

Concerto in G Major, Op. 4, No. 3 (RV 301)

for Solo Violin, Strings, and Basso continuo

I.

Allegro

Violino di Concertino

Violino 1

Violino 2

Viola

Basso continuo
(Organo e Violoncello)

7

14

6

6



21

7 7 6 5 4 3

29 Solo

p *p* *p*

36

7



42 *Tutti*

f

f

f

6#

49

7#

56 *Solo*

f

7

6/5

6/5 #



63

6/5 Tasto Solo

68

73

Tutti

79

6 6# #



86

Solo

94

101



106 Tutti

Musical score for measures 106-111. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The first staff has a melodic line with many sixteenth notes. The second and third staves have rhythmic accompaniment. The fourth and fifth staves have a bass line. Dynamics include 'f' (forte) and 'Tutti'.

112

Musical score for measures 112-118. The score continues the complex texture from the previous system. It features multiple staves with various rhythmic patterns and melodic lines. Dynamics include 'f' (forte). A 5/4 time signature change is indicated at the end of the system.

119 Solo Tutti

Musical score for measures 119-124. The score features a 'Solo' section for the first staff, which has a highly ornate melodic line. The other staves provide accompaniment. Dynamics include 'f' (forte) and 'Tutti'. A 7-measure rest is indicated at the end of the system.



126

Solo

p

p

p

6

132

p

p

p

6

137

Tutti

f

f

f

7

f

6

5



II.

Largo

Violino di Concertino

Violino 1

Violino 2

Viola

Basso continuo
(Organo e Violoncello)

6/4 5/# 6/5 9/4 8/3 6 6#/4# 7/5

4

Solo

p

p

p

6/4 5/#

7



10

13

16

Tutti

6/5 7/5 5/4 #



III.

Allegro assai

*Violino di
Concertino*

Violino 1

Violino 2

Viola

*Basso continuo
(Organo e
Violoncello)*

Musical score for measures 1-8. The score is in G major and 3/8 time. It features five staves: Violino di Concertino, Violino 1, Violino 2, Viola, and Basso continuo (Organo e Violoncello). The Violino di Concertino, Violino 1, and Viola parts have a melodic line with eighth-note patterns. The Violino 2 part is mostly rests. The Basso continuo part has a rhythmic accompaniment with figured bass notation: 6 4 5 3, 6 4 5 3, 6 4 5 3, 6 4 5 3, 7.

Musical score for measures 9-18. The score continues with the same five staves. The Violino di Concertino, Violino 1, and Viola parts have a melodic line with eighth-note patterns. The Violino 2 part has a rhythmic accompaniment. The Basso continuo part has a rhythmic accompaniment with figured bass notation: #, #, #, #, #, 6 4 5 #, 6 4 5 #, 6 4 5 #.

Musical score for measures 19-28. The score continues with the same five staves. The Violino di Concertino, Violino 1, and Viola parts have a melodic line with eighth-note patterns. The Violino 2 part has a rhythmic accompaniment. The Basso continuo part has a rhythmic accompaniment with figured bass notation: 6 4 5 #, 6 4 5 #, #, #, 7, 7, #, 7.



29 Solo

38 Tutti

47 Solo

56



65

75

84

93

sr **Tutti**

104

