

Concerto in G Major, Op. 4, No. 12 (RV 298)
for Solo Violin, Strings, and Basso continuo

Spiritoso e non Presto

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed Organo)

9

19

Solo



28

Tutti

5_b 7_b # 6 7 7

36

Solo

7 # 6 5_b 7_b 6 5

44

p

p



49

54

60

Tutti

68

p *f* Solo



77

85

Tutti

94

102

*See p. 5 for original notation



108

113

119

*original notation

Violino di concertino

arpeggio



II.

Largo

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 1-5. The score is in G major (one sharp) and 3/4 time. It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The Violino di concertino and Violino 1 parts play a simple melody of quarter notes. Violino 2 and Viola play a rhythmic accompaniment of eighth notes. The Basso continuo part consists of a steady eighth-note bass line. Fingering numbers (6, 7, 6) are indicated below the Basso continuo staff.

Musical score for measures 6-11. The Violino di concertino part is marked "Solo" and plays a more complex melodic line. The other instruments continue with their accompaniment. The dynamic marking "piano sempre" is present for the Violino 1, Violino 2, and Viola parts. Fingering numbers (6, 7, 6) are indicated below the Basso continuo staff.

Musical score for measures 12-15. The Violino di concertino part features a more intricate melodic line with slurs and ties. The other instruments continue with their accompaniment. Fingering numbers (5, 4, 3, 6, 7, 6) are indicated below the Basso continuo staff.



16

7 6 7 6 6

20

7 6 7 6 7 6 7 6

24

5 4 3 6 7 6



27

7 6 7 6

29

7 6 5/4 3

32



37

42

Tutti

6 7 7 6 7 6 7 6



III.

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)



22 *f* *tr* *Solo*

29

37

44

51 *Tutti*



58

65

Solo

72

77



82

87

92

Tutti

98



103

Musical score for measures 103-107. The system includes five staves: two for the violin and three for the piano. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The violin part has a melodic line with slurs and a final flourish. Fingering numbers 7 and # are indicated below the piano staves.

108

Musical score for measures 108-112. The system includes five staves. The violin part has a "Solo" marking above the final flourish. The piano part continues with the rhythmic pattern, with some rests in the right hand. Fingering number 7 is indicated below the piano staves.

113

Musical score for measures 113-117. The system includes five staves. The violin part has a melodic line with slurs and a final flourish. The piano part has rests in the right hand and a melodic line in the left hand. The dynamic marking *pp* is present in the violin and piano parts.



118

123

Tutti

6 6 6 6 6 7

128

Solo Tutti Solo Tutti Solo

7 7 7



134

7 7^b

139

7^b

144

Tasto solo

149

Tutti

155

p *f* *p* *f* *p* *f*

7 7 7 *p* 7 *f* 6/5

