

12. Concerto in C Major for Violin, Strings, and Continuo

RV 178

Allegro

Violino principale

Violino 1

Violino 2

Viola

Violoncello; Basso continuo

5

6

10

7



14

$b7$

p

p

p

$b7$

18

f

6

5

6

6

5

6

5

23

$\#$

$\#$

$\#$



27

p *f*

p *f*

p *f*

p *f*

p *f*

6 7 # 6 7 # 6 4

32

7 6 # 5 #

36

6 6



40

6 6/4 6/4 6 6/4

44

6 7 #

48

- - - -



Musical score for piano, page 10, measures 52-57. The score consists of four staves. The top three staves are in common time and have a key signature of one sharp. The bottom staff is in 13/8 time and has a key signature of one sharp. Measure 52 starts with a forte dynamic. Measures 53-54 show eighth-note patterns with dynamics *p* and *f*. Measure 55 begins with a forte dynamic. Measures 56-57 show eighth-note patterns with dynamics *p* and *f*. The bass staff in 13/8 time provides harmonic support with sustained notes and chords.

A musical score for piano, featuring four staves. The top three staves are treble clef and the bottom staff is bass clef. The key signature changes from B major (two sharps) to A major (one sharp) at measure 57. The score consists of four measures. Measures 57 and 58 show complex patterns of eighth and sixteenth notes in the treble and bass staves. Measure 59 begins with a single note in the bass staff, followed by eighth-note patterns in both staves. Measure 60 continues the eighth-note patterns established in measure 59. Measure numbers 57, 58, 59, and 60 are printed below the staves.

Musical score for piano, page 10, measures 61-65. The score consists of five staves. The top three staves are treble clef, the bottom staff is bass clef, and the fourth staff has a bass clef with a '3' above it. Measure 61: All staves play eighth-note patterns. Measure 62: All staves play eighth-note patterns. Measure 63: All staves play eighth-note patterns. Measure 64: The top three staves play eighth-note patterns. The fourth staff begins with a dynamic 'p' and plays sixteenth-note patterns. The bass staff begins with a dynamic 'p' and plays eighth-note patterns. Measure 65: The top three staves play eighth-note patterns. The fourth staff begins with a dynamic 'p' and plays sixteenth-note patterns. The bass staff begins with a dynamic 'p' and plays eighth-note patterns.

65

69

$\frac{6}{4}$

74



77

81

6 5 b7 4 3



Largo

Violino principale

Violoncello; Basso continuo

6 5 7 7/5 6

6 4 # 6 6 5 6 6

14

6 6 6 6/5 6/4 6 6/4 6



Violino principale

Violoncello; Basso continuo

Largo

6 6 7 7
5 5 5 5
6

6 6 6 6
5 4 # 6 6
6 6 6 6

14 6 6 6 6
5 5 5 5 5
6 6 6 6 6
4 4 4 4 4

Allegro

Violino principale

Violino 1

Violino 2

Viola

Violoncello; Basso continuo

7 7 6
5 5 5



5

6 6 7

10

6 6

15

6 6 5



20

25

29



33

4 # 5 #

38

6

43

6 5 6 6 6



47

6

50

6 6 6 # 6 # 6

54

6 6 6 # 6 6 # 6



59

$\frac{5}{4}$ $\frac{5}{3}$ $\frac{4}{2}$

64

#

68

#



72

6

77

p

p

p

81

p

p

f

f

6



85

6 6

88

6 6

92

$\frac{5}{4}$ 3 $\frac{5}{4}$ 3

