

10. Concerto in Bb Major for Violin, Strings, and Continuo

La Caccia

RV 362

Allegro

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo



22

7/5 6/4 5/3 6 6

30

6/5 6/5 6/5 6/5

39

6/5 6/5 6 6 6



47

6 6 6 6 6 6 6 6

54

4 4

64

4 7



72

72 75 76 77 79

80

80 81 82 83 84 85 86 87 88

89

89 90 91 92 93 94 95 96 97 98



96

6 # # 6 6

102

6 6 6 6 7 # ♭

109

♭ 7 6 5 ♭ 7



116

7 7 7 b6 # 6 5 4 #

124

#

130

6



137

145

153



Adagio

*Violino
principale*

*Violoncello;
Basso continuo*

The first system of the Adagio section consists of two staves. The Violino principale staff (treble clef) begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Violoncello/Basso continuo staff (bass clef) provides a rhythmic accompaniment with a sequence of notes and rests, including fingerings such as 6, #6, 6, 6, 6, 7, 6, 4, and 3.

The second system continues the musical piece. The Violino principale staff features a melodic line with a repeat sign at the beginning. The Violoncello/Basso continuo staff continues with its accompaniment, including fingerings like 6, 6, 6, 6, 4, #, 6, 6, #, 6, and 6.

The third system concludes the Adagio section. The Violino principale staff has a melodic line with a repeat sign. The Violoncello/Basso continuo staff continues with its accompaniment, including fingerings like 6, #, 6, 6, 6, 7, 6, 6, 4, and #.

Allegro

*Violino
principale*

Violino 1

Violino 2

Viola

*Violoncello;
Basso continuo*

The Allegro section is written for five instruments: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The time signature is 3/8. The Violino parts play a rhythmic pattern of eighth notes, while the Viola and Violoncello/Basso continuo parts play a steady eighth-note accompaniment. Fingerings are indicated as 6, 6, 6, 6, 6, 6, 6, 6, 6, and 6.



11

p *f*

6 *f* 6

23

p *f*

p 6 5

34

6 6 6



44

6 5 6 6 6 5 6 6 6 5 6 6 5 6

54

6 6 6 6 6 6 6 6 6 6 6 6 6 6

66

6 6 6 6 6 6 6 6 6 6 6 6 6 6



78

6 6 #
5
7
6 5 #
4

90

6 6 5 # 6 7 6 7 6 b6 # 6

102

6 6 # 6 6 6 6 6 6 6



114

p *f*

6 5 4 6 6 6 6 6 6

126

p *p* *p*

6 6 6 6

134

p



141

6 7 7 6

150

b b⁶ 6 b $\frac{b6}{5}$ 4 3 b b⁶ 6 b $\frac{b6}{5}$ 4 3 6 6 6

162

6 $\frac{6}{5}$ 6 $\frac{6}{5}$ p $\frac{6}{5}$ 7

