

4. Concerto in F Minor for Violin, Strings, and Continuo

L'Inverno

RV 297

Allegro non molto

(A) *Aggiacciato tremar tra nevi argenti*

tr

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

$\frac{6}{4}$
2

$\frac{7}{5}$

$\frac{6}{4}$

$\frac{7}{4}$

$\frac{b6}{b4}$

$\frac{7}{5}$

$\frac{b5}{4}$

$\frac{4}{4}$

Orrido vento

(B) *Al severo spirar d'orrido vento,*

12



14

17

20

Batter de' piedi per
(C) *Correr battendo*

4
b2 6
b4 b6
3 3



il freddo
i piedi ogni momento;

23

Musical score for measures 23-25. The score is in G minor (three flats) and 3/4 time. It features a complex texture with multiple staves. The upper staves (treble clef) contain rapid sixteenth-note passages, while the lower staves (bass clef) feature a steady eighth-note accompaniment. The music is divided into three measures, each with a repeat sign at the end.

26

Musical score for measures 26-27. The score is in G minor (three flats) and 3/4 time. It features a complex texture with multiple staves. The upper staves (treble clef) contain rapid sixteenth-note passages, while the lower staves (bass clef) feature a steady eighth-note accompaniment. The music is divided into two measures, each with a repeat sign at the end.

28

Musical score for measures 28-29. The score is in G minor (three flats) and 3/4 time. It features a complex texture with multiple staves. The upper staves (treble clef) contain rapid sixteenth-note passages, while the lower staves (bass clef) feature a steady eighth-note accompaniment. The music is divided into two measures, each with a repeat sign at the end.



30

7 6 7 6

32

Venti

7

34

7 7



36

7 6

38

5 6 b7

42

7 7



Batter li denti
(D) *E pel soverchio gel batter i denti;*

46

p

p

p

50

53

*



56

f

f

f

59

f

7

6

61

f

f

f

6



Largo

La pioggia

(E) *Passar al fuoco i di quieti e contenti Mentre la pioggia fuor bagna ben cento.*

Violino
principale

Violino 1

Violino 2

Viola

Violoncello
[solo]

Basso continuo

Musical score for the first system of 'La pioggia'. It features six staves: Violino principale, Violino 1, Violino 2, Viola, Violoncello [solo], and Basso continuo. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The Violino 1 and 2 parts are marked 'Pizzicati forte'. The Viola part is marked 'pp con l'arco'. The Violoncello part is marked 'Sempre molto forte'. The Basso continuo part is marked 'Sempre piano'. The first measure of the Violino principale part contains a fermata and a '7' below it.

Musical score for the second system of 'La pioggia'. It continues the six-staff arrangement from the first system. The Violino principale part begins with a second measure marked with a '2' and a fermata. The Violoncello part has a '7' below it at the end of the system.

Musical score for the third system of 'La pioggia'. It continues the six-staff arrangement. The Violino principale part begins with a fourth measure marked with a '4' and a fermata.



6

6
5
4

8

6
4

10

7
5
4
3
7



Allegro

(F) *Caminar sopra 'l giaccio,*

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

Arcate lunghe, e tasto solo

e a passo lento, (G) *Per timor di cader, girsene intenti.*

Caminar piano e con timore

Tasto solo



Gir forte
(H) Gir forte,

Musical score for measures 29-41. The score is in G minor (three flats) and 3/4 time. It features a complex texture with multiple staves. The upper staves (treble clef) contain rapid sixteenth-note passages, while the lower staves (bass clef) provide a steady accompaniment. The piece concludes with a final flourish.

Cader a terra

Musical score for measures 42-50. The score is in G minor and 3/4 time. It begins with the instruction *sdruzziolar, cader a terra,*. The music is characterized by rapid sixteenth-note runs in the upper staves, creating a sense of falling or tumbling. The lower staves provide a rhythmic accompaniment.

Correr forte
(I) Di nuovo ir sopra 'l giaccio e correr forte

Musical score for measures 51-60. The score is in G minor and 3/4 time. It begins with the instruction *Correr forte*. The music features rapid sixteenth-note passages in the upper staves, with the lower staves providing a steady accompaniment. The piece ends with a final flourish.



61

Tasto solo

71

Tasto solo

79



85 (L) *Sinch' il giaccio si rompe e si disserra;*

93

Lento

Il vento Sirocco

(M) *Sentir uscir dalle ferrate porte*

101



Il vento Borea
(N) Sirocco, Borea, e tutti i venti

113

e tutti li venti

121 *in guerra.*

125



129

6 6

133

6 7

137



141

5/4

145

Quest'è 'l verno, ma tal che gioia

5/4

149 *apporte.*

5/4

