

2. Concerto in G Minor for Violin, Strings, and Continuo

Allegro non molto

pp# # 7 8 9 5 6 7 7 # 7 6 7 #

14

7 b6 #

Allegro

b6 #

26

6 6 6

33

6 6 6

37

6 6 6 # 6 # 6

41

6 6 6 6 6 6 6 # 6

45

f 5/4

49

[Allegro non molto]

pp# # b6 #

51

58

Tasto solo



71 *f* 19 6/4 5# 7/5

96 6/4 5/3 8/6 7/5 6/4 5/3 7#

103 6/4 b9/7 b5 8/6 4 7 b5# 6/4 b5/4 #

110 *pp* # 7 # b6 # 7/5 b6/4+ 5 b6 b7/5 6/4 5 b6 b7/5

122 6/4 5 6 7/5 7 b5# 6/4+ #7 b6/4+ b7 6/4 b5 6/4 b7/5 6/4

136 6 6/4 6/3 b6 b 6/3 6/4 2+ # 6/4+ *Tasto solo*

151 4+ 6 # *f* 7/5# 6/4 5#

159 6/4 7/5# 6/4 5# #

166 7 #

171

Adagio Presto Adagio Presto

First staff of music in bass clef, common time, with a fermata and a measure rest. It begins with a 2-measure rest, followed by eighth notes and chords. Dynamics include *f*.

10 Adagio Presto Adagio Presto Adagio

Second staff of music, starting at measure 10. It includes a 5-measure rest, followed by eighth notes and chords. Dynamics include *f*.

Presto

Third staff of music, starting at measure 16. It is in 3/4 time and features a rapid eighth-note pattern. It ends with a fermata.

6

Fourth staff of music, starting at measure 22. It continues the rapid eighth-note pattern from the previous staff.

13

Fifth staff of music, starting at measure 28. It features dotted rhythms and eighth-note patterns.

21

Sixth staff of music, starting at measure 34. It consists of a continuous eighth-note pattern.

25

Seventh staff of music, starting at measure 40. It continues the eighth-note pattern with various fingering numbers (7, 6, #).

29

Eighth staff of music, starting at measure 46. It continues the eighth-note pattern with fingering numbers (7, 6, #).

34

Ninth staff of music, starting at measure 52. It continues the eighth-note pattern with fingering numbers (7, #5/4, #).

38

Tenth staff of music, starting at measure 60. It includes a 12-measure rest, followed by eighth notes and chords. Dynamics include *p*.

55

Eleventh staff of music, starting at measure 66. It features a rapid eighth-note pattern. Dynamics include *f*.

59

63 7

67 7

74 6 5 5 4

80 6

86 6 6 6 6

90 6 b7 6 7

94 6 7 6 7

101 6 7 6

111 *p* 6 7 8 7 6 / 4 5 6 5 4

120 5 6 7 8 7 6 5 / 3 4 5 6 5 4 3

126 # 6 5 # 6 5

Tasto solo