

2. Concerto in G Minor for Violin, Strings, and Continuo

Allegro non molto

The musical score consists of ten staves of music for violin, strings, and continuo. The key signature is one flat, and the time signature varies between common time and 3/8. The score begins with a dynamic of *pp*. Measure 11 features a melodic line with eighth-note pairs. Measure 22 shows sixteenth-note patterns. Measure 30 starts with a dotted quarter note followed by a measure in common time labeled *c*, with a tempo marking of *f*. Measure 51 is a repeat of the beginning, with a dynamic of *pp*. Measure 57 includes a tempo change to *Allegro non molto* and a dynamic of *p*. Measures 79 and 84 show sustained notes with sixteenth-note patterns underneath. Measure 90 concludes with a dynamic of *f*. Measure 93 ends the page.



96

100

104

108

114

38

f

157

161

165

168

172



A single melodic line on a five-line staff, starting with a treble clef and a key signature of one flat. The time signature is common time (indicated by 'C'). The music consists of six staves of six measures each, totaling 36 measures. Measure numbers 1 through 6 are on the first staff, 7 through 12 on the second, 13 through 18 on the third, 19 through 24 on the fourth, and 25 through 30 on the fifth. The dynamics and tempo changes are as follows:

- Measure 1: Dynamics include a dynamic marking *p* below the staff.
- Measure 3: Tempo change to **Presto**.
- Measure 6: Dynamics include a dynamic marking *f* below the staff.
- Measure 9: Tempo change to **Adagio**.
- Measure 12: Dynamics include a dynamic marking *p* below the staff.
- Measure 15: Tempo change to **Presto**.
- Measure 18: Dynamics include a dynamic marking *f* below the staff.
- Measure 21: Tempo change to **Adagio**.
- Measure 25: Dynamics include a dynamic marking *p* below the staff.



Presto

6

11

16

20

23

26

29

33

36

39

p



45

p

6

f

57

63

67

71

86

90

94

101

105

p



110

115

123

130

