

Concerto in A Minor, Op. 4, No. 4 (RV 357)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

5

Solo

6/5

7

6

7

10

Tutti

Solo

6

6#



15

6 # 7 # 7 6^b

19

6^b 7 # 7 # 6 5 6 5 #

23 *Tutti* *Solo*

6/5

28 *Solo*

7 b 6/5^b 7^b b 6 5 6 5 6 5 6



32

Solo

5 6 6 5_b b 6 5_b b 6 5_b 7_b

36

Tutti

Tutti

Pedale

7_b b b

40

Solo

Pedale

45

6 6 6 6 # # 6 6



49 Tutti

6 6 6 # # Pedale

53

7 7 7 7 7

58 Solo

7 7 7 7 7



63

6 7 6 7 6 # 4/2 # 7

67

Tutti

Pedale

71

75

Solo

Tutti

Solo e piano



80 *Tutti e piano*

II.

Grave *Solo e cantabile*

Violino di concertino
Violino 1
Violino 2
Viola

sempre p

7



13

System 13-18: This system contains six measures of music. The first staff (treble clef) features a melodic line with a trill in the second measure and a fermata in the fifth. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (treble clef) provides harmonic support with chords and moving lines. The fourth staff (bass clef) has a steady eighth-note accompaniment.

19

System 19-24: This system contains six measures. The first staff (treble clef) continues the melodic line with a trill in the second measure. The second staff (treble clef) maintains the eighth-note accompaniment. The third staff (treble clef) shows harmonic development. The fourth staff (bass clef) continues the eighth-note accompaniment.

25

System 25-30: This system contains six measures. The first staff (treble clef) features a more active melodic line with trills. The second staff (treble clef) continues the eighth-note accompaniment. The third staff (treble clef) provides harmonic support. The fourth staff (bass clef) continues the eighth-note accompaniment.

31

System 31-36: This system contains six measures. The first staff (treble clef) features a melodic line with trills. The second staff (treble clef) continues the eighth-note accompaniment. The third staff (treble clef) provides harmonic support. The fourth staff (bass clef) continues the eighth-note accompaniment.



III.

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 1-7. The score is in 3/4 time and D minor. It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The dynamics are marked *p* (piano) throughout. The Basso continuo part includes figured bass notation: 7^{\flat}_5 , 7^{\flat}_5 , $\#$, p , 7^{\flat}_5 , and 7^{\flat}_5 .

Musical score for measures 8-13. The score continues with five staves. The dynamics are marked *f* (forte) throughout. The Basso continuo part includes figured bass notation: $\#$, f , 7 , 7 , 7 , and 7 .

Musical score for measures 14-19. The score continues with five staves. The dynamics alternate between *p* (piano) and *f* (forte). The Basso continuo part includes figured bass notation: 7 , $\#$, 7^{\flat}_5 , p , 7^{\flat}_5 , 7^{\flat}_5 , f , and 7^{\flat}_5 .



21

Solo

p *f* *p* *f* *p* *f*

27

Solo [Vn 1]

6 6 6 6 # 6 6

32

[Vn 1]

7 # 7 7

37

Tutti

Tutti

7 7^b 5



43

6 7 6 7 6 7 6 7

48

Solo

5 7 5 7 7 # 6

54

5 7 # # 7 7

60

7 7 7b # 7 #



65 *tr* Tutti

72 Solo

80 Tutti



87

92

Solo

99



105 Tutti

7 5 #

111

#

