

Concerto in D Minor, Op. 4, No. 6 (RV 316a)  
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di  
concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

11

22



30 Solo

Fingering:  $b$ ,  $\frac{5}{4}$ ,  $\#$ ,  $\frac{6}{4}$ ,  $\frac{5}{\#}$ ,  $6$ ,  $6$ ,  $6$ ,  $6$ ,  $\frac{7}{b}$ ,  $\frac{6}{5}$ ,  $7$

40

Fingering:  $\#$ ,  $b$ ,  $\frac{6}{5}$ ,  $\#$

47

Fingering:  $6b$ ,  $5$ ,  $\#$ ,  $6b$ ,  $5$ ,  $\#$ ,  $\frac{5}{4}$ ,  $\#$

56 Tutti

Fingering:  $\frac{6}{4}$ ,  $\frac{5}{\#}$ ,  $6$ ,  $6$ ,  $6$ ,  $6$ ,  $6$ ,  $\frac{7}{5}$ ,  $\frac{6}{5}$ ,  $7$ ,  $\#$ ,  $7$ ,  $\frac{6}{5}$ ,  $\frac{5}{4}$ ,  $\#$



66

7 6 5 5/4 (h) 7 6 5 5/4 3 7 6 5 5/4 3 7 6 5 5/4 3 7 6 5b

73

*Solo*

5/4b 3 6/4 5/3 6/4 5/3 b 6b/4 5/4 b

80

6b/4 5/4 6/4 5/4 6/4 5/4 6/4 5/4

87

*Tutti*

b 6 7 5b 6 5b 6 5b 6 3



95 *Solo*

103

110

*Vn 1 Solo*

118 *Tutti*



127

Solo

Solo

Solo

5 7

134

141

Tutti

Tutti

Tutti

5/4 # 6b 7/5b 6/3 b 6/5 #



## II.

Largo

Violino di  
concertino

Solo e cantabile

Violino 1

Violino 2

Viola

Basso continuo  
(Organo e  
Violoncello)

Musical score for measures 7-14. The Violino di concertino part features a melodic line with slurs and accents. The Basso continuo part provides harmonic support with a steady bass line. Fingerings are indicated by numbers 2, 6, and 2, #. A 6(h) 4/4 fingering is shown at the end of the system.

Musical score for measures 15-21. The Violino di concertino part continues with a melodic line. The Basso continuo part has a more active bass line. Fingerings include 4(#), 3, 6/4, 6(h), 6/4, 7, 5/4, and 3.

Musical score for measures 22-29. The Violino di concertino part is marked 'Tutti' and 'Solo'. The Violino 1 and 2 parts enter in measure 22. The Basso continuo part has a steady bass line. Fingerings include 6, 5, 4, 3, 9/4, 8/3, 7, 7, and 6(h).

Musical score for measures 30-36. The Violino di concertino part continues with a melodic line. The Basso continuo part has a steady bass line. Fingerings include #, 6, #, 6, #, 6/4, 6, 6, #, 7, and #.



37 *Tutti*

9 8 6 5 7 # 7 # 9 8 6 5 7 # 7 #

III.

*Allegro*

*Violino di concertino*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo*  
(*Organo e Violoncello*)

# 6 6 4/2 6 b 6 3/4 2 6 b 6 4/2 7 # # 6b



14

*tr* Solo *f*

7<sup>b</sup> 6 7 6 7 # 7 # *f* #

22

# b # # 6/5 b 6/5 b 7<sup>b</sup>

29

6/5<sup>b</sup> 7<sup>b</sup> b 7 # 7 7<sup>b</sup> 5

35

*pp*

*pp* *pp* *pp*

40



45 *Tutti*

6b 7b 6 7 b 7 # 7 #

52 *Solo*

#

57

# b 6b

62

6 # # 6 #



68 **Tutti**

74 **Solo**

81

86

91



95 Tutti

b # ♯ 6b(4) 6b 6b 6b(4) 6b(4) 6 5 4 6

100

6 4 2 6b 6b 4 2 6 ♯ 6b 7b 6 7 6 # 6 6 4 2 6 6 4 2 6b

108 Solo

6 4 2 6 7 # p 6b 7b 6 7 6 7 # 7 b #

117

7b 6 5 ♯ 7b 6 5 b 6b(b)



123

6<sup>b</sup>/<sub>5<sup>b</sup></sub> 7 <sup>b</sup> 6<sup>b</sup>/<sub>(<sup>b</sup>)</sub> 6/<sub>4<sup>b</sup></sub> (6) 7 <sup>b</sup> 7<sup>b</sup>/<sub>5</sub> 6<sup>b</sup>/<sub>4</sub> 7<sup>b</sup>/<sub>5</sub> 6<sup>b</sup>/<sub>4</sub> 6<sup>b</sup>/<sub>5<sup>b</sup></sub>

136

6 7 7<sup>b</sup>/<sub>5</sub> 6/<sub>5</sub> <sup>b</sup> 6 #

149 *Tutti*

6<sup>b</sup> 7<sup>b</sup> 6 7 6 # 7 # *p* 6<sup>b</sup>

158

7<sup>b</sup> 6 7 6 # 7 # *f* 6/<sub>5</sub> # 6/<sub>5</sub> #

