

2. Concerto in G Minor for Violin, Strings, and Continuo

Allegro non molto

11

22

30

Allegro

51

[Allegro non molto]

57

79

84

90

93

pp

f

pp

p

p

p

pp

p

pp

f



96

100

104

108

114

157

161

165

168

172

Adagio

p

3 Presto Adagio

f *p*

6 Presto

f

9 Adagio

p

12

15 Presto Adagio

f *p*

18 Presto

f

21 Adagio

p



Presto



6

11

16

20

23

26

29

33

36

39

p



45 *p* *f* 6

57

63

67

71

86

90

94 3

101

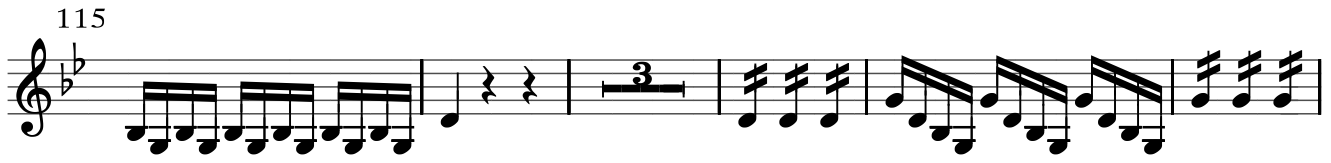
105 *p*

110



Musical staff 110-114. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a sequence of quarter notes in the first three measures. From measure 4, the music becomes more complex with sixteenth-note runs and slurs. A dynamic marking of *f* (forte) is placed below the first measure of this section.

115



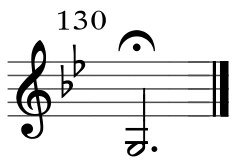
Musical staff 115-122. The staff continues with a treble clef and two flats. It features a series of sixteenth-note patterns, a measure with a fermata, and a triplet of eighth notes. The music concludes with a final chord.

123



Musical staff 123-129. The staff continues with a treble clef and two flats. It consists of a series of chords and sixteenth-note patterns, ending with a final chord.

130



Musical staff 130. The staff begins with a treble clef and two flats. It contains a single note with a fermata, followed by a double bar line.