

3. Concerto in F Major for Violin, Strings, and Continuo

Allegro

The image displays a musical score for the Basso continuo part of Vivaldi's Concerto in F Major, Op. 8, No. 3. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each beginning with a measure number (5, 10, 15, 20, 25, 30, 34, 38, 43, 47). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano) markings. Fingering numbers (7, 5, 6) are provided for several notes. The score concludes with a final measure marked with a double bar line and a fermata.



51

54

58

62

66

71

76

81

85

105

111

f

p

f

p

Larghetto

Allegro assai

6 6 6 6 b6 6 b6 6 6 # b6 # *f* b b

b6 6 7 # 7 # 6 7 b 7 b7 7

b5 # 7 # 7 # 7 # *p* 7 #

7 # # # *p* 6

6 6 6 5 6 7 6 4 b6 9 7 6 7

7 5 6 5 6 4 3 6 4 2 *f* 7 b

7 # 7 # 7 # 7 # b7

7 b 7 7 7 7 7 7 7 6 7

7 7 7 7 *p* 7 7 7

Adagio molto

Il cembalo arpeggio

15 *sempre p*

31 *più p* *pp*

Allegro

9 *f*

18

27

36

46

57



67

5/4 7/5 6

76

84

6

91

97

7/5

106

7# 7#

116

7/5 7/5

126

131

Tasto solo

138

7 7

148

7/5 6 p 6