

Concerto in C Major, Op. 4, No. 7 (RV 185)
for Solo Violin, Strings, and Basso continuo

Largo

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 1-4. The score is in common time (C) and C major. It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo (Violoncello ed Organo). The tempo is marked 'Largo'. The first four measures show the beginning of the piece with various melodic and harmonic entries.

Musical score for measures 5-8. Measure 5 is marked with a '5' above the staff. The 'Solo' section begins in measure 6. The strings play a rhythmic accompaniment of eighth notes, while the solo violin has a more complex melodic line. Dynamics include *p* (piano) and *7* (fingerings).

Musical score for measures 9-12. Measure 9 is marked with a '9' above the staff. The 'Tutti' section begins in measure 10. The strings play a rhythmic accompaniment of eighth notes, and the solo violin continues with a melodic line. Dynamics include *f* (forte) and *7* (fingerings).



12

7 b 7^b 5 6^b 6^b 6^h 4^h 2 p 6 5

II.

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo (Violoncello ed Organo)

6 5 4 3 7

5

7 6 5 4 3 7 6 5 7^b 6 5



10

14

18

22



26

Tutti

Tutti

6 6 6 # f 6/4 5/3

30

4/2 3 # 7 # 7 # #

34

Solo

Solo

6 7 6 7 6 7



38

6
4

42

Tutti
f
[Tutti]
f

6
4
2

46

6 7^b b b 6
4
2



50

7b 6 4 5 3

54

6 4 2 3 7 7

58

7



III.

Largo

*Violino di
concertino*

Violino 1

Violino 2

Viola

*Basso continuo
(Violoncello ed
Organo)*

Musical score for measures 1-4. The score is in common time (C) and D minor. The instruments are Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The Violino di concertino part has 'Solo' markings above measures 3 and 4. The Viola part has 'Solo' markings above measures 3 and 4. The Basso continuo part has figured bass notation below the staff: 5, 6/4/3, 8/5/3, 6/5, 7#.

Musical score for measures 5-8. The score continues with the same instruments. The Violino di concertino part has 'Solo' markings above measures 5 and 7, and 'Tutti' markings above measures 6 and 8. The Violino 2 part has 'Solo' markings above measures 6 and 8. The Basso continuo part has figured bass notation below the staff: 7#, 7.

Musical score for measures 9-12. The score continues with the same instruments. The Violino di concertino part has 'Tutti' markings above measures 9 and 12, and 'Solo' markings above measures 10 and 11. The Violino 2 part has 'Tutti' markings above measures 9 and 12, and 'Solo' markings above measures 10 and 11. The Basso continuo part has figured bass notation below the staff: 7# 3, 7# 3, 7# 5, 5b 3, 6, 6 3.



9

Solo Tutti

Solo Tutti

7# 7/5 # 7/5

IV.

Allegro

Violino di concertino

Soli Tutti

Violino 1

Violino 2

Soli Tutti

Viola

Basso continuo (Violoncello ed Organo)

Violoncello solo Tutti

10

Soli

Soli

7 7/5 6/4 5/3 7

Violoncello solo



20

Tutti

Tutti

Tutti

30

Soli

Tutti

Soli

Soli

Tutti

[Violoncello solo]

[Tutti]

\flat

7

$\frac{7}{5}$ $\frac{6\flat}{4}$ $\frac{5}{3}$

Violoncello solo

40

Tutti

Soli

Tutti

Tutti

\flat

Tutti

$\frac{6}{4h}$

2

6



49

7 b 7 b 7^b 7 b #

59

Soli Tutti

Soli Tutti

Violoncello solo Tutti

7 # 7 #

69

Soli

Soli

Violoncello solo

7 # # # #



113

123

Tutti Soli Tutti

Tutti Soli Tutti

Tutti 7 7 Violoncello solo b b b Tutti

133

Soli Tutti

Soli Tutti

Violoncello solo b Tutti 7 7

