

Concerto in D Minor, Op. 4, No. 8 (RV 249)  
for Solo Violin, Strings, and Basso continuo

Allegro

*Violino di concertino*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo (Violoncello ed Organo)*

12/8

12/8

12/8

12/8

12/8

4

8

Tutti

12



15

Solo

$\begin{matrix} 6 \\ \flat \end{matrix}$   $\begin{matrix} 7 \\ \sharp \end{math>$

18

$\begin{matrix} 5 \\ \sharp \end{math>$

22

Tutti

$\begin{matrix} 7 \\ \flat \end{math}$

25

$\begin{matrix} 6 \\ 4 \end{math}$



28

31 Solo

35

39 Tutti



42

$\frac{6}{4}$   $\frac{5}{\sharp}$        $\frac{7}{\sharp}$        $\natural$        $\frac{6}{4}$   $\frac{5}{\sharp}$        $\frac{6}{4}$   $\frac{5}{\sharp}$        $\frac{7}{\sharp}$

45

Solo

$\sharp$        $7$

47

Adagio

Presto

Solo

Tutti

$\sharp$        $\sharp$



Musical score for orchestra, page 51, measures 51-52. The score consists of four staves. The top two staves are in treble clef, the third staff is in bass clef, and the bottom staff is also in bass clef. Measure 51 starts with a 'Solo' section for the top two staves, followed by a 'Tutti' section. Measure 52 starts with a 'Solo' section for the bottom two staves, followed by a 'Tutti' section. The key signature changes between measures: from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), then to D major (one sharp), and finally to C major (no sharps or flats). Measure 52 concludes with a repeat sign.

55

Solo                      Tutti                      Solo

*p*

*p*

*p*

*p*

b

$\gamma_b$

$p$

$\frac{6}{2}$



Musical score for orchestra, page 10, measures 63-64. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef with a sharp sign. Measure 63 begins with a forte dynamic. Measure 64 starts with a piano dynamic, followed by a forte dynamic. The score includes dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 63 and 64 are indicated above the staves. Measure 64 concludes with a measure repeat sign.

Musical score for strings and basso continuo, page 10, measures 67-70. The score consists of five staves. The top four staves are treble clef, and the bottom staff is bass clef. Measure 67 starts with a dynamic *p*. Measures 68-69 start with *f*. Measure 70 starts with *f*. The basso continuo part (bottom staff) consists of eighth-note patterns. Measure 67 ends with a repeat sign and measure 70 begins with a repeat sign.

71

Arcate lunghie

Arcate lunghie

Arpeggio con il cembalo

71 72 73 74 75

## II.

Allegro

*Violino di concerto*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo (Violoncello ed Organo)*



21

Solo

28

35

41

47



53

Tutti

6  
5

6  
5

6  
5

6  
5

60

6

67

Solo

6  
5

6  
5

6  
5

6  
5

74

6  
5

6  
5

6  
5

b

4  
2

6  
5b

6  
5

7

81

Tutti

6 5 6 5 6

88 Solo

6 5b 6 7 6b # 7 5 6 7 6b

95

6 6 7 b 7b 6 7 6 5b 6 6b

102 Tutti

b h 6 b 6b # 6 5 # 6



109

Solo      Tutti

Tutti      Solo

Solo      Tutti

Tutti      Solo

116      Solo      Tutti      Solo      Tutti      Solo

#      6      #      7      6      4.

123

Tutti

6      5      7      5      4      #

129

Tutti

#      7      #      7      #      7      #      7

