

Concerto for Violin, Op. 11, No. 1 (RV207)

Allegro

Violino principale

Violino 1

Violino 2

Viola

*Basso continuo
[Organo e Violoncello]*

5 6 7 8

5 6 7 8

6 5 6 5



13

Tasto solo

17

22

Solo



27

Tutti

32

$\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

36



40

$\frac{4}{2}$

$\frac{6}{5}$

44

Solo

Solo

48

Vn pr

Vn1

Vn2

Va



53

Vn pr

Vn1

Vn2

Va

57

62

Tutti

6 5 4 # # # #

6 4

7 6



67

Solo

Vn pr Vn sec Va Bc Cn

71

Vn pr Bc Cn

74

Vn pr Bc Cn

77

Vn pr Bc Cn



81

Tutti

$\frac{4}{3}$

85



Largo
Tutti pizzicati

Violino principale

Violino 1

Violino 2

Viola

Basso continuo [Organo e Violoncello]

6 6 # #

8

Solo con arco

17

Vn pr

Vn1

Vn2

Va



26

Vn pr

vln1

vln2

Va

This section of the score shows measures 26 through 34. The instrumentation includes first violin (Vn pr), second violin (vln1), second violin (vln2), and viola (Va). The violins play eighth-note patterns, while the viola provides harmonic support with sustained notes. Measure 26 starts with a forte dynamic. Measures 27-34 show a continuous pattern of eighth-note chords and sixteenth-note figures, with dynamic markings such as $\text{f}^\#$, $\text{ff}^\#$, and $\text{ff}^\#$.

35

Vn pr

vln1

vln2

Va

This section of the score shows measures 35 through 43. The instrumentation remains the same: Vn pr, vln1, vln2, and Va. The violins continue their eighth-note patterns. Measures 35-38 feature dynamic markings f , f , and f . Measure 39 begins with a dynamic marking f followed by a tutti instruction. The score concludes with a final dynamic marking ff .



Allegro

Violino principale

Violino 1

Violino 2

Viola

*Basso continuo
[Organo e Violoncello]*

11

6

24

Solo

[Solo]

6



36

Vn pr Bc

47

Vn pr Bc

55

Tutti

66



77

Solo

87

Tutti

98

[Solo]

[Solo]

111

Vn pr

Bc



123

Vn pr Bc

6 6 6

135

Vn pr Bc

6 6 4 3

147

Tutti

4 3

159

