

Concerto in G Major, Op. 4, No. 3 (RV 301)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed Organo)

7

14

6



21

7 7 6 5 4 3

29 Solo

p

36

7



42 *Tutti*

f

6

49

7 #

56 *Solo*

7 #

6/5

6/5 #



63

6
5

Tasto solo

68

73

Tutti

79

6

6

#



86

Solo

7 7 #

94

p

6
5

101

#

5#
4



106 Tutti

112

119 Solo Tutti



126 Solo

p

p

p

6

132

6

6

137 Tutti

f

f

f

7

6/5



II.

Largo

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 1-3. The score is in G major and 12/8 time. It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The first three measures show a steady rhythmic pattern with some trills. The Basso continuo line includes figured bass notation: 6/4, 5#, 6/5, 9/4, 8/3, 6, 6/4, 7/5.

Musical score for measures 4-6. Measure 4 begins with a 'Solo' section for the Violino di concertino, marked with a trill. The piano accompaniment (Violino 1, Violino 2, Viola, and Basso continuo) is marked *p* (piano). The Basso continuo line includes figured bass notation: 6/4, 5#.

Musical score for measures 7-9. The Violino di concertino continues with a complex, fast-moving melodic line. The piano accompaniment remains in a steady, rhythmic pattern.



III.

Allegro assai

*Violino di
concertino*

Violino 1

Violino 2

Viola

*Basso continuo
(Violoncello ed
Organo)*

Musical score for measures 1-8. The score is in G major and 3/8 time. It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo (Violoncello ed Organo). The Basso continuo part includes figured bass notation: 6 4 5 3, 6 4 5 3, 6 4 5 3, 6 4 5 3, 7.

Musical score for measures 9-18. The score continues with the same five staves. The Basso continuo part includes figured bass notation: #, #, #, #, 6 4 5, 6 4 5, 6 4 5.

Musical score for measures 19-28. The score continues with the same five staves. The Basso continuo part includes figured bass notation: 6 4 5, 6 4 5, #, #, 7, 7, # 7.



29 Solo

38 Tutti

47 Solo

56



65

6 6/5 b

75

b 6/4 6b 5/b 7/#

84

7/b 7/# # 7

93

sr **Tutti**

7 7 6/4 5/3 6/4 5/3 6/4 5/3 6/4 5/3 b 6b 7b/#

104

b 7b 6/4 5/3 6/4 5/3 6/4 5/3 6/4 5/3

