

2. Concerto in G Minor for Violin, Strings, and Continuo

Allegro non molto

pp

11

22

Detailed description: This block contains the first 22 measures of the concerto. It is written in G minor (two flats) and 3/8 time. The music begins with a piano (*pp*) dynamic. The first staff shows measures 1-10, and the second staff shows measures 11-22. The melody is characterized by eighth-note patterns and some slurs.

Allegro

f Tutto sopra il canto

30

33

36

39

Sopra il cantino

42

44

47

Detailed description: This block contains measures 30-50. It is marked *Allegro* and *f* (forte). The time signature changes to common time (C). The music is highly rhythmic, featuring rapid sixteenth-note passages. The dynamic is *f* "Tutto sopra il canto". The first staff shows measures 30-32, and the following staves show measures 33-50. The piece concludes with a change back to 3/8 time.

Allegro non molto

pp

50

Detailed description: This block contains the final two measures of the concerto. It is marked *Allegro non molto* and *pp* (pianissimo). The time signature is 3/8. The first staff shows measure 50, and the second staff shows measure 51. The music ends with a few notes and a fermata.



54 *f*

63 *tr*

71 *tr* *tr* *tr*

77 *tr* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

82 *pp* *p* *pp* *p* *pp*

88 *p* *pp* *f*

92

95

99

103

107 *pp*



112

119

125

133

140

149

156

160

164

167

171

f



Adagio Presto Adagio

6 Presto Adagio

12 Presto

17 Adagio Presto Adagio



Presto

6

11

16

20

23

26

29

33

36

39





83

87

92

96

99

103

107

111

114

117

120

125

