

Concerto in C Minor, Op. 4, No. 10 (RV 196)
for Solo Violin, Strings, and Basso continuo

Spiritoso

Violino di concerto

Violino 1

Violino 2

Viola

Basso continuo (Violoncello ed Organo)

1 b 5 6

8 6 6b 7b 6 4 2 6 7

14 6 6b 6 6b 6 6b 6



20

Solo

6
7
 $\frac{5}{4}$
b

28

6
2
3
2
3
7

Tutti

6
6
b

33

6b
6
6b
6
6b
7
 $\frac{6}{5}$
b

39

6b
6
6b
6
6b
7
 $\frac{6}{5}$
b



46

Solo

5

51

Tutti

5

56

Solo

6 **6** **6b** **7** **6** **6**



62

b

1 2 3 4 5 6

b

Musical score for piano, page 6b, measures 67-68. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 67 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in the bass staff. Measure 68 continues the sixteenth-note pattern in the treble staff and introduces eighth-note patterns in the bass staff.

Musical score for orchestra, page 12, measures 72-73. The score consists of five staves. The top staff (treble clef) contains sixteenth-note patterns. The second staff (treble clef) has rests. The third staff (treble clef) has rests. The fourth staff (Bass clef) has rests. The bottom staff (Bass clef) has eighth-note patterns. Measure 72 ends with a repeat sign and a 6/5 time signature. Measure 73 begins with a sharp sign, followed by a 5/4 time signature, and ends with a sharp sign. The word "Tutti" is written above the top staff in measure 73.

Musical score for orchestra and piano, page 77, measures 1-8. The score consists of five staves. The top three staves are treble clef, B-flat key signature, and common time. The bottom two staves are bass clef, B-flat key signature, and common time. Measures 1-8 show various melodic patterns and harmonic changes, including a section starting at measure 5 with eighth-note patterns and a section starting at measure 7 with sixteenth-note patterns.



83

Solo

6 7 $\frac{7}{5}$ 5 6 5 7

89

Tutti Solo

b 7 6 \sharp

94

Tutti Solo Tutti Solo Tutti Solo

7 7 6 7



100

105

Tutti

110

Solo

Adagio



124

Solo

$\frac{7}{\sharp}$ $\frac{6}{5}$ b $\frac{6}{5}$ $\frac{7}{\flat}$ $\frac{5}{\sharp}$

135

$\frac{6}{5}$ 7 b $\frac{5}{\flat}$ $\frac{7}{\flat}$ $\frac{5}{\sharp}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{4}$ b $\frac{6}{5}$ $\frac{7}{\flat}$ b $\frac{6}{5}$

145

Tutti

b $\frac{6}{5}$ $\frac{7}{\flat}$ b $\frac{6}{5}$



II.

Allegro

Violino di concerto

Violino 1

Violino 2

Viola

Basso continuo (Violoncello ed Organo)

Tutti Solo Tutti

Solo

18

6b 6 5 7b 5 6b 7b 7 6 5 4 b 7b 6 5b 5 3



26

Tutti

34

Solo

43

Tutti

Solo



51

58

65



74

Solo Tutti Solo Tutti

♭ 6b ? 7 # 6 ♭

83

Solo

6b 6 6 7

90

6b 7 5/4 3 6 6b # # 6 7

98

Tutti

7b b



106

Solo

113

6 5 6b 7b 6 7 6 7 6b 6 6b

120

7 6b 6 6b 6 4 7 6 5 6b 6

Tutti



127

Solo

$6\flat$ 6 b $\frac{6}{5}$

$\frac{5}{4}\natural$ $6\flat$ $6\sharp$ $6\flat$ $6\sharp$ b $\frac{6}{4\sharp}$ 7 b

135

$6\flat$

$\frac{5}{4}\natural$

$6\flat$ \natural $\frac{6\flat}{5}$ \sharp

\natural b $\frac{7\flat}{5}$ b $\frac{6}{5}$

b $\frac{6}{5}$

142

tr.

Tutti

\natural

b

$6\flat$ 6

b

$\frac{6}{5}$

$\frac{5}{4}\natural$

$\frac{5}{4}\natural$

