

Concerto in A Minor, Op. 4, No. 4 (RV 357)

for Solo Violin, Strings, and Basso continuo

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

5

Solo

10

Tutti

Solo



15

6 # 7 # 7 6^b

19

6^b 7 # 7 # 6 5 6 5 #

23 *Tutti* *Solo*

6/5

28 *Solo*

7 ^b 6/5^b 7^b ^b 6 5 6 5 6



32

Solo

5 6 6 5_b b 6 5_b b 6 5_b 7_b

36

Tutti

Tutti

Pedale

7_b b b

40

Solo

Pedale

45

6 6 6 6 # # b b 6 6



49 Tutti

6 6 6 # # Pedale

53

7 7 7 7 7

58 Solo

7 7 7 7 7



63

6 7 6 7 6 # 4/2 # 7

67

Tutti

Pedale

71

75

Solo

Tutti

Solo e piano



80 *Tutti e piano*

p



80 *Tutti e piano*

II.

Violino di concertino *Grave* *Solo e cantabile*
sempre p

Violino 1
sempre p

Violino 2
sempre p

Viola
sempre p

7



13



System 13-18: This system contains six measures of music. The first staff (treble clef) features a melodic line with a trill in the first measure and a fermata in the second. The second and third staves (grand staff) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff (bass clef) continues the harmonic accompaniment.

19



System 19-24: This system contains six measures of music. The first staff (treble clef) has a melodic line with a trill in the second measure and a fermata in the fourth. The second and third staves (grand staff) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff (bass clef) continues the harmonic accompaniment.

25



System 25-30: This system contains six measures of music. The first staff (treble clef) has a melodic line with a trill in the second measure and a fermata in the fourth. The second and third staves (grand staff) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff (bass clef) continues the harmonic accompaniment.

31



System 31-36: This system contains six measures of music. The first staff (treble clef) has a melodic line with a trill in the second measure and a fermata in the fourth. The second and third staves (grand staff) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff (bass clef) continues the harmonic accompaniment.



III.

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for the beginning of the third movement. The score is in 3/4 time and A minor. It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo (Violoncello ed Organo). The tempo is Allegro. The dynamics are marked *p* (piano) throughout. The Basso continuo part includes figured bass notation: 7^b₅, 7^b₅, #, *p*, 7^b₅, 7^b₅.

Musical score for the first system of the keyboard part, starting at measure 8. It features five staves: Right hand (treble clef), Left hand (bass clef), and three staves for the figured bass. The dynamics are marked *f* (forte). The figured bass notation includes: #, *f*, 7, 7, 7, 7.

Musical score for the second system of the keyboard part, starting at measure 14. It features five staves: Right hand (treble clef), Left hand (bass clef), and three staves for the figured bass. The dynamics are marked *p* (piano) and *f* (forte). The figured bass notation includes: 7, #, 7^b₅, *p*, 7^b₅, 7^b₅, *f*, 7^b₅.



21

Solo

27

Solo [Vn 1]

32

[Vn 1]

37

Tutti



43

6 7 6 7 6 7 6 7

48

Solo

5 7 5 7 5 # 6

54

5 7 # 7

60

7 7 7b # 7 #



65 *tr* Tutti

72 Solo

80 Tutti



87

92

Solo

99



105 Tutti

7 5 #

111

#

