

3. Concerto in F Major for Violin, Strings, and Continuo

Allegro

The musical score is written for Violin 1 in F major, common time, and is marked 'Allegro'. It consists of ten staves of music. The dynamics are marked as *f* (forte) and *p* (piano). The score includes various articulations such as slurs, accents, and staccato marks. There are also some performance instructions like '13' and '6' written above the notes, and '4' written below the notes. The score ends with a *p* dynamic marking.



67

p *f*

79

83

87

Larghetto

p *più p*

95

pp

100

104

Allegro assai

f

108

112

p



Adagio molto

Con sordini

15

29

p *più p* *pp*

Detailed description: This section of the score is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes. The music is marked 'Con sordini'. Measure numbers 15 and 29 are indicated at the start of their respective staves. Dynamic markings *p*, *più p*, and *pp* are placed below the notes in measures 29, 30, and 31 respectively. The piece concludes with a double bar line and repeat dots.

Allegro

f

9

18

27

47

74

Detailed description: This section is in 3/8 time and B-flat major. It starts with a treble clef and a key signature of one flat. The first measure is marked with a forte *f* dynamic. Measure numbers 9, 18, 27, 47, and 74 are marked at the beginning of their respective staves. The music features a consistent eighth-note pattern with some rests and slurs. The piece ends with a double bar line and repeat dots.



83



89



95



102



112



121



130



135



149

