

12. Concerto in C Major for Violin, Strings, and Continuo

Allegro

The image shows a page of musical notation for bassoon, consisting of ten staves of music. The notation is in bass clef and common time. The music features various dynamics, including forte and piano markings, and articulations like staccato dots and slurs. Time signatures change frequently throughout the piece, including measures in 6/8, 5/8, 7/8, 6/4, 4/4, and 6/4. The bassoon part includes fingerings and embouchure marks. The page is numbered 1 through 44 at the beginning of each staff.



53

58

63

73

80

Largo

11



Allegro

This image shows the second page of sheet music for bassoon, starting at measure 6. The key signature changes frequently, indicated by various sharps and flats. Measure 6 begins with a bass clef, common time, and a key signature of one sharp. Measures 7 through 10 show a mix of common time and 6/8 time signatures. Measure 10 transitions to 15/8 time with a key signature of two sharps. Measures 15 through 20 continue in 15/8 time. Measure 20 introduces a change in time signature to 5/4, with a bass clef, and a key signature of one sharp. Measures 25 through 30 show a mix of 6/8 and 4/4 time signatures. Measure 30 ends with a key signature of one sharp. Measures 36 through 41 continue in 4/4 time with a key signature of one sharp.



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67

73

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89

