

Concerto for Violin, Op. 11, No. 6 (RV 460)

Allegro non tasto

Violino principale

Violino 1

Violino 2

Viola

Basso continuo
[*Organo e Violoncello*]

6 5 6 5 6 5 6 5 # 7 # 6

5

6 7 7 6 7 7 6 pp

11

6 5 # 6 5 # 7 7 7 f



16 Solo

p

Vn pr

Vn1

Vn2

Bc

#

26

Tutti

f

Tutti

Tutti

6 4 6 2 6 4 6 # # # 4 # 6 5 3 6 5 # 7



31

36

41

Solo



46

5 3 7 6 4 5 7

50

6 4 5 3 6 5b 4 3 6 5 4 3

54

Vn pr Vn1 Vn2 Bc

6 5 4 6 4 5

Tutti Tutti



Musical score for orchestra, page 58, section "Tutti". The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music features continuous eighth-note patterns with various dynamics and articulations. The section is labeled "Tutti" at the beginning of the first staff.

Musical score for strings and bassoon. The strings play a rhythmic pattern of eighth and sixteenth notes. The bassoon provides harmonic support with sustained notes and eighth-note patterns. Measure 67 starts with a forte dynamic. Measure 68 begins with a piano dynamic. Measure 69 features a melodic line with grace notes. Measure 70 concludes with a half note. The bassoon part includes a dynamic marking of $\frac{4}{\#}$.

Vn pr

Tasto solo

Bc



75

Tutti

Tutti

Tutti

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{5}$

79

84

pp

pp

pp

$\frac{6}{5}$ $\frac{#}{5}$ $\frac{7}{5}$ $\frac{#}{5}$ $\frac{7}{5}$ f $\frac{6}{5}$ $\frac{#}{5}$



Largo

Violino principale

Violino principale

Viola

Basso continuo [Organo e Violoncello]

Vn pr

Va

Bc



Allegro non molto

Violino principale

Violino 1

Violino 2

Viola

*Basso continuo
[Organo e Violoncello]*

10

16



27

Solo

Solo

6 7 # 6 5

38

p p p

6 7b 7

46

Tutti

f f f

Tutti

4 3



56

Solo

Vn pr

Bc

68

Tutti

79

Tutti

89



A musical score for piano, featuring five staves. The top three staves are in treble clef, G major (no sharps or flats), and common time. The bottom two staves are in bass clef, C major (one sharp, F#), and common time. The score consists of six measures. Measures 1-3 show complex sixteenth-note patterns in the treble and bass staves. Measures 4-6 show eighth-note patterns in the treble and bass staves. Measure 7 shows eighth-note patterns in the treble and bass staves. Measure 8 shows eighth-note patterns in the treble and bass staves.

A musical score page featuring two systems of music. The top system starts with a dynamic marking 'Solo' over three staves: two treble staves for strings and a piano staff. The piano staff has a dynamic 'ff'. The music consists of six measures of rapid sixteenth-note patterns, followed by a measure of eighth notes, and then another six measures of sixteenth-note patterns. The bottom system also starts with 'Solo' over three staves: one bass staff and two treble staves for strings. The bass staff has a dynamic 'p'. The music consists of six measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then another six measures of eighth-note patterns. The score includes various dynamics such as forte, piano, and sforzando, and articulations like staccato dots and slurs.



129

Vn pr Bc

$\begin{matrix} \sharp & \sharp \\ \sharp & \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} \sharp \\ \end{matrix}$ $\begin{matrix} 6\sharp & 6 \end{matrix}$

139

Vn pr Bc

$\begin{matrix} 6 \\ \end{matrix}$ $\begin{matrix} 6 \\ \end{matrix}$ $\begin{matrix} 4 & \sharp \\ \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 4 \\ \sharp \end{matrix}$

149

$\begin{matrix} 7 \\ \end{matrix}$ $\begin{matrix} 7 \\ \end{matrix}$ $\begin{matrix} 7 \\ \end{matrix}$ $\begin{matrix} 7 \\ \end{matrix}$ $\begin{matrix} 7 \\ \end{matrix}$

155

$\begin{matrix} \sharp & \sharp \\ \sharp & \end{matrix}$ $\begin{matrix} \sharp \\ 2 \end{matrix}$ $\begin{matrix} \sharp \\ \end{matrix}$ $\begin{matrix} p \\ \sharp \\ 6/4 \end{matrix}$ $\begin{matrix} f \\ p \\ 5/4 \end{matrix}$ $\begin{matrix} p \\ \sharp \\ 6/4 \end{matrix}$ $\begin{matrix} f \\ p \\ 5/4 \end{matrix}$

