

Concerto in F Major, Op. 6, No. 12

for Strings and Basso continuo

I. Preludio

Adagio

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso



10 Soli

14 Tutti



19

6 6 6 4 3 *f* 9 6 7 9 8 7 4 3 6 4 2 7 5 8 6 5 6 6 4 3

II.

Allegro

Soli

Tutti

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

6 6



Measures 4-7 of the musical score. The score is in F major and 3/4 time. The violin part features a complex sixteenth-note pattern. The bass line is steady with fingerings 7, 7, 7, 7, 7.

Measures 8-11 of the musical score. The score is in F major and 3/4 time. The violin part features a complex sixteenth-note pattern. The bass line is steady with fingerings 6, 9, 8, 7, 6, 7, 6, 5, 4, 5.



13

17

Soli



21 *Tutti* *Soli*

6 6 6 7 7 7 6 $\frac{6}{5}$ 3

25

7 7 7 7 7 6



29 **Tutti**

6 6 6 7 7 7 6 6 5 3 9 6 7 6 5

6 6 6 7 7 7 6 6 5 3 9 6 7 6 5

34

6 4 5 3 9 6 7 6 5 4 3 6

6 4 5 3 9 6 7 6 5 4 3 6



39

43



48 Soli Tutti

53



57

6 9 8 7 6 7 6 6 5 4 5 6

6 9 8 7 6 7 6 6 5 4 5 6

62

6 6 6 6 5 3

6 6 6 6 5 3



III.

Adagio

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Musical score for measures 1-6 of the third movement. The score is in common time (C) and F major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola. The Bass part is also present. Fingerings are indicated by numbers 1-5 below the notes. The Viola part has a unique rhythmic pattern of eighth notes.

Musical score for measures 7-12 of the third movement. The score continues with the same six staves as above. Measure 7 is marked with a '7' above the first staff. The Viola part continues with its eighth-note pattern. The Bass part has a unique rhythmic pattern of eighth notes.



IV. Sarabanda

Vivace

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*



16

V. Giga

Allegro

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso



8

7 7 7 7 7 6 5 6

7 7 7

18

5 6 5 6 5 6 6 6 6 5 3 5 6 5 6

6 6 6 3



27

5 6 5 6 6 6 5 3 4 2 6

6 6 6 3 4 2 6

36

7 4 # 6 # 6 5

7 4



46

56



67

76

