

Concerto in E Minor, Op. 4, No. 2 (RV 279)

for Solo Violin, Strings, and Basso continuo

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed Organo)

5

6

6

5

7

5

7

5

7

#

6

9

6

7

5

7

5

7

#

6

7



13

7 7 7 7 7 6 \sharp 6 \sharp 6 \sharp 7

18

Solo

p *p* *p*

22

26



31 *sr* Tutti

7

35 *sr* Solo *p*

7 7 7 7 7

39 *p*

7



43

7

46

6 6 6 7

50

5 # 5

53

Tutti

6 6 6 6 # 6



57

62

Solo

66

70

74



78

6 7 7

82

7 7 7 7

86

Tutti

6 6 5/4 7

91

7 7 7



96 Solo

100

104 Tutti

109



II.

Largo

Solo

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 5-7. The score is for five instruments: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo. The dynamics are marked with *p* (piano) and *f* (forte). The Violino di concertino part is marked 'Solo' and features a melodic line with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The Violino 1 and Violino 2 parts have similar melodic lines with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The Viola part has a rhythmic accompaniment with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The Basso continuo part has a rhythmic accompaniment with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. There are figured bass notations: $\frac{5}{4}$ and $\frac{7}{\#}$ under the first two measures, and $\frac{5}{4}$ and $\frac{\#}{p}$ under the last two measures. The word 'Tutti' appears above the Violino di concertino staff in measure 6, and 'Solo' appears above it in measure 7.

Musical score for measures 8-10. The score is for five instruments: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo. The dynamics are marked with *f* (forte) and *p* (piano). The Violino di concertino part is marked 'Solo' and features a melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*. The Violino 1 and Violino 2 parts have similar melodic lines with dynamic markings *f*, *p*, *f*, *p*, *f*. The Viola part has a rhythmic accompaniment with dynamic markings *f*, *p*, *f*, *p*. The Basso continuo part has a rhythmic accompaniment with dynamic markings *f*, *p*, *f*, *p*. There are figured bass notations: $\frac{7}{5}$ under measure 8, and $\frac{5}{4}$ and $\frac{\#}{p}$ under measure 9. The word 'Solo' appears above the Violino di concertino staff in measure 8.



11

6#

14

Tutti

p f p f p
f p f p f p
f p f p f p
f p f p

$\frac{5}{4}$

III.

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

*Basso continuo
(Violoncello ed
Organo)*

#



6

12

18



24

Solo

7 #

30

7b # 7b

36

7b 7b 7b b

41

7b # 7 b b #

47

Tutti

4 #



54

60 Solo

65 Tutti



72

Solo

74

77

79

6/5

6/5

86

#

4/2

6

6

6

91

6

6

6

6

96

6

6

6



101

6 6 6 6

106 *Tutti*

#

112 *Solo*

#

117

#



122

7

128

Tutti

#

134

6 7

