

Concerto in G Major, Op. 4, No. 3 (RV 301)  
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di  
concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)



21

7 7 6 5 4 3

29 Solo

*p*

36

*p*



42 *Tutti*

*f*

6

49

7 #

56 *Solo*

7 #

6 #

5 #



63

6/5 Tasto solo

68

73

Tutti

6/5

79

6/5



86

Solo

7 7 #

*p*

94

*p*

6  
5

101

5#  
4



106 Tutti

Musical score for measures 106-111. The score is in D minor (one sharp) and 3/4 time. It features a violin part with sixteenth-note patterns and a piano accompaniment with a steady eighth-note bass line. Dynamics include 'f' (forte) and 'Tutti'.

112

Musical score for measures 112-118. The score continues with similar patterns. A 5/4 time signature change is indicated at measure 118. Dynamics include 'f' and 'Tutti'.

119 Solo Tutti

Musical score for measures 119-124. Measures 119-123 are marked 'Solo' and feature a violin solo with sixteenth-note runs. Measures 124-128 are marked 'Tutti' and feature a piano accompaniment. A 7/4 time signature change is indicated at measure 124.



126 Solo

6

132

6

137 Tutti

7

6

5



## II.

Largo

Violino di  
concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

Musical score for measures 1-3. The score is in D minor, 12/8 time, and Largo tempo. It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The first three measures show a steady rhythmic pattern with some trills. The Basso continuo part includes figured bass notation: 6/4, 5#, 6/5, 9/4, 8/3, 6, 6/4, 7/5.

Musical score for measures 4-6. Measure 4 is marked with a '4' and a 'Solo' instruction. The Violino di concertino part has a trill. The Violino 1 and 2 parts have a dynamic marking of *p*. The Viola and Basso continuo parts continue the rhythmic pattern. The Basso continuo part includes figured bass notation: 6/4, 5#.

Musical score for measures 7-9. The Violino di concertino part features a complex, fast-moving melodic line with many trills. The other instruments continue their respective parts.



10

13

16

Tutti

*f*

*f*

*f*

6/5 7/5 5/4 #



### III.

Allegro assai

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

6 5 3 6 5 3 6 5 3 6 5 3 7

9

6 5 6 5 6 5 6 5 7 6 5 6 5 6 5

19

6 5 6 5 # # 7 7 # 7



29 Solo

38 Tutti

47 Solo

56



65

75

84

93 *sr* **Tutti**

104

