

Concerto in G Major, Op. 4, No. 3 (RV 301)
for Solo Violin, Strings, and Basso continuo

Allegro

*Violino di
concertino*

Violino 1

Violino 2

Viola

*Basso continuo
(Violoncello ed
Organo)*



21

7 7 6 5 4 3

29 Solo

p

36

7



42 *Tutti*

f

f

f

6

49

7

56 *Solo*

6

5

6

5

#



63

6/5 Tasto solo

68

73

Tutti

79

6 #



86

Solo

7 7 #

94

6
5

101

5#
4



106 Tutti

112

119 Solo Tutti



126

Solo

p

p

p

6

132

p

6

137

Tutti

f

f

f

7

6



II.

Largo

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed Organo)

6/4 5/# 6/5 9/4 8/3 6 6/4 7/5

4

Solo

p

6/4 5/#

7



10

13

16

Tutti

f

f

f

6/5 7/5 5/4 #



III.

Allegro assai

Violino di concertino

Violino 1

Violino 2

Viola

*Basso continuo
(Violoncello ed
Organo)*

Musical score for measures 1-8. The score is in G major and 3/8 time. It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The Basso continuo line includes figured bass notation: 6 4 5 3, 6 4 5 3, 6 4 5 3, 6 4 5 3, 7.

Musical score for measures 9-18. The score continues with five staves. The Basso continuo line includes figured bass notation: #, #, #, #, 6 4 5, 6 4 5, 6 4 5.

Musical score for measures 19-28. The score continues with five staves. The Basso continuo line includes figured bass notation: 6 4 5, 6 4 5, #, #, 7, 7, # 7.



29 Solo

38 Tutti

47 Solo

56



65

6 6/5 b

75

b 6/4 6b 5/b 7/#

84

7/b 7/# # 7

93

sr **Tutti**

7 7 6/4 5/3 6/4 5/3 6/4 5/3 6/4 5/3 b 6b 7b/#

104

b 7b 6/4 5/3 6/4 5/3 6/4 5/3 6/4 5/3

