

# Concerto in D Minor, Op. 4, No. 6 (RV 316a)

## for Solo Violin, Strings, and Basso continuo

Allegro

*Violino di concertino*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo  
(Violoncello ed Organo)*

11

22



30 Solo

Fingerings:  $b$ ,  $\frac{5}{4}$ ,  $\#$ ,  $\frac{6}{4}$ ,  $\frac{5}{\#}$ ,  $6$ ,  $6$ ,  $6$ ,  $6$ ,  $\frac{7}{b}$ ,  $\frac{6}{5}$ ,  $7$

40

Fingerings:  $\#$ ,  $b$ ,  $\frac{6}{5}$ ,  $\#$

47

Fingerings:  $6b$ ,  $5$ ,  $\#$ ,  $6b$ ,  $5$ ,  $\#$ ,  $\frac{5}{4}$ ,  $\#$

56 Tutti

Fingerings:  $\frac{6}{4}$ ,  $\frac{5}{\#}$ ,  $6$ ,  $6$ ,  $6$ ,  $6$ ,  $6$ ,  $\frac{7}{5}$ ,  $\frac{6}{5}$ ,  $7$ ,  $\#$ ,  $7$ ,  $\frac{6}{5}$ ,  $\frac{5}{4}$ ,  $\#$



66

7 6 5 5/4 (h) 7 6 5 5/4 3 7 6 5 5/4 3 7 6 5 5/4 3 7 6 5b

73

Solo

5/4b 3 6/4 5/3 6/4 5/3 b 6b/4 5/4 b

80

6b/4 5/4 6/4 5/4 6/4 5/4 6/4 5/4

87

Tutti

b 6 7 5b 6 5b 6 5b 6 3



95 *Solo*

103

110 *Vn 1 Solo*

118 *Tutti*



127

Solo

Solo

Solo

5 7

134

5 7

141

Tutti

Tutti

Tutti

5 6<sup>b</sup> 7 5<sup>b</sup> 6 3 b 6 5



## II.

Largo

Violino di  
concertino

Solo e cantabile

Violino 1

Violino 2

Viola

Basso continuo  
(Organo e  
Violoncello)

Musical score for measures 1-6. The Violino di concertino part is marked "Solo e cantabile". The bass line includes figured bass notation: 2 6, 2 6, 2 #, 6(h) 4, 6, 6 4.

Musical score for measures 7-14. The Violino di concertino part features trills (tr) and slurs. The bass line includes figured bass notation: 6 6 6 5 #, 6 6 2 3 6, 2 #, 6(h) 6.

Musical score for measures 15-21. The Violino di concertino part features trills (tr) and slurs. The bass line includes figured bass notation: 4(♯) 3 6 6, 7 5 3.

Musical score for measures 22-29. The Violino di concertino part is marked "Tutti" and "Solo". The bass line includes figured bass notation: 6 5 4 3, 9 8 7 7, 6(h).

Musical score for measures 30-36. The Violino di concertino part features trills (tr) and slurs. The bass line includes figured bass notation: #, 6 #, 6 # 6 6, 6 5 #, 7 #.



37 *Tutti*

9 8 5 7 # 7 # 9 8 5 7 #

### III.

*Allegro*

*Violino di concertino*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo*  
(*Organo e Violoncello*)

# 6 6 6 6 7 #

# 6 6 6 6 7 #



14

*tr* Solo

*f*

7<sup>b</sup> 6 7 6 7 # b # *f* #

22

# b # # 6/5 b 6/5 b 7<sup>b</sup>

29

6/5<sup>b</sup> 7<sup>b</sup> b 7 # 7 7<sup>b</sup>/<sub>5</sub>

35

*pp*

*pp*

*pp*

40



45 *Tutti*

6b 7b 6 7 b 7# 7b #

52 *Solo*

#

57

# b 6b

62

6 7# # 6 7#



68 **Tutti**

5/4 #

74 **Solo**

6 6/4 2 6/4 2h 6b 6/4 2 #

81

6b b (6b) b 6 3

86

(6b) b (6b) 6/4h 6 b 6

91

7/4 6/5 7 b 7# 6/5 7 7/5b 6/5



95 Tutti

Chord symbols:  $b$ ,  $\sharp$ ,  $\natural$ ,  $6^b(4)$ ,  $6^b$ ,  $6^b$ ,  $6^b(4)$ ,  $6^b(4)$ ,  $6$ ,  $5$ ,  $4$ ,  $\natural$ ,  $6$

100

Chord symbols:  $6$ ,  $4$ ,  $2$ ,  $6^b$ ,  $6^b$ ,  $6^b$ ,  $6$ ,  $\natural$ ,  $6^b$ ,  $7^b$ ,  $6$ ,  $7$ ,  $6$ ,  $\sharp$ ,  $6$ ,  $6$ ,  $4$ ,  $2$ ,  $\natural$ ,  $6$ ,  $4$ ,  $2$ ,  $6^b$

108 Solo

Chord symbols:  $6$ ,  $4$ ,  $2$ ,  $6$ ,  $7$ ,  $\sharp$ ,  $p$ ,  $6^b$ ,  $7^b$ ,  $6$ ,  $7$ ,  $6$ ,  $7$ ,  $\sharp$ ,  $p$ ,  $7$ ,  $\sharp$ ,  $f$ ,  $7$ ,  $\sharp$

117

Chord symbols:  $7^b$ ,  $6$ ,  $5$ ,  $\natural$ ,  $7^b$ ,  $6$ ,  $5$ ,  $b$ ,  $6^b(b)$



123

6<sup>b</sup>/<sub>5<sup>b</sup></sub> 7 <sup>b</sup> 6<sup>b</sup>/<sub>(<sup>b</sup>)</sub> 6/<sub>4</sub> (6) 7 <sup>b</sup> 7<sup>b</sup>/<sub>5</sub> 6<sup>b</sup>/<sub>4</sub> 7<sup>b</sup>/<sub>5</sub> 6<sup>b</sup>/<sub>4</sub> 6<sup>b</sup>/<sub>5<sup>b</sup></sub>

136

6 7 7<sup>b</sup>/<sub>5</sub> 6/<sub>5</sub> <sup>b</sup> 6 #

149 *Tutti*

6<sup>b</sup> 7<sup>b</sup> 6 7 6 7 # 7 # *p* 6<sup>b</sup>

158

7<sup>b</sup> 6 7 6 7 7 # *f* 6/<sub>5</sub> # 6/<sub>5</sub> #

