

Concerto in G Major, Op. 4, No. 3 (RV 301)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

7

14

6

6



21

7 7 6 5 5 4 3

29 Solo

p *p* *p*

36

7



42

Tutti

f

f

f

f

6

49

f

f

f

f

7

56

Solo

#

#

#

#

6

6

#



63

5

Tasto solo

68

73

Tutti

79

6

6 #



86

Solo

p

p

p

94

p

p

101

#

5#



A musical score page from a classical piece, numbered 106. The score consists of five staves. The top staff is for the strings (Violins I & II, Violas, Cellos, Double Basses), followed by two staves for woodwind instruments (Flute, Clarinet), another for woodwind (Oboe, Bassoon), and a bottom staff for the piano. The music features a mix of eighth-note patterns and sustained notes. Measure 106 concludes with a dynamic marking 'Tutti' above a bass drum symbol, followed by a forte dynamic 'f'. Measures 107-108 show the piano playing eighth-note chords, while the orchestra provides harmonic support with sustained notes and eighth-note patterns.

A musical score for piano, featuring five staves. The top three staves are in common time (indicated by a 'C') and the bottom two are in 5/4 time (indicated by a '5/4'). The key signature is one sharp. Measure 112 starts with a treble clef, a sharp sign, and a 'C' time signature. The first three staves play eighth-note patterns with various slurs and grace notes. The bass staff begins with a quarter note followed by eighth-note pairs. Measure 113 continues with the same patterns, ending with a sharp sign at the end of the measure.

119 Solo Tutti



126

Solo

p

p

6

132

p

p

p

p

p

6

6

137

Tutti

f

f

f

f

f

5



II.

Largo

Violino di concertino

Violino 1

Violino 2

Viola

*Basso continuo
(Violoncello ed Organo)*

6 5 6 5 9 4 8 6 6+ 7 5

4

Solo

p p p p

6 5

7

p p p p



10

13

16

Tutti

f

$\frac{6}{5}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$



III.

Allegro assai

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

6 5 6 5 6 5 6 5 7

9

6 5 6 5 6 5 6 5 6 5 6 5 6 5

19

6 5 6 5 # # 7 7 # 7



29

Solo

Solo

Tutti

Solo

38

47

56



65

75

84

93

Tutti

104

