

Concerto in A Minor, Op. 4, No. 4 (RV 357)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 5-9. The Violino di concertino part has a 'Solo' marking. The strings and basso continuo provide accompaniment.

Musical score for measures 10-14. The Violino di concertino part has a 'Solo' marking. The strings and basso continuo provide accompaniment.



15

6 # 7 # 7 6^b

19

6^b 7 # 7 # 6 5 6 5 #

23 *Tutti* *Solo*

6/5

28 *Solo*

7 b 6/5^b 7^b b 6 5 6 5 6 5 6



32

Solo

5 6 6 5_b b 6 5_b b 6 5_b 7_b

36

Tutti

Tutti

Pedale

7_b b b

40

Solo

Pedale

45

6 6 6 6 # # 6 6



49 Tutti

6 6 6 # Pedale

53

58 Solo

7 7



63

6 7 6 7 6 # 4/2 # 7

67

Tutti

Pedale

71

75

Solo

Tutti

Solo e piano



80 *Tutti e piano*

II.

Violino di concertino *Grave* *Solo e cantabile*
sempre p

Violino 1
sempre p

Violino 2
sempre p

Viola
sempre p

7



13

System 13-18: This system contains six measures of music. The first staff (treble clef) features a melodic line with a trill in the second measure and a fermata in the fifth. The second and third staves (grand staff) provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords.

19

System 19-24: This system contains six measures of music. The first staff continues the melodic line with a trill in the second measure and a fermata in the fifth. The second and third staves provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords.

25

System 25-30: This system contains six measures of music. The first staff continues the melodic line with a trill in the second measure and a fermata in the fifth. The second and third staves provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords.

31

System 31-36: This system contains six measures of music. The first staff continues the melodic line with a trill in the second measure and a fermata in the fifth. The second and third staves provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords.



III.

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

8

14



21 Solo

27 Solo [Vn 1]

32 [Vn 1]

37 Tutti



43

6 7 6 7 6 7 6 7

48

Solo

5 6 7 # 5 6 7 # 6

54

5 6 7 # 7 # 7 # 7

60

7 7 7b # 7 #



65 *tr* Tutti

72 Solo

80 Tutti



87

92

Solo

99



105 Tutti

7 5 #

111

#

