

Concerto for Violin, Op. 11, No. 4 (RV 308)

Allegro

Violino principale

Violino 1

Violino 2

Viola

*Basso continuo
[Organo e
Violoncello]*

4 3 p

f

f

f

f

f

6 5 f 6 6 6 5 6 6 6

p

p

p

p

p

6 5 7 6 6 7 # 7



18

24

30



34

Vn pr Vn1 Vn2 Bc

This section consists of five measures. The first measure shows Vn pr playing eighth-note pairs. The second measure shows Vn1 and Vn2 playing eighth-note pairs. The third measure shows Vn pr playing eighth-note pairs. The fourth measure shows Vn1 and Vn2 playing eighth-note pairs. The fifth measure shows Vn pr playing eighth-note pairs.

39

Vn pr Vn1 Vn2

This section consists of five measures. The first measure shows Vn pr playing sixteenth-note pairs. The second measure shows Vn1 and Vn2 playing eighth-note pairs. The third measure shows Vn pr playing sixteenth-note pairs. The fourth measure shows Vn1 and Vn2 playing eighth-note pairs. The fifth measure shows Vn pr playing sixteenth-note pairs.

45

Vn pr Vn1 Vn2

This section consists of five measures. The first measure shows Vn pr playing eighth-note pairs. The second measure shows Vn1 and Vn2 playing eighth-note pairs. The third measure shows Vn pr playing eighth-note pairs. The fourth measure shows Vn1 and Vn2 playing eighth-note pairs. The fifth measure shows Vn pr playing eighth-note pairs.

51 Tutti

This section consists of five measures. The first measure shows Vn pr playing eighth-note pairs. The second measure shows Vn1 and Vn2 playing eighth-note pairs. The third measure shows Vn pr playing eighth-note pairs. The fourth measure shows Vn1 and Vn2 playing eighth-note pairs. The fifth measure shows Vn pr playing eighth-note pairs.



57

Solo

p

p

4 \sharp

62

Vn pr

Vn1

Vn2

\sharp

67

Vn pr

Vn1

Vn2

71

Vn pr

Vn1

Vn2



Vn pr

Vn1

Vn2

Tutti

Solo



Musical score for orchestra, page 10, measures 89-90. The score includes parts for Vn pr, Vn1, Vn2, and Bc. The key signature is A major (two sharps). Measure 89: Vn pr plays eighth-note pairs in sixteenth-note patterns. Vn1 and Vn2 play eighth-note pairs. Bc is silent. Measure 90: Vn pr continues its pattern. Vn1 and Vn2 play eighth-note pairs. Bc enters with eighth-note pairs. The score ends with a repeat sign and endings 4, 5, and 6.

Musical score for orchestra, page 10, measures 94-95. The score consists of five staves. The top three staves are in common time (indicated by a 'C') and the bottom two are in 3/4 time (indicated by a '3'). The key signature is one sharp. Measure 94 starts with a forte dynamic. Measure 95 begins with a piano dynamic. The bassoon part in measure 95 includes harmonic numbers: 5/3, 6/4, 5, 6/4, 5/3.

A musical score for piano solo, page 6, measures 99-100. The score consists of five staves. The top staff (treble clef) starts with a 'Solo' instruction and features sixteenth-note patterns with '3' below some groups. The second staff (treble clef) has dynamics 'p' and a fermata. The third staff (treble clef) also has a 'p' dynamic and a fermata. The fourth staff (Bass clef) shows eighth-note patterns. The fifth staff (Bass clef) shows eighth-note patterns. Measure 99 ends with a repeat sign and measure 100 begins with a repeat sign.

Musical score for strings and basso continuo. The score consists of two staves. The top staff is for the strings (Vn pr), featuring a treble clef and a key signature of one sharp. It contains six measures of music, each starting with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff is for the basso continuo (Bc), featuring a bass clef and a key signature of one sharp. It contains six measures, with the first three showing sustained notes and the last three showing eighth-note patterns. Measure numbers 6, 3, 7, 6, 3, 7 are written below the Bc staff.

109

Vn pr
Vn1
Vn2
Bc

9 8 7

115

Tutti

f

f

6

121

6 5 6 6 4 5 6 4 5 3



II.

Largo cantabile

Violino principale

*Basso continuo
[Organo e Violoncello]*

Violin Principale (Treble and Bass staves) and Basso Continuo (Bass staff). Measure numbers 6 through 11 are indicated below the staves.

Vn pr

Vn pr (Treble staff) and Bc (Bass staff). Measure number 9 is indicated above the staves. Measure numbers 5 through 8 are indicated below the staves.

Vn pr

Vn pr (Treble staff) and Bc (Bass staff). Measure number 19 is indicated above the staves. Measure numbers 6 through 18 are indicated below the staves.



Allegro

Violino principale

Violino 1

Violino 2

Viola

*Basso continuo
[Organo e Violoncello]*

14

Solo



Vn pr Bc
 22

Vn pr Bc
 28

Vn pr Bc
 35

40 *Tutti*

Solo

Solo



53

Vn pr

59

Vn pr

65

Tutti

72



80

Solo

Solo

86

Vn pr

Bc

$\#$ $\frac{4}{2}$ 6 $\#$ $\frac{4}{2}$ 6

92

6 6 $\frac{6}{5}$ 7



99

5

106

6 6 5 # # #

114

7 - - - -

Tasto solo



121

Vn pr Bc

128

Vn pr Bc

135

Vn pr Bc

140

148

Tutti

