

1. Concerto in E Major for Violin, Strings, and Continuo

La Primavera

RV 269

Allegro

(A) Giunt' è la primavera

Violino principale

Violino 1

Violino 2

Viola

Violoncello; Basso continuo

Musical score for orchestra, page 5, measures 5-10. The score consists of five staves. The top three staves are in treble clef, G major (two sharps), and common time. The bottom two staves are in bass clef, D major (one sharp), and common time. Measure 5 starts with eighth-note patterns in the treble staves and quarter notes in the bass staves. Measure 6 begins with a dynamic *f*. Measures 7-10 continue the rhythmic patterns, with measure 8 ending on a dominant seventh chord (B7) indicated by the numbers 6 5 3 below the staff. Measure 9 ends on a dominant chord (G7) indicated by the numbers 6 5 3. Measure 10 concludes with a dominant chord (D7) indicated by the numbers 6 5 3.

Il canto degl'uccelli

Musical score for piano, page 10, measures 10-11. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6/8'). The key signature is A major (three sharps). Measure 10 starts with a dynamic 'p' (piano). The first three staves play eighth-note patterns: the first staff has a sixteenth-note rest followed by a sixteenth-note followed by an eighth-note; the second staff has a sixteenth-note followed by an eighth-note followed by a sixteenth-note; the third staff has a sixteenth-note followed by an eighth-note followed by a sixteenth-note. The bottom staff plays quarter notes. Measure 11 begins with a dynamic 'f' (forte). The first three staves play eighth-note patterns: the first staff has a sixteenth-note followed by an eighth-note followed by a sixteenth-note; the second staff has a sixteenth-note followed by an eighth-note followed by a sixteenth-note; the third staff has a sixteenth-note followed by an eighth-note followed by a sixteenth-note. The bottom staff continues to play quarter notes.



15

19

e festosetti

(B) *La salutan gl'augei con lieto canto;*

22



26

$\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ 7

Scorrono i fonti

31 (C) E i fonti allo spirar de' zeffiretti

Con dolce mormorio scorrono intanto.

p

34

p

7



37

$\frac{6}{5}$ $\frac{6}{5}$

f

41

Tuoni
(D) Vengon' coprendo l'aer di nero amanto, E lampi e tuoni ad

$\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3} \frac{7}{\sharp}$

45

annuntiarla eletti.



47

6

$\frac{6}{5}$

49

$\frac{6}{5}$

51

6



Musical score for piano, page 10, measures 53-60. The score consists of five staves. The top staff (treble clef) has sixteenth-note patterns with '3' below each group of three. The second and third staves (both treble clef) show eighth-note patterns. The fourth staff (B-flat clef) shows eighth-note patterns. The bottom staff (B-flat clef) shows eighth-note patterns. Measure 53 ends with a fermata over the first two notes of the second measure. Measures 54-55 show eighth-note patterns. Measure 56 begins with a sixteenth-note pattern followed by eighth-note patterns. Measure 57 begins with eighth-note patterns. Measure 58 begins with eighth-note patterns. Measure 59 begins with eighth-note patterns. Measure 60 begins with eighth-note patterns.

Musical score for piano, page 10, measures 55-60. The score consists of five staves. The top staff (treble clef) has sixteenth-note patterns with grace notes and dynamic markings. The second and third staves (treble clef) show eighth-note patterns. The fourth staff (Bass clef) shows eighth-note patterns. The fifth staff (Bass clef) shows eighth-note patterns. Measure 55 starts with a forte dynamic. Measures 56-59 show eighth-note patterns. Measure 60 concludes with a forte dynamic.

Canto degl'uccelli

(E) *Indi tacendo questi, gl'augelletti*

Tornan' di nuovo al lor canoro incanto.

Musical score for piano, page 10, measures 59-64. The score consists of four staves: Treble, Alto, Bass, and Pedals. The key signature is A major (no sharps or flats). Measure 59 starts with a forte dynamic. Measures 60-61 show eighth-note patterns. Measure 62 begins with a forte dynamic. Measure 63 features a melodic line. Measure 64 concludes with a forte dynamic. The bass staff has sustained notes throughout. Measure 64 includes lyrics: "Torna al nuovo di lor canoro incanto".



64

66

70

Tasto solo



73

7 6 $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$

78

$\frac{6}{4} \frac{5}{3}$ 7 p $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ 7 $\frac{6}{4} \frac{5}{3}$



Largo

(F) *E quindi sul fiorito ameno prato,**Al caro mormorio di fronde e piante,**Dorme 'l caprar, col fido can' al lato.*

Violino principale

Mormorio di frondi e piante

Il caparo che dorme

ppsempre

Violino 2

ppsempre

Il cane che grida

Viola

(Si deve suonare sempre molto forte e strappato)



16

19

23

27



31

35

Allegro

Danza pastorale

(G) *Di pastoral zampogna al suon festante*

Danzan' ninfe e pastori nel tetto amato

Di primavera all'apparir

Violino
principale

12 8

Violino 1

Con sordine

Violino 2

Con sordine

Viola

12 8

Violoncello;
Basso continuo

12 8



5 *brillante.*

f

Tasto solo

9

7

13

p

f

6 7 6 7



17

6 7

20

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{\sharp}$

Tasto solo

24

$\frac{6}{4}$ $\frac{5}{\sharp}$ 6 9 6 9 6 5 $\frac{7}{3}$

p

p

p

p



29

f

6 6 6 6

33

$\frac{6}{4}$ 2

6 6 6 5 #

36

$\frac{6}{5}$ 3 7 6 $\frac{6}{5}$ 6 $\frac{6}{5}$ 7



39

Tasto solo

$\frac{6}{5}$ 7

44

p

p

49



52

55

58

Tasto solo



62

$\frac{6}{4}$ 5 6 $\frac{6}{4}$ 5 $\frac{9}{4}$ 8 $\frac{6}{6}$ 6 7 6 6

67

6 6 6 7 7 6 7 6 7 6 7 6 6

Tasto solo

72

- - - - - -



76

79

84

Tasto solo

