 6 7 6 7 5 4 # 7 6

26

Violin 1
Violin 2
Viola
Cello/Bass

7 7 7 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 5 4 # 7 6



36



54

6 7 7 7 7 7 6 7, 4, 3

6 5 6 7 6 7 6 7 6 7 6 7 6 7 5, 4, 3

63

6 7 7 7 7 7 6 7, 4, 3 6, 4, 3

5 6 7 6 7 6 7 6 7 6 7 6 7 5, 4, 3 6, 4, 3



V.

Allegro

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*



10

16



21

6 5[#]
4 2
6
6 5 4 5[#]

6
6
6
6
6
6
6
6

6
6
6
6
6
6
6
6

Musical score for three staves (Treble, Bass, and Alto) showing measures 27-30. The Treble staff features sixteenth-note patterns in the first two measures, followed by eighth-note patterns with grace notes in the third and fourth measures. The Bass staff has eighth-note patterns with grace notes. The Alto staff has eighth-note patterns with grace notes. Measure numbers 6, 6, 5, 6 are indicated below the staves.



31

7 6 5 3

36

7 6 5 3

7 6 5 3



VI. Minuetto

Vivace

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*



21

(6) 6 (6) 6 (6)

6 6

30

6 6 6 7/5 7/5 4# (6)

6 6 6 7/5 7/5 4# (6)



40

53

