

Concerto in F Major, Op. 6, No. 12  
for Strings and Basso continuo

I. Preludio

*Adagio*

*Soli* *Tutti*

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

5 *Soli* *Tutti*

6 5 3 5 3 4 6 7 7 6 9 6 6 6 5 6 4 5 6

6



10

Soli

$\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $9$   $6$      $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $9$   $6$      $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\#$      $6$   $5$   $6$   $5$   $6$

14

Tutti

$p$

$5$   $6$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $7$      $6$   $7$   $6$   $7$   $6$   $7$   $7$   $6$   $5$   $3$      $p$   $6$   $6$   $6$   $6$

$p$

$6$   $7$   $6$   $7$   $6$   $7$   $7$   $6$   $5$   $3$      $p$



III.

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Allegro

Soli

Tutti

6

6





13

6

Soli

17

7 7 7 7 7 6



21

Tutti

Soli

6 6 6 7 7 7 6 6 3

25



29      Tutti

6      6      6      7      7      7      6      5      3      9      6      7      6  
6      6      6      7      7      7      6      5      3      9      6      7      6

34

$\frac{6}{4}$     $\frac{5}{3}$     $p$    9   6   7    $\frac{6}{5}$     $\frac{6}{4}$     $\frac{5}{3}$     $f$    6   6  
 $\frac{6}{4}$     $\frac{5}{3}$     $p$    9   6   7    $\frac{6}{5}$     $\frac{6}{4}$     $\frac{5}{3}$     $f$    6  
 $\frac{6}{4}$     $\frac{5}{3}$     $p$    9   6   7    $\frac{6}{5}$     $\frac{6}{4}$     $\frac{5}{3}$     $f$    6



39

6      6      #      6      6

6      6      #      6      6

43

*p*

6      6<sup>b</sup>      6<sup>4</sup>      5<sup>#</sup>      *p*      6      6      6<sup>b</sup>

6      6<sup>b</sup>      6<sup>4</sup>      5<sup>#</sup>



48 Soli Tutti

6 6

Musical score for orchestra, page 15, measures 53-54. The score consists of six staves. Measures 53 (left side) show the first violin playing eighth-note patterns, the second violin resting, the viola playing eighth-note patterns, and the cello/bassoon playing eighth-note patterns. Measures 54 (right side) show the first violin resting, the second violin playing eighth-note patterns, the viola resting, and the cello/bassoon playing eighth-note patterns.



57

6 9 8 7 6 7 5 6 4 5 6

6 9 8 7 6 7 5 6 4 5 6

62

6 6 6 5 3

6 6 6 5 3



67

6 6

6

71

6 6 6 3 9 6 7 5 6 4 5 3 f p 9 6 7 5 6 4 5 3

6 6 6 3 9 6 7 5 6 4 5 3 f p 9 6 7 5 6 4 5 3



III.

Adagio

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

6      5      4      2      4+      6      2      7      6      4      3      7  
6      5      4      6      6      6      7      7      7      5      7

7  
6      9      8      7      9      8      7      5      6      9      8      7      6b      6      7      6      5  
6      9      8      7      9      8      7      5      6      9      8      7      6b      6      7      6      5  
6      9      8      7      9      8      7      5      6      9      8      7      6b      6      7      6      5  
6      9      8      7      9      8      7      5      6      9      8      7      6b      6      7      6      5



## IV. Sarabanda

*Vivace*

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

6      5

6      6



V. Giga

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Allegro

6/8

6/5

6/8

6/5



8

7 7 7 7 7 6 5 6

18

5 6 5 6 5 6 6 6 5 3 5 6 5 6

6 6 6 5 3



Musical score for piano, page 10, measures 27-30. The score consists of three staves: treble, bass, and right hand. The treble staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The right hand staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a time signature of common time. The melody consists of eighth-note patterns. Measure 28 starts with a bass clef, a key signature of one sharp (F#), and a time signature of common time. The melody continues with eighth-note patterns. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a time signature of common time. The melody continues with eighth-note patterns. Measure 30 starts with a bass clef, a key signature of one sharp (F#), and a time signature of common time. The melody continues with eighth-note patterns.

6      6      5      3      4      2

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to one flat. Measure 36 begins with a forte dynamic. The right hand plays eighth-note patterns, while the left hand provides harmonic support. Measure 37 continues with eighth-note patterns, with the left hand providing harmonic support. Measure 38 features a melodic line in the right hand over sustained notes in the left hand. Measure 39 concludes with a forte dynamic.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of four staves: Treble, Alto, Bass, and Piano. The key signature changes from B-flat major to A major at the beginning of measure 12. Measure 11 starts with a rest in all voices. Measures 12-13 show various patterns of eighth and sixteenth notes, including slurs and grace notes. The piano part features sustained notes and eighth-note chords.



46

$\begin{matrix} \# & \\ 7 & 4 \\ 5 & \end{matrix}$       6       $\begin{matrix} \# & \\ 6 & 4 \\ 5\sharp & \end{matrix}$       6       $\begin{matrix} \# & \\ 6 & 4 \\ 5\sharp & \end{matrix}$

56

6       $\begin{matrix} 6 \\ 5 \end{matrix}$        $\natural$       6      5b      4b      3      6      5      4      3      6      5      4      3      6

6       $\begin{matrix} 6 \\ 5 \end{matrix}$        $\natural$       4b      3      4      3      4      3



67

76

