

# Concerto in E Minor, Op. 4, No. 2 (RV 279)

for Solo Violin, Strings, and Basso continuo

Allegro

*Violino di  
concertino*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo  
(Violoncello ed  
Organo)*



13

7 7 7 7 7 6<sub>b</sub> 6<sub>b</sub> 6<sub>b</sub> # 7

18

Solo

*p* *p* *p*

22

26



31 *sr* Tutti

35 *sr* Solo *p*

39 *p*



43

46

50

53

Tutti



57

*p*

*p*

*p*

*p*

*p*

7/5

7/5

62

Solo

*f*

*f*

*f*

*f*

*f*

7/5

6

5

#

7/5

66

6/5

6/5

5/4

3

70

6

7#

7#

7#

74

7#

7#

7

6



78

82

86

Tutti

91



96 Solo

100

# 6<sup>b</sup> 6 3<sup>b</sup> 4<sup>b</sup> 6 6 6<sup>b</sup> # 6<sup>b</sup>

104 Tutti

6 6 6<sup>b</sup> 6 6<sup>b</sup> # 7 7 7 7 7 7<sup>b</sup>

109

6<sup>b</sup> 6<sup>b</sup> 6<sup>b</sup> # 7 # #



## II.

Largo

Solo

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

Musical score for measures 5-7. The score is for five instruments: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo. The score is marked with dynamics: *p* (piano) and *f* (forte). Measure 5 starts with a *p* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *p* dynamic. The Violino di concertino part has a *Solo* marking above it. The Basso continuo part has figured bass notation:  $\frac{5}{4}$ ,  $\frac{7}{\#}$ , and  $\frac{5}{4}$ .

Musical score for measures 8-10. The score is for five instruments: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo. The score is marked with dynamics: *f* (forte) and *p* (piano). Measure 8 starts with a *f* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *f* dynamic. The Violino di concertino part has a *Solo* marking above it. The Basso continuo part has figured bass notation:  $\frac{5}{4}$  and  $\#$ .





11

# 6# #

14

Tutti

*p f p f p*  
*f p f p f p*  
*f p f p f p*  
*f p f p*

# #  $\frac{5}{4}$  #

III.

Allegro

*Violino di concertino*  
*Violino 1*  
*Violino 2*  
*Viola*  
*Basso continuo (Violoncello ed Organo)*

# # # # #



6

12

18



24

Solo

7 #

30

# # 7b # 7b

36

7b 7b 7b b

41

7b # 7 b b #

47

Tutti

4 #



54

60 Solo

65 Tutti



72

Solo

74

77

79

6/5

6/5

86

#

4/2

6

6

6

91

6

6

6

6

96

6

6

6



101

6 6 6 6

106 *Tutti*

# # #

112 *Solo*

# # #

117



122

7

128

*Tutti*

# # # # #

134

# # 6 7 #

