

# Concerto in A Major, Op. 4, No. 5 (RV 347)

for Solo Violin, Strings, and Basso continuo

Allegro

Violino di  
concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

Musical score for measures 1-5. The score is in A major (two sharps) and common time (C). It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The Violino di concertino and Violino 1 parts are highly active, with the Violino 1 part featuring a prominent sixteenth-note pattern. The Viola and Basso continuo parts provide harmonic support with simpler rhythmic patterns.

Musical score for measures 6-9. This section continues the sixteenth-note patterns from the previous measures. The Violino 1 part has a particularly active role. The Viola and Basso continuo parts continue their harmonic support. Measure numbers 6, 7, 8, and 9 are indicated at the bottom of the staves.

Musical score for measures 10-13. The Violino 1 part continues with its sixteenth-note pattern. The Viola and Basso continuo parts have some rests in measure 10. The score concludes with a *p* (piano) dynamic marking in measure 13. Measure numbers 10, 11, 12, and 13 are indicated at the bottom of the staves.



14

*p* *f* *f* *Solo*

7

19

24

*Tutti*

7

29

*Solo*



34

38

*Tutti*

*Solo*

6/5 # # # # #

43

*Solo*

*Solo*

7 # 6 # 7

48

Vn 2

5b



53

Vn 2

57

62

66

70

*Tutti*



75

#

5

7

5 4 3

7 6

80

Solo

7 6 7 6 7

6 5

6 5

85

90

94

6 5

4 3



99 *Tutti*

104

II.

Largo

*Violino di concertino*

*Basso continuo  
(Violoncello ed  
Organo)*



5

3 7 6

8

5/4 # 6/5 7 5/4 3

10

# 6/5

12

6/5 7b

14

5/4 3

16

7b



### III.

Allegro

*Violino di  
concertino*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo  
(Violoncello ed  
Organo)*

Musical score for measures 1-5. The score is in A major (three sharps) and 3/4 time. It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The Violino di concertino and Violino 1 parts play a rhythmic pattern of eighth notes and quarter notes. The Viola part plays a steady eighth-note accompaniment. The Basso continuo part provides a bass line with eighth and quarter notes.

Musical score for measures 6-10. The score continues with the same five staves. The Violino di concertino and Violino 1 parts have more complex rhythmic patterns, including sixteenth notes. The Viola part continues with eighth notes. The Basso continuo part has a more active bass line with eighth and quarter notes.

Musical score for measures 11-15. The score continues with the same five staves. The Violino di concertino and Violino 1 parts have more complex rhythmic patterns, including sixteenth notes. The Viola part continues with eighth notes. The Basso continuo part has a more active bass line with eighth and quarter notes. Measure numbers 7, 34, and 74 are indicated at the bottom of the staves.





18

Solo

24

30

Tutti

36



42 Solo

48

54 Tutti

59

6

5

6

6

4



66 Solo

73

78

83



88 *Tutti*

94

100 *Solo*

107



114

Tutti

122

