

Concerto in A Minor, Op. 4, No. 4 (RV 357)

for Solo Violin, Strings, and Basso continuo

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

5

Solo

10

Tutti

Solo



15

6 # 7 # 7 6^b

19

6^b 7 # 7 # 6 5 6 5 #

23 *Tutti* *Solo*

6/5

28 *Solo*

7 ^b 6/5^b 7^b ^b 6 5 6 5 6



32

Solo

5 6 6 5_b b 6 5_b b 6 5_b 7_b

36

Tutti

Tutti

Pedale

7_b b b

40

Solo

Pedale

45

6 6 6 6 # # b b 6 6



49

Tutti

6 6 6 # #

Pedale

53

58

Solo

7 # 7



63

6 7 6 7 6 # 4/2 # 7

67

Tutti

Pedale

71

75

Solo

Tutti

Solo e piano



80 *Tutti e piano*

The musical score consists of five staves. The top staff is a single melodic line. The bottom four staves are grouped by a brace on the left and represent a piano accompaniment. The piano accompaniment is divided into two parts: a treble staff and a bass staff. The tempo and dynamics are marked "Tutti e piano" and "p" (piano). The score shows measures 80 through 84, with a repeat sign at the end of measure 84.



80 *Tutti e piano*

II.

Violino di concertino *Grave* *Solo e cantabile*
sempre p

Violino 1
sempre p

Violino 2
sempre p

Viola
sempre p

7



13



System 13-18: This system contains six measures of music. The first staff (treble clef) features a melodic line with a trill in the second measure and a fermata in the fifth. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (treble clef) provides harmonic support with chords and moving lines. The fourth staff (bass clef) has a steady eighth-note bass line.

19



System 19-24: This system contains six measures. The first staff (treble clef) continues the melodic line with a trill in the second measure. The second staff (treble clef) maintains the eighth-note accompaniment. The third staff (treble clef) shows harmonic development. The fourth staff (bass clef) continues the eighth-note bass line.

25



System 25-30: This system contains six measures. The first staff (treble clef) has a more active melodic line with trills. The second staff (treble clef) continues the eighth-note accompaniment. The third staff (treble clef) features harmonic support with some longer notes. The fourth staff (bass clef) continues the eighth-note bass line.

31



System 31-36: This system contains six measures. The first staff (treble clef) has a melodic line with trills. The second staff (treble clef) continues the eighth-note accompaniment. The third staff (treble clef) features harmonic support with some longer notes. The fourth staff (bass clef) continues the eighth-note bass line.



III.

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

8

14



21 Solo

p *f* *p* *f* *p* *f*

27 Solo [Vn 1]

6 4 6 6 6 6 # 6 4 6

32 [Vn 1]

7 # 7 7

37 Tutti

7 7^b 7^b



43

6 7 6 7 6 7 6 7

48

Solo

5 7 5 7 5 # 6

54

5 7 # # 7 7

60

7 7 7b # 7 #



65 *tr* Tutti

7 5
6 5

72 Solo

6 5 # 6 5 # # # #

80 Tutti

7^b 6 #



87

92

Solo

99



105 Tutti

111

