

# Sonata in E Minor, Op. 1, No. 2 (RV 67)

Grave

Violino 1

Violino 2

Violoncello

Basso continuo

6 6 7 6 7 6 5 4 # 6 6

6 7 6 # 7 6 5 4 # 6 9 # 8 # 6 6 5 4 # 5 6

7 7 7 7 6 5 # 6 5 6 6 5 6 5 6 5 6

7 # 5 6 # 7 5 6 # 6 # 6 #

5 # 6 5 6 # 7 7 5 6 # 7 5 4 # 6 9 5 9 6 #



## II. Corrente

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo

Measures 1-5 of the score. The key signature is one sharp (F#) and the time signature is 3/4. The Violino 1 part starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violino 2 part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello and Basso continuo parts start with a quarter note G2, a quarter note A2, and a quarter note B2. There are fingerings 7, #, 7, 7, 7 indicated below the bass line.

Measures 6-12 of the score. The Violino 1 part continues with a quarter note C5, a quarter note D5, and a quarter note E5. The Violino 2 part continues with a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello and Basso continuo parts continue with a quarter note G2, a quarter note A2, and a quarter note B2. There are fingerings 7, 7, 7, #, 7, 6, 6, 5, # indicated below the bass line.

Measures 13-17 of the score. The Violino 1 part continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The Violino 2 part continues with a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello and Basso continuo parts continue with a quarter note G2, a quarter note A2, and a quarter note B2. There are fingerings 6, 6, 6, #, #, # indicated below the bass line.

Measures 18-22 of the score. The Violino 1 part continues with a quarter note B5, a quarter note C6, and a quarter note D6. The Violino 2 part continues with a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello and Basso continuo parts continue with a quarter note G2, a quarter note A2, and a quarter note B2. There are fingerings #, 6, 5, 6 indicated below the bass line.



25

5 6 5 6 6 6 6 4<sub>b</sub> 6 5 # # 6

32

4<sub>2</sub> 6 5<sub>4</sub> # # 6<sub>4</sub> 6 4<sub>2</sub> 5 6 # 7 7 7 7

39

7 7 # 6 4<sub>2</sub> # 6 6 # 6 7 7 7 7

46

7 7 # 6 4<sub>2</sub> # 6 6 # 6 7 7 7 7



# III. Giga

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo

6 6 6 # # 8/6 7/5 # 7/5 # 6/4 #

5

7 7 # 6 6 6 # 6 #

9

7 # # 5 6 6 7/5 6/4 # 6 6 6

13

# # 6 6/4 6 6/4 6 6/4 6 6/5 # 6 #



18

6 # 6 # 6 6

22

6 6 6 # 5/4 b 5/4 3 5 9 8 6

27

5/4 3 5/4 3 5/4 3 5/4 3 8 6 7 5 7 6 5 4 # p 5/4 b

31

5/4 3 5 9 8 6 5/4 3 5/4 3 5/4 3 5/4 3 8 6 7 5 7 6 5 4 #



# IV. Gavotta

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo

