

Sonata in B Minor, Op. 2, No. 1a (RV 27) for Violin and Basso continuo

I. Preludio

Andante

Violino

Basso continuo

Figured bass notation for the Basso continuo part:

Measures 1-4: # 6 6 b # 6 6 5 5 5 5 4 # # 6 b 5b 6

Measures 5-8: 5 6b 5 # 5 6 7 6 7 6 7 6 7 6

Measures 9-12: 7 5 6 7 6 7 6 5 # # 6 # 6 6 5b

Measures 13-16: b 6b 6 5 4 3 6 5 5 4 3 6 5

Measures 17-20: # 6 4 6 5 b 4 # 6b 4 6 4 6 # 6 6 5 4 #



II. Giga

Allegro

Violino

Basso continuo

Figured bass notation for measures 1-7: # 6 6 6 6 # 4+ 6

Figured bass notation for measures 8-17: b 6 5 6 4b 6 4 2 6b 4 2 6 4 2 6 4 2 6 7 5 5 4 3

Figured bass notation for measures 18-26: 6 6 6 6 6 7 6 5 # 6 9 8 6 4 5 p 9 8 6 4 #

Figured bass notation for measures 27-36: # 6 6 6 6 # 6 6

Figured bass notation for measures 37-45: 6 b 7 5b 6 6 5 5 4 3 6b 5b

Figured bass notation for measures 46-54: 5 6 7b 5 # 7 6 5 6 6 b # 6

Figured bass notation for measures 55-64: 6 4 # p 7 6 b 6 # 6 b 6 6 f 9 7 5 6 4 # p 9 7 5 6 4 #



III. Sarabanda

Largo

Violino

Basso continuo

Figured bass notation for measures 1-8: # 6 4, 6, 6, 6, 7, #, 6, 6b

Figured bass notation for measures 9-12: # 6 6 6 4 5 #, 6b 6 7 7 b, 6 6 7 #, #

Figured bass notation for measures 13-16: 6, 7 b, 6, #, 6, 6 5 4 #, 6, 6b

Figured bass notation for measures 17-20: 6 #, 6, 6, 6 6, #, 6, 6 5 4 #



IV. Corrente

Allegro

Violino

Basso continuo

7 # 6 6 5 5/4 6/4 6 4/2

b # 6 7/5 5/4 # 6/4 6/4 5/3 6 5b 5/4b 6/4 5/3 6/4 5/3 5 6

5 6 5 6 4/2 6 4/2 6 6/4b # 6 7/5 5/4 #

7 # 6 5/2 6 # 6 6 7 # 6b 5

4b/2 6b/4 7b/3 6 4/2 6 7 6 6b 6 7/5 6 5 6 5 6b 5b 6 6 6 6/5 5/4 3

6 6 6/4 6 # 4/2 6 4/2 6 6 5b 6/4 6b 5

6 # 6 7/5 5/4 # 5 6b 4/2 6 4/2 6 4b/2 # 6 6/5b 5/4 #

