

Sonata in G Minor, Op. 1, No. 1 (RV 73)

I. Preludio

Grave

Musical score for strings and continuo, measures 6-15. The score includes parts for Violino 1, Violino 2, Violoncello, and Basso continuo. The key signature changes frequently, indicated by the letters C, G, 6, 9, 8, 5, 6, 7, 5, 9, 8, 5, 6, 7, 5, 6, 6, 5, 6, 5, and 6 above the staff. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a sixteenth note. Measures 8-9 show a melodic line with eighth and sixteenth notes. Measures 10-11 feature eighth-note patterns. Measures 12-13 continue with eighth-note patterns. Measures 14-15 conclude with eighth-note patterns.

A musical score for piano, featuring four staves. The top two staves are for the treble clef (right hand) and the bottom two are for the bass clef (left hand). The score consists of ten measures, numbered 7 through 16. Measure 7 starts with a forte dynamic. Measures 8-10 show a transition with various rhythmic patterns and dynamics, including a forte dynamic in measure 10. Measure 11 begins with a piano dynamic. Measures 12-13 show a continuation of the rhythmic patterns. Measure 14 concludes the section with a forte dynamic.

Musical score for piano four-hands, page 13, measures 13-14. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 13 starts with a forte dynamic. Measure 14 begins with a piano dynamic. The score includes dynamic markings such as f , p , and $[sf]$. The bass staff contains harmonic analysis below the notes, showing chords like $\frac{6}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, $\frac{9}{4}$, $\frac{8}{4}$, $\frac{5}{4}$, $\frac{3}{5}$, $\frac{9}{5}$, $\frac{8}{5}$, $\frac{6}{5}$, $\frac{5}{4}$, $\frac{3}{5}$, $\frac{9}{5}$, $\frac{8}{5}$, $\frac{6}{5}$, and $\frac{6}{4}$.



II. Allemanda

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo

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III.

Adagio

Violino 1

Violino 2

Violoncello

Basso continuo

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11

p p p

$\frac{7}{\sharp}$ $\frac{6}{4}$ $\frac{5}{4}$ \natural $\frac{7}{\sharp}$ $\frac{6}{4}$ $\frac{5}{4}$ \sharp $\frac{6}{p}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{5}{4}$ \sharp

IV. Capriccio

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo

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7

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V. Gavotta

Allegro

