

### 3. Concerto in F Major for Violin, Strings, and Continuo

*L'Autunno*

RV 293

Allegro

**Ballo e canto de' villanelli**

(A) *Celebra il vilanel con balli e canti* *Del felice raccolto il bel piacere,*

Violino principale

Violino 1

Violino 2

Viola

Violoncello;  
Basso continuo

5

9



13

*f*

7 7 7 7 7/5

17

*p* *f*

7 7 7 7 7/5

21

*p*



25

*f*

*f*

*f*

*f*

*f*

29

L'Ubrriaco  
(B) *E del liquor di*

*p*

*p*

*p*

*p*

*p*

33

Bacco accesi tanti



36

39

Ubriachi

42



45

Musical score for measures 45-47. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 45 starts with a treble clef staff containing a half note G4 and a triplet of eighth notes (A4, B4, C5). The grand staff continues with a bass line of eighth notes and a treble line with chords. Dynamics include *f* and *p*. Measure 47 ends with a fermata over a whole note chord.

48

Musical score for measures 48-50. The system includes a single treble clef staff and a grand staff. Measure 48 features a treble clef staff with a triplet of eighth notes (D5, E5, F5) and a grand staff with a bass line of eighth notes and a treble line with chords. Dynamics include *f* and *f*. Measure 50 ends with a fermata over a whole note chord.

50

Musical score for measures 51-53. The system includes a single treble clef staff and a grand staff. Measure 51 features a treble clef staff with a triplet of eighth notes (G4, A4, B4) and a grand staff with a bass line of eighth notes and a treble line with chords. Dynamics include *f* and *f*. Measure 53 ends with a fermata over a whole note chord.



53

Musical score for measures 53-55. The score is in G minor (one flat) and 3/4 time. Measure 53 features a complex sixteenth-note figure in the right hand. Measures 54 and 55 show a more rhythmic pattern in the right hand. The left hand has a simple bass line with some rests.

56

Musical score for measures 56-59. The score is in G minor. Measures 56-59 feature a strong rhythmic pattern in the right hand, marked with a forte (*f*) dynamic. The left hand has a steady bass line. Measure 59 ends with a fermata.

60

Musical score for measures 60-63. The score is in G minor. Measures 60-63 feature a steady rhythmic pattern in the right hand. The left hand has a steady bass line. Measure 63 ends with a fermata.



Ubbriaco

64

*p*

7# #

68

*p*

6

71

6 6 6/5 6/4 7/5 6/4



74

♭6 9 7 6 7 7 5 6 4 5 3

77

6 4 2 ♭ f 7 ♭

81





84

Larghetto  
 L'Ubbriaco che dorme  
 (C) Finiscono col sonno il lor godere.

87

91



98

104 *Allegro assai*

110



Ubbriachi dormenti

(D) Fa ch'ogn'uno tralasci e balli e canti,

L'aria che temperata dà piacere.

Adagio molto

Violino principale

Violino 1

Violino 2

Viola

Violoncello;  
Basso continuo

Con sordini

Con sordini

Con sordini

Con sordini

Il cembalo arpeggio

6 6 6 7 6 6 7 7

4 4 4 5 4 4 4 5

2 2 2 3 2 2 2 3

13 È la stagione ch'invita tanti e tanti

D'un dolcissimo sonno al bel godere.

sempre *p*

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

28

*p* *più p* *pp*

*p* *più p* *pp*

*p* *più p* *pp*

*p* *più p* *pp*

6 7 8 7 6 5 6 7 6 5 6 #7 5

4 5 # 6 5 4 #5 4 5 4 #5 4

2 2 4 3 2 3 2 2 2 2 4 3 2



Allegro

La caccia

(E) *I cacciator' alla nov'alba a caccia*

*Con corni, schioppi, e canni escono fuore.*

Violino  
principale

Violino 1

Violino 2

Viola

Violoncello;  
Basso continuo

Musical score for measures 1-8. The score is for five instruments: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The key signature is one flat (B-flat) and the time signature is 3/8. The dynamics are marked *f* (forte). The music features a rhythmic pattern of eighth notes and quarter notes. There are two fermatas in measures 7 and 8. A 7/5 time signature change is indicated at the end of measure 8.

Musical score for measures 9-17. The score continues with the same five instruments. The key signature remains one flat. The dynamics are *f*. The music features a rhythmic pattern of eighth notes and quarter notes. There are two fermatas in measures 10 and 11. A 7/5 time signature change is indicated at the end of measure 17.

Musical score for measures 18-26. The score continues with the same five instruments. The key signature remains one flat. The dynamics are *f*. The music features a rhythmic pattern of eighth notes and quarter notes. There are two fermatas in measures 19 and 20. A 7/5 time signature change is indicated at the end of measure 26.



27

36

7  
5

45

6



53

6 6 7

60

\* 6 6 6 6 6 6 6 6 6

5 6

63

6 6 6 6 6 6 6 6 6

5 6 5



**La tiera che fugge**  
 (F) *Fugge la belva, e seguono la traccia.*



(G) *Già sbigottita, e lassa al gran rumore De' schioppi e canni, ferita, minaccia*

84

Musical score for measures 84-88. The system includes a vocal line and a piano accompaniment with five staves. The vocal line features triplets and slurs. The piano accompaniment consists of rhythmic patterns in the upper staves and a bass line with rests and notes.

89

Musical score for measures 89-93. The system includes a vocal line and a piano accompaniment with five staves. The vocal line continues with triplets and slurs. The piano accompaniment features a more active bass line with notes and rests.

6

94

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment with five staves. The vocal line has triplets and slurs. The piano accompaniment has a complex bass line with many notes.

7





101

108

114



122

7  
5

La tiera, fuggendo, muore  
(H) *Languida di fuggir, ma oppressa, muore.*

127

132

Tasto solo



139

sf

7

7

148

p

p

p

p

7

6

p

6

