

Concerto in F Major, Op. 6, No. 12

for Strings and Basso continuo

I. Preludio

Adagio

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

5
6 5 3 5 3 4 6 7 7 6 9 6 6 6 6 5 6 4 5 6

5
6 5 3 5 3 4 6 7 7 6 9 6 6 6 6 5 6 4 5 6



10 Soli

14 Tutti



19

6 6 6 4 3 *f* 9 6 7 9 8 7 4 3 $\frac{6}{4}$ $\frac{4}{2}$ 7 5 $\frac{8}{6}$ 5 6 6 4 3

6 6 6 4 3 *f* 9 6 7 9 8 7 4 3 $\frac{6}{4}$ $\frac{4}{2}$ 7 5 $\frac{8}{6}$ 5 6 6 4 3

II.

Allegro

Soli

Tutti

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

6 6

6



System 1-4: This system contains the first four measures of the piece. It features a complex texture with multiple staves. The top staff has a rapid sixteenth-note pattern. The middle staves have sparse, rhythmic accompaniment. The bottom staff has a steady eighth-note bass line. Fingering numbers '7' are indicated in the bottom staff for measures 2, 3, 4, and 5.

System 5-8: This system contains measures 5 through 8. The music continues with similar textures. The bottom staff includes fingering numbers: 6, 9, 8, 7, 6, 7, 6, 5, 4, 5. The notation includes various note values and rests across the staves.



13

17 *Soli*



21 *Tutti* *Soli*

6 6 6 7 7 7 6 6/5 3

25

7 7 7 7 7 6



29 **Tutti**

6 6 6 7 7 7 6 6 5 3 9 6 7 6 5

34

6 4 5 3 9 6 7 6 5 6 4 5 3 f 6 6



39

6 6 # 6 6

6 6

43

p *f* *p* *f*

6 6^b 5 4 5^b # 6 6 6 6^b 5

6 6^b 5 4 5^b 6 6^b 5



48 Soli Tutti

53



57

6 9 8 7 6 7 6 6 5 4 5 6

6 9 8 7 6 7 6 6 5 4 5 6

62

6 6 6 6 5 3

6 6 6 6 5 3



67

67

p

6

6

71

71

f

p

6

f

p

6

6

6

3

9

6

7

6

6

5

4

3

9

6

7

6

6

5

4

3

9

6

7

6

6

5

4

3



III.

Adagio

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Musical score for measures 1-6 of the third movement. The score is in common time (C) and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The lower strings (cello, viola, and bass) include figured bass notation below the staff. The first system of figured bass notation is: 6/4, 6/5, 5/4, 6, 4/2, 6, 4/2, 6, 4/2, 6, 7, 6, 4, 3, 7#.

Musical score for measures 7-12 of the third movement. The score continues with the same six staves as the first system. The lower strings include figured bass notation. The second system of figured bass notation is: 6/5, 9, 8, 7#, 9, 8, 7/5, 6, 9, 6, 9, 8, 7#, 6b, 6/4, 7/5, 6/4, 5#, 6, 6, #.



IV. Sarabanda

Vivace

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Violino 1 concertino: Treble clef, 3/4 time, key of B-flat. Starts with a trill on G4. Violino 2 concertino: Treble clef, 3/4 time, key of B-flat. Starts with a whole rest. Violoncello concertino: Bass clef, 3/4 time, key of B-flat. Starts with a rhythmic pattern of eighth notes. Fingerings 6, 5, 4, 4 are indicated at the end of the first system.

Violino 1 concerto grosso: Treble clef, 3/4 time, key of B-flat. Starts with a whole rest. Violino 2 concerto grosso: Treble clef, 3/4 time, key of B-flat. Starts with a whole rest. Viola: Alto clef, 3/4 time, key of B-flat. Starts with a whole rest. Basso concerto grosso: Bass clef, 3/4 time, key of B-flat. Starts with a rhythmic pattern of eighth notes. Fingerings 6, 5, 4, 4 are indicated at the end of the first system.

Violino 1 concerto grosso: Treble clef, 3/4 time, key of B-flat. Starts with a whole rest. Violino 2 concerto grosso: Treble clef, 3/4 time, key of B-flat. Starts with a whole rest. Basso concerto grosso: Bass clef, 3/4 time, key of B-flat. Starts with a rhythmic pattern of eighth notes. Fingerings 6 and 6 are indicated at the end of the first system.

Violino 1 concerto grosso: Treble clef, 3/4 time, key of B-flat. Starts with a whole rest. Violino 2 concerto grosso: Treble clef, 3/4 time, key of B-flat. Starts with a whole rest. Viola: Alto clef, 3/4 time, key of B-flat. Starts with a whole rest. Basso concerto grosso: Bass clef, 3/4 time, key of B-flat. Starts with a rhythmic pattern of eighth notes. Fingerings 6 and 6 are indicated at the end of the first system.



16

V. Giga

Allegro

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso



8

7 7 7 7 7 6 5 6

7 7 7

18

5 6 5 6 5 6 6 6 6/5 3 5 6 5 6

6 6 6/5 3



27

36



46

Fingering numbers: # 7/5 4 # 6 # 6/4 # 5/4 6

Fingering numbers: # 7/5 4 # 6 # 6/4 # 5/4 6

56

Fingering numbers: 6 6/5 ♯ 6 5b 4b 3 6 5 4 3 6 5 4 3 6

Fingering numbers: 6 6/5 ♯ 4b 3 4 3 4 3



67

76

