

Sonata in F Minor, Op. 2, No. 10 (RV 21)
for Violin and Basso continuo

I. Preludio

Largo

Violino

Basso continuo

6 5 6 4 4 6 6 4 6

4 6 5 4 4 6 5 6 6 4 6 4 2

6 5 6 4 7 6 6 6 7 5 4

4 4 6 4 6 6 5 4 6 4 4



II. Allemanda

Allegro

Violino

Basso continuo

Figured bass notation for Basso continuo:

Measures 1-3: 7 6 5 6 7 ♭

Measures 4-6: 5 6 ♭ 5 6 ♭ ♭ 6 5 ♭

Measures 7-9: 5 6 ♭ ♭ 6 ♭ ♭ 4 2 ♭ 7

Measures 10-12: 5 6 ♭ # 5 5 ♭ 6 ♭ # 5 5 ♭

Measures 13-15: # 6 ♭ 5 ♭ 6 ♭ 5 ♭ 6 ♭ 6 5

Measures 16-17: ♭ ♭ 7 6 ♭ 6 3 ♭ 6 ♭ 6

Measures 18-19: 7 6 ♭ 6 5 6 ♭ 6 5 4 ♭ 1. 2. ♭ 6 5 4 ♭



III. Giga

Allegro

Violino

Basso continuo

The musical score is presented in two staves: Violino (treble clef) and Basso continuo (bass clef). The key signature is F minor (three flats) and the time signature is 12/8. The piece is marked 'Allegro'. The score is divided into systems, with measure numbers 4, 9, 14, 18, 23, and 28 indicated at the beginning of each system. The basso continuo part includes figured bass notation (numbers 1-7, flats, and naturals) and some accidentals. The violin part features eighth-note patterns, often with slurs and accents. The piece concludes with a first and second ending.

