

# Concerto in E Minor, Op. 4, No. 2 (RV 279)

for Solo Violin, Strings, and Basso continuo

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed Organo)

Musical score for measures 1-4. The score includes staves for Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The key signature is E minor (one sharp) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes. A fingering '6' is indicated in the Basso continuo staff at the end of measure 4.

Musical score for measures 5-8. The score includes staves for Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The key signature is E minor (one sharp) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes. Fingerings '5', '6', '7', and '5' are indicated in the Basso continuo staff at the end of measures 5, 6, 7, and 8 respectively.

Musical score for measures 9-12. The score includes staves for Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The key signature is E minor (one sharp) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes. Fingerings '6', '7', '5', '7', '5', '7', '#', '6', and '7' are indicated in the Basso continuo staff at the end of measures 9, 10, 11, and 12 respectively.



13

18

Solo

22

26



31 *sr* Tutti

7

35 *sr* Solo *p*

7 7 7 7 7

39 *p*

# # 74



43

7

46

6 6 6 7

50

5 5 5

53

Tutti

6 6 6 6 6 #



57

*p*

*p*

*p*

*p*

*p*

7/5

7/5

62

Solo

*f*

*f*

*f*

*f*

*f*

7/5

6

5

#

7/5

66

6/5

6/5

5/4

3

70

6

7

7#

7#

74

7#

7#

7

6



78

82

86

Tutti

91



96 Solo

100

104 Tutti

109



## II.

Largo

Solo

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

Musical score for measures 5-7. The score is for five instruments: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo. The score is marked with dynamics: *p* (piano) and *f* (forte). Measure 5 starts with a *p* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *p* dynamic. The Violino di concertino part has a 'Solo' marking above it. The Basso continuo part has figured bass notation:  $\frac{5}{4}$ ,  $\frac{7}{\#}$ , and  $\frac{5}{4}$ . The Viola part has a *f* dynamic in measure 6. The Violino 1 and Violino 2 parts have *f* and *p* dynamics. The Basso continuo part has *f* and *p* dynamics. The score is marked with 'Tutti' above measure 6 and 'Solo' above measure 7.

Musical score for measures 8-10. The score is for five instruments: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo. The score is marked with dynamics: *f* (forte) and *p* (piano). Measure 8 starts with a *f* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *f* dynamic. The Violino di concertino part has a 'Solo' marking above it. The Basso continuo part has figured bass notation:  $\frac{5}{4}$ . The Viola part has a *f* dynamic in measure 9. The Violino 1 and Violino 2 parts have *f* and *p* dynamics. The Basso continuo part has *f* and *p* dynamics. The score is marked with 'Tutti' above measure 6 and 'Solo' above measure 7.





11

# 6# #

14

Tutti

*p f p f p*  
*f p f p f p*  
*f p f p f p*  
*f p f p*

# #  $\frac{5}{4}$  #

III.

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed Organo)

# #



6

12

18



24

Solo

7 #

30

# # 7b # 7b

36

7b 7b 7b b

41

7b # 7 b b #

47

Tutti

4 #



54

60 Solo

65 Tutti



72

Solo

74

77

79

6/5

6/5

86

#

4/2

6

6

6

91

6

6

6

6

96

6

6

6



101

6 6 6 6

106 *Tutti*

# # # # #

112 *Solo*

# # #

117



122

7

128

*Tutti*

# # # # #

134

# # 6 7 #

