

Concerto in G Major, Op. 4, No. 12 (RV 298)
for Solo Violin, Strings, and Basso continuo

Spiritoso e non Presto

Violino di concerto

Violino 1

Violino 2

Viola

Basso continuo (Violoncello ed Organo)

The musical score for the first system shows five staves. The top staff is labeled "Violino di concerto". The second and third staves are grouped together under a brace and labeled "Violino 1" and "Violino 2" respectively. The fourth staff is labeled "Viola". The bottom staff is labeled "Basso continuo (Violoncello ed Organo)". The key signature is one sharp, and the time signature is common time (indicated by "3"). The music consists of eighth-note patterns.

The musical score for the second system shows five staves. The top staff is labeled "Violino di concerto". The second and third staves are grouped together under a brace and labeled "Violino 1" and "Violino 2" respectively. The fourth staff is labeled "Viola". The bottom staff is labeled "Basso continuo (Violoncello ed Organo)". The key signature is one sharp, and the time signature is common time (indicated by "3"). The music consists of eighth-note patterns.

19

Solo

$\frac{6}{5}$ $\frac{5}{4}$ $\frac{3}{2}$

The musical score for the third system starts at measure 19. It shows five staves. The top staff is labeled "Violino di concerto". The second and third staves are grouped together under a brace and labeled "Violino 1" and "Violino 2" respectively. The fourth staff is labeled "Viola". The bottom staff is labeled "Basso continuo (Violoncello ed Organo)". The key signature is one sharp. The time signature changes throughout the measures: 6/5, 6/5, 7, 7, and 7. The solo violin part begins at measure 19.



28

Tutti

5 7

6 7

7

36

Solo

7

6 5 7

6

44

p

p

7

8



49

54

60

Tutti

68

p

f

Solo



77

85

Tutti

94

102

*See p. 5 for original notation



108

113

119

*original notation

Violino di concertino

arpeggio



II.

Largo

Violino di concerto

Violino 1

Violino 2

Viola

Basso continuo (Violoncello ed Organo)

6 7 6 7 6 7 6

6

Solo

piano sempre

piano sempre

piano sempre

6 7 6 7 6 7 6

12

5 3

6 7 6 7 6



16

7 6 7 6 7 6

20

7 6 7 6 7 6 7 6

24

5 3 6 7 6



27

7 6

7 6

29

7 6

5
4

32

1 2 3 4 5



37

42

Tutti

6 7 7 6 7 6



III.

Allegro

Violino di concerto

Violino 1

Violino 2

Viola

Basso continuo (Violoncello ed Organo)

10 *Tutti*

16 *Solo* *Tutti*

p *7*



22

Solo

29

7 7b 7b

37

7b 6b 6b 6 5 7b

44

5 6 5 # 5

51

Tutti

2 6 5 4 # 6



58

65 Solo

72

77



82

5 7

87

92

Tutti

98



103

108

113



118

123

128



134

139

144

Tasto solo

149

Tutti

155

