

Concerto in D Minor, Op. 4, No. 6 (RV 316a)  
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di  
concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

11

22



30 Solo

Fingering:  $b$ ,  $\frac{5}{4}$ ,  $\sharp$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\sharp$ ,  $6$ ,  $6$ ,  $6$ ,  $6$ ,  $\frac{7}{5}$ ,  $\flat$ ,  $\frac{6}{5}$ ,  $7$

40

Fingering:  $\sharp$ ,  $b$ ,  $\frac{6}{5}$ ,  $\sharp$

47

Fingering:  $6b$ ,  $5$ ,  $\sharp$ ,  $6b$ ,  $5$ ,  $\sharp$ ,  $\frac{5}{4}$ ,  $\sharp$

56 Tutti

Fingering:  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\sharp$ ,  $6$ ,  $6$ ,  $6$ ,  $6$ ,  $6$ ,  $6$ ,  $\frac{7}{5}$ ,  $\frac{6}{5}$ ,  $7$ ,  $\sharp$ ,  $7$ ,  $\frac{6}{5}$ ,  $\frac{5}{4}$ ,  $\sharp$



66

7 6 5 5/4 (h) 7 6 5 5/4 3 7 6 5 5/4 3 7 6 5b

73

Solo

5/4b 3 6/4 5/3 6/4 5/3 b 6b/4 5/4 b

80

6b/4 5/4 6/4 5/4 6/4 5/4 6/4 5/4

87

Tutti

b 6 7b 6b 6 5b 6



95 *Solo*

103

110

*Vn 1 Solo*

118 *Tutti*



127

Solo

Solo

Solo

Solo

Solo

5 7 #

134

Solo

Solo

Solo

Solo

Solo

141

Tutti

Tutti

Tutti

Tutti

Tutti

5/4 # 6b 7/5b 6/3 b 6/5 #



## II.

Largo

Violino di concertino

Solo e cantabile

Violino 1

Violino 2

Viola

Basso continuo  
(Organo e Violoncello)

Musical score for measures 7-14. The Violino di concertino part features a melodic line with slurs and ornaments. The Basso continuo part provides harmonic support with figured bass notation: 2 6, 2 6, 2 #, 6(h) 4, 6, 6 4.

Musical score for measures 15-21. The Violino di concertino part continues with a melodic line. The Basso continuo part has figured bass notation: 6 6 6 5 4 #, 6 6 2 3 6, 2 #, 6(h) 6.

Musical score for measures 22-29. The Violino di concertino part is marked 'Tutti' and 'Solo'. The Basso continuo part has figured bass notation: 4(#), 3, 6 4, 6(h), 6 4, 7, 5 4, 3.

Musical score for measures 30-36. The Violino di concertino part continues with a melodic line. The Basso continuo part has figured bass notation: #, 6 #, 6 #, 6 4, 6, 6 5, #, 7 #.



37 *Tutti*

9 8 5 7 7 # 9 8 5 7 7 #

*p*

### III.

*Allegro*

*Violino di concertino*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo*  
(*Organo e Violoncello*)

# 6 6 6 6 6 7 #

*p*

*p*

*p*

*p*

*p*

# 6 6 6 6 6 7 #

*p*



14

*tr* Solo  
*f*

7<sup>b</sup> 6 7 6 7 # b # *f* #

22

# b # # 6/5 b 6/5 b 7<sup>b</sup>

29

6/5<sup>b</sup> 7<sup>b</sup> b 7 # 7 7<sup>b</sup>/<sub>5</sub>

35

*pp*

40





45 *Tutti*

6b 7b 6 7 b 7 # 7 #

52 *Solo*

#

57

# b 6b

62

6 # # 6 #



68 **Tutti**

5/4 #

74 **Solo**

#

81

6b (4)

86

6b (4)

91

7 #



95 Tutti

Chord symbols:  $b$ ,  $\sharp$ ,  $\natural$ ,  $6^b(4)$ ,  $6^b$ ,  $6^b$ ,  $6^b(4)$ ,  $6^b(4)$ ,  $6$ ,  $5$ ,  $4$ ,  $\natural$ ,  $6$

100

Chord symbols:  $6$ ,  $4$ ,  $2$ ,  $6^b$ ,  $6^b$ ,  $6^b$ ,  $6$ ,  $\natural$ ,  $6^b$ ,  $7^b$ ,  $6$ ,  $7$ ,  $6$ ,  $\sharp$ ,  $6$ ,  $6$ ,  $4$ ,  $2$ ,  $\natural$ ,  $6$ ,  $6^b$ ,  $4$ ,  $2$

108 Solo

Chord symbols:  $6$ ,  $4$ ,  $2$ ,  $6$ ,  $7$ ,  $\sharp$ ,  $p$ ,  $6^b$ ,  $7^b$ ,  $6$ ,  $7$ ,  $6$ ,  $7$ ,  $\sharp$ ,  $p$ ,  $7$ ,  $\sharp$ ,  $f$ ,  $7$ ,  $\sharp$ ,  $7$ ,  $\sharp$

117

Chord symbols:  $7^b$ ,  $6$ ,  $5$ ,  $\natural$ ,  $7^b$ ,  $6$ ,  $5$ ,  $b$ ,  $6^b$ ,  $(b)$



123

6<sup>b</sup><sub>5<sup>b</sup></sub> 7<sub>4</sub> <sup>3</sup> <sup>2</sup> b 6<sup>b</sup> (b) 6<sub>4<sup>b</sup></sub> (6) 7<sub>4</sub> b 7<sup>b</sup><sub>5</sub> 6<sup>b</sup><sub>4</sub> 7<sup>b</sup><sub>5</sub> 6<sup>b</sup><sub>4</sub> 6<sup>b</sup><sub>5<sup>b</sup></sub>

136

6 7<sub>4</sub> 7<sup>b</sup><sub>5</sub> 6<sub>5</sub> b 6 #

149 *Tutti*

6<sup>b</sup> 7<sup>b</sup> 6 7 6 # 7<sub>b</sub> # 7<sub>b</sub> # 6<sup>b</sup>

158

7<sup>b</sup> 6 7 6 # 7<sub>b</sub> # 7<sub>b</sub> # 6<sub>5</sub> # 6<sub>5</sub> #

