

## 2. Concerto in G Minor for Violin, Strings, and Continuo

L'Estate

RV 315

Allegro non molto

Languidezza per il caldo

(A) Sotto dura stagion dal sole accesa Languè l'huom, languè 'l gregge,

Violino  
principale

Violino 1

Violino 2

Viola

Violoncello;  
Basso continuo

pp

pp

pp

pp

pp<sup>#</sup>

# 7 8 9 5 6 7 7 7 6 7

ed arde il pino;

13

7

b6

#

Allegro

Il cucco

(B) Scioglie il cucco la voce, e tosto intesa

**f** Tutto sopra il canto

26

b6

#



33

37

Sopra il cantino

41



45

6 6 6 6 6 6 6 6 # 6

49

Allegro non molto

*f* *pp* *pp* *pp* *pp* *pp*

5/4 # #

55

La tortorella  
(C) Canta la tortorella e 'l gardelino.

*f*

b6 # Tasto solo



66

Il gardellino

Musical score for 'Il gardellino' in G minor, 3/4 time. The score consists of five staves. The first staff has a treble clef and contains a melodic line with eighth-note patterns. The second and third staves are grouped with a brace and contain piano accompaniment with triplets of eighth notes. The fourth staff is a bass clef with a simple bass line. The fifth staff is a bass clef with a simple bass line. The piece ends with a fermata on a whole note.

75

Zeffiretti dolci  
(D) Zeffiro dolce spira,

Musical score for 'Zeffiretti dolci' in G minor, 3/4 time. The score consists of five staves. The first staff has a treble clef and contains a melodic line with eighth-note patterns. The second and third staves are grouped with a brace and contain piano accompaniment with triplets of eighth notes. The fourth staff is a bass clef with a simple bass line. The fifth staff is a bass clef with a simple bass line. The piece ends with a fermata on a whole note.

81

Musical score for measures 81-87 in G minor, 3/4 time. The score consists of five staves. The first staff has a treble clef and contains a melodic line with eighth-note patterns. The second and third staves are grouped with a brace and contain piano accompaniment with triplets of eighth notes. The fourth staff is a bass clef with a simple bass line. The fifth staff is a bass clef with a simple bass line. The piece ends with a fermata on a whole note.



Vento Borea  
*ma contesa Muove Borea improvviso al suo vicino;*

89

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*f*

6/4 5/4

94

*f*

*f*

*f*

*f*

*f*

7/5 6/4 5/3 8/6

99

*f*

*f*

*f*

*f*

*f*

7/5 6/4 5/3 7/4 6/4



104

b9 7 b5      8 6 4      7 b5 #      6 4      b5 4

**Il pianto del villanello**  
 (E) *E piange il pastorel, perchè sospesa*

109

#      pp #      7 #      b6      #      7 5      b6 4      5      b6

*Teme fiera borasca, e 'l suo destino.*

119

b7 5      b4 5 b6      b7 5      6 4 5 6      7 5      # 7      6 4      b7      b6 4



129

b7 6/4 6/5 6/4 b7/5 6/4 6 6/4 6/3 b6/b

140

6/3 6/4/2 # 6/4 Tasto solo 4/2

153

6 # f 7/5# 6/4 #5



159

6 7 6 5

164

# 7

169

# 7





Adagio

(F) *Toglie alle membra lasse il suo riposo*

Presto

Violino principale

Violino 1

Violino 2

Viola

Violoncello;  
Basso continuo

Mosche e mossoni

Tuoni

*p*

*f*

*f*

*f*

Adagio

*Il timore de' lampi, e tuoni fieri, E de mosche e mossoni*

4

[Mosche]

*p*

*p*

*p*

*p*

Presto

Adagio

*il stuol furioso!*

8

*tr*

Tuoni

[Mosche]

*f*

*p*

*f*

*f*

*f*



12

15

Presto Adagio

[Tuoni] [Mosche]

*f* *p*

19

Presto Adagio

[Tuoni]

*f* *p*



Presto

Tempo impetuoso d'Estate

(G) Ah, che pur troppo i suoi timor' son veri.

Violino principale

Violino 1

Violino 2

Viola

Violoncello;  
Basso continuo

6 Tuona e fulmina il Ciel,

e grandinoso

11 Tronca il capo alle spiche e a' grani alteri.



16

20

# # # 7 6

24

# # 7 6



28

33

38



43

48

53



58

7 7 6

63

7

67

6 5 4



72

77

82





87

b7 6 7 6 7

92

6 7 6 7 6

97

Tasto solo



102

107

*p*

*p*

*p*

*p* 6/4 7/5 8/6 7/5 6/4 5/3 6/4 7/5

112

*f*

*f*

*f*

8/6 7/5 6/4 5/3



117

121

6                      6/5                      #                      6/5

126

