

# 12. Concerto in C Major for Violin, Strings, and Continuo

RV 178

Allegro

Violino principale

Violino 1

Violino 2

Viola

Violoncello;  
Basso continuo

5

10



14

*p*

*p*

*p*

*p*

b7 6 b7

18

*f*

6 5 6 6 5 6 5

23

*f*

4 5 6 7 6 # # #



27

*p* *f* *p* *f* *p* *f*

# 6 7 # # 6 7 # 6 4

32

7 5 6 4 # 5 4 #

36

6 6 #



40

# 6 6 6 6 6

44

6 7 #

*p*

*p*

*p*

48

*f*

*f*

*f*

*f*



52

*p* *f*

6 5 6 5 #

57

*p* *f*

5 6 # 5 # 7

61

*p* *f*

6 # 7 6 #

65

69

74



77

81

6                      b7                      4 3



Largo

Violino  
principale

Violoncello;  
Basso continuo

Musical notation for measures 1-5. The system consists of a Violino principale staff (treble clef) and a Violoncello/Basso continuo staff (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Violino staff contains a melodic line with slurs and ornaments. The Bass staff contains a bass line with figured bass notation: 6, 6/5, 7, 7/5, 6.

Musical notation for measures 6-13. The system consists of a Violino principale staff (treble clef) and a Violoncello/Basso continuo staff (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Violino staff contains a melodic line with slurs and ornaments. The Bass staff contains a bass line with figured bass notation: #, 6, #, 4 #, 6, 6/5, 6/5, 6.

Musical notation for measures 14-21. The system consists of a Violino principale staff (treble clef) and a Violoncello/Basso continuo staff (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Violino staff contains a melodic line with slurs and ornaments. The Bass staff contains a bass line with figured bass notation: 6, 6/5, 6, 6/5, 7 #, 6/4, 6, 6, 4, 6.





Largo

Violino principale

Violoncello;  
Basso continuo

Violino principale: Treble clef, 3/4 time, key signature of two flats. Measures 1-5 contain a melodic line with slurs and ornaments. Violoncello/Basso continuo: Bass clef, 3/4 time, key signature of two flats. Measures 1-5 contain a bass line with figured bass notation: 6, 6/5, 7, 7/5, 6.

Violino principale: Treble clef, 3/4 time, key signature of two flats. Measures 6-13 contain a melodic line with slurs and ornaments. Violoncello/Basso continuo: Bass clef, 3/4 time, key signature of two flats. Measures 6-13 contain a bass line with figured bass notation: #, 6, #, 4 #, 6, 6/5, 6/5, 6.

Violino principale: Treble clef, 3/4 time, key signature of two flats. Measures 14-21 contain a melodic line with slurs and ornaments. Violoncello/Basso continuo: Bass clef, 3/4 time, key signature of two flats. Measures 14-21 contain a bass line with figured bass notation: 6, 6/5, 6, 6/5, 7, 6/4, 6, 6, 4, 6.

Allegro

Violino principale

Violino 1

Violino 2

Viola

Violoncello;  
Basso continuo

Violino principale, Violino 1, Violino 2, Viola: Treble clefs, common time, key signature of two flats. Measures 1-4 contain rhythmic patterns. Violoncello/Basso continuo: Bass clef, common time, key signature of two flats. Measures 1-4 contain a bass line with figured bass notation: 7, 7, 6/5, 7, 7, 6/5.



5

6 6 7

10

6 5

15

6 6



20

5  
4 3

6  
5 6 6 5 6 6

25

6 6 6 6 6 # 5 6

29

# # 6 5 6 # #



33

4 # # 4 # 6 4 # 6 4 #

38

# # # # # #

43

6 6 6 6

47

50

54



59

54 55 42 54 #

64

# #

68

# #



72

6

77

*p*

*p*

*p*

6

81

*f*

*f*

*f*

6



85

6 6 6

88

6 6 6

92

5/4 3 5/4 3