

Concerto in G Major, Op. 4, No. 3 (RV 301)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)



21

7 7 6 5 4 3

29 Solo

p *p* *p*

36



42 *Tutti*

f

6

49

7

56 *Solo*

6

5

6

5

#



63

6/5 Tasto solo

68

73

Tutti

79

6 6 #



86

Solo

7 7 #

p

p

p

94

p

6
5

101

#

5#
4



106 Tutti

Musical score for measures 106-111. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 106 features a complex rhythmic pattern in the treble staff. Measures 107-111 show a steady eighth-note accompaniment in the grand staff. Dynamics include 'f' (forte) and 'Tutti'.

112

Musical score for measures 112-118. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measures 112-118 show a steady eighth-note accompaniment in the grand staff. Dynamics include 'f' (forte). A 5/4 time signature change is indicated at the end of measure 118.

119 Solo Tutti

Musical score for measures 119-124. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measures 119-124 show a steady eighth-note accompaniment in the grand staff. Measures 119-123 are marked 'Solo' and measure 124 is marked 'Tutti'. A 7-measure rest is indicated at the end of measure 124.



126 Solo

132

137 Tutti



II.

Largo

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 1-3. The score is in D minor, 12/8 time, and Largo. It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The first three measures show a steady rhythmic pattern with some trills. The Basso continuo part includes figured bass notation: 6/4, 5#, 6/5, 9/4, 8/3, 6, 6/4, 7/5.

Musical score for measures 4-6. Measure 4 is marked with a '4' and a 'Solo' instruction. The Violino di concertino part has a trill. The Violino 1 and 2 parts have a dynamic marking of *p*. The Viola part also has a dynamic marking of *p*. The Basso continuo part has a dynamic marking of *p*. The figured bass notation for the Basso continuo part is 6/4, 5#.

Musical score for measures 7-9. The Violino di concertino part features a complex, fast-moving melodic line with many trills. The other instruments provide a steady accompaniment.



10

13

16

Tutti



III.

Allegro assai

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed Organo)

6 5 3 6 5 3 6 5 3 6 5 3 7

9

19

6 5 # 6 5 # # 7 7 # 7



29 Solo

38 Tutti

47 Solo

56



65

6 6/5 b

75

b 6/4 6b 5/b 7/#

84

7/b 7/# # 7

93

sr **Tutti**

7 7 6/4 5/3 6/4 5/3 6/4 5/3 6/4 5/3 b 6b 7b/#

104

b 7b 6/4 5/3 6/4 5/3 6/4 5/3 6/4 5/3

