

Concerto in Bb Major, Op. 6, No. 11

for Strings and Basso continuo

I. Preludio

Andante largo

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

7



13

Figured bass notation for measures 13-18:

Measure 13: 9 3 6/5 6/5 6/5 5/3 4/2

Measure 14: 6 6 6 6b 6 6 6 6

Measure 15: 5 6 7 7b 7 7

Measure 16: 6 6 6 6b 6 6 6 6

Measure 17: 5 6 7 7b 7 7

Measure 18: 7 7b 7 7

19

Figured bass notation for measures 19-24:

Measure 19: 7 6 4/2 6 6 6 5/4 6 6b 6 6 6 5b 6

Measure 20: 7 5 6 6 5/4 3 5 4/2 6 6 5/4 3

Measure 21: 5 4/2 6 6 5/4 3

Measure 22: 7 5 6 6 5/4 3 5 4/2 6 6 5/4 3

Measure 23: 5 4/2 6 6 5/4 3

Measure 24: 7 5 6 6 5/4 3 5 4/2 6 6 5/4 3



II. Allemanda

Allegro

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

The second system of the musical score, measures 5 through 8. It continues the instrumental parts for Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The Violoncello concertino part features a prominent sixteenth-note pattern in measures 5 and 6, which continues in measures 7 and 8. The other parts provide harmonic support with various note values and rests.



9

7 6 7/5 5/3

7 6 7/5 5/3

13

7 6 7/5 5/3

7 6 7/5 5/3



16

6

19

6

6b 5 4

6



23

6 6 6 6 6 $\flat$ 6 6 6 6 4 5 $\sharp$ 7 6 7 $\sharp$ 6 6 5 $\sharp$

6 6 6 6 6 $\flat$ 6 6 6 6 4 5 $\sharp$ 7 6 7 $\sharp$ 6 6 5 $\sharp$

27

6



31

7 6 $\frac{7}{5}$ $\frac{5}{3}$

7^b 6 $\frac{7}{5}$ $\frac{5}{3}$

35

7 6 $\frac{7}{5}$ $\frac{5}{3}$ 7^b $\frac{6}{4}$ $\frac{5}{3}$

7^b 6 $\frac{7}{5}$ $\frac{5}{3}$ 7^b $\frac{6}{4}$ $\frac{5}{3}$



III.

Adagio

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

7^b₅ 4^h₂ 6 6 ^b 6₅ 6 #

IV.

Andante largo

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

6 9 6 4 6 6^b₅ 6^b₅ 9 6 9 3 6^b₅ 6₅ 6 4 5 6^h₅



9 6 7 7 4 4 b 7 7 4 3 4 3 6 9 6 b # 6 6 5 5

9 6 7 7 4 4 b 7 7 4 3 4 3 6 9 6 b # 6 6 5 5

9 6 9 5b 6 5 6 5 4 5 # b 6 p f b # 7 6 #

9 6 9 5b 6 5 6 5 4 5 # b 6 p f b # 7 6 #



V. Sarabanda

Largo

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

7^b 6^b 6 4 3 6 5 6

6^b 6 4 3

1.

p

p

p

p

5 6 6 5 6 7 5^b 4 3 6 5 6 7 5^b 4 3

6 5 6 7 5^b 4 3 6 5 6 7 5^b 4 3

VI. Giga

Vivace

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*



17

7 6 7 6 7^b 7 7 6 4/2 6 6/4 5/3 6

7 6 4/2 6 6/4 5/3 6

27

4 # b 6 b 4 b b b

4 # 6 b 4 b



35

44



52

61

