

Concerto in A Major, Op. 4, No. 5 (RV 347)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 1-5. The score is in A major (two sharps) and common time (C). It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The Violino di concertino and Violino 1 parts are highly active, with the Violino 1 part featuring a prominent sixteenth-note pattern. The Viola and Basso continuo parts provide harmonic support with more rhythmic stability.

Musical score for measures 6-9. The Violino di concertino and Violino 1 parts continue with their sixteenth-note patterns. The Viola and Basso continuo parts show more rhythmic variation, including some rests and slurs. Measure numbers 6, 7, 8, and 9 are indicated at the bottom of the system.

Musical score for measures 10-13. The Violino di concertino and Violino 1 parts continue with their sixteenth-note patterns. The Viola and Basso continuo parts show more rhythmic variation, including some rests and slurs. Measure numbers 10, 11, 12, and 13 are indicated at the bottom of the system. A dynamic marking of *p* (piano) is present at the end of measure 13.



14

p *f* *f* *Solo*

19

24

Tutti

29

Solo



34

38

Tutti

6
5

#

43

Solo

7

6

7

48

Vn 2

7
#



53

Vn 2

53 54 55 56

57

57 58 59 60 61

62

62 63 64 65

66

66 67 68 69

70

Tutti

70 71 72 73 74



75

#

5 7 5 4 3 7 6

80

Solo

7 6 7 6 7 6 5 6

85

90

94

6 5 6 5 6

#



99 *Tutti*

104

II.

Largo

Violino di concertino

*Basso continuo
(Violoncello ed Organo)*

3



5

8

10

12

14

16



III.

Allegro

*Violino di
concertino*

Violino 1

Violino 2

Viola

*Basso continuo
(Violoncello ed
Organo)*

Musical score for measures 1-5. The score is in D minor (three sharps) and 3/4 time. It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The Violino di concertino and Violino 1 parts are highly active with sixteenth-note patterns. The Viola and Basso continuo parts provide a steady accompaniment with eighth-note figures.

Musical score for measures 6-10. The score continues with the same instrumentation. The Violino di concertino and Violino 1 parts continue their melodic lines, while the Viola and Basso continuo parts maintain their accompaniment. The Basso continuo part includes some rhythmic variations.

Musical score for measures 11-15. The score continues with the same instrumentation. The Violino di concertino and Violino 1 parts continue their melodic lines, while the Viola and Basso continuo parts maintain their accompaniment. The Basso continuo part includes some rhythmic variations.



18

Solo

24

30

Tutti

36



42 Solo

48

54 Tutti

59

6 5 6 4



66 Solo

5

73

p

78

5/4

83

7



88 *Tutti*

94

100 *Solo*

107



114

Tutti

122

