

Concerto in A Minor, Op. 4, No. 4 (RV 357)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)



15

6 # 7 # 7 6^b

19

6^b 7 # 7 # 6 5 6 5 #

23 *Tutti* *Solo*

6 5

28 *Solo*

7 b 6 5^b 7^b b 6 5 6 5 6 5 6



32

Solo

5 6 6 5_b b 6 5_b b 6 5_b 7_b

36

Tutti

Tutti

Pedale

7_b b b

40

Solo

Pedale

45

6 6 6 6 # # 6 6



49 Tutti

6 6 6 # # Pedale

53

58 Solo

7 # 7



63

6 7 6 7 6 # 4/2 # 7

67

Tutti

Pedale

71

75

Solo

Tutti

Solo e piano



80 *Tutti e piano*

II.

Violino di concertino *Grave* *Solo e cantabile*
sempre p

Violino 1
sempre p

Violino 2
sempre p

Viola
sempre p

7



13

System 13-18: This system contains six measures of music. The first staff (treble clef) features a melodic line with a trill in the second measure and a fermata in the fifth. The second and third staves (grand staff) provide harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes.

19

System 19-24: This system contains six measures of music. The first staff continues the melodic line with a trill in the second measure and a fermata in the fifth. The accompaniment in the second and third staves remains consistent with the previous system.

25

System 25-30: This system contains six measures of music. The first staff shows a more active melodic line with frequent sixteenth-note runs. The accompaniment in the second and third staves continues with rhythmic patterns.

31

System 31-36: This system contains six measures of music. The first staff concludes with a fermata in the final measure. The accompaniment in the second and third staves also concludes with a fermata in the final measure.



III.

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 1-7. The score is in 3/4 time and D minor. It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The dynamics are marked *p* (piano) throughout. The Basso continuo line includes figured bass notation: 7^b₅, 7^b₅, #, *p*, 7^b₅, 7^b₅.

Musical score for measures 8-13. The score continues with five staves. The dynamics are marked *f* (forte) throughout. The Basso continuo line includes figured bass notation: #, *f*, 7, 7, 7, 7.

Musical score for measures 14-19. The score continues with five staves. The dynamics alternate between *p* (piano) and *f* (forte). The Basso continuo line includes figured bass notation: 7, #, 7^b₅, *p*, 7^b₅, 7^b₅, *f*, 7^b₅.



21

Solo

27

Solo [Vn 1]

32

[Vn 1]

37

Tutti



43

6 5 7 6 5 7 6 5 7 6 5 7

48

Solo

5 6 7 # 6

54

5 7 # # 7 7

60

7 7 7^b # 7 #



65 *tr* Tutti

72 Solo

80 Tutti



87

92

Solo

99



105 Tutti

7 5

111

#

