

4. Concerto in F Minor for Violin, Strings, and Continuo

Allegro non molto

The image displays the Basso continuo part of the Concerto in F Minor for Violin, Strings, and Continuo, Op. 8, No. 4 by Antonio Vivaldi. The score is written in bass clef with a key signature of two flats (F minor) and a common time signature (C). The tempo is marked 'Allegro non molto'. The piece consists of 48 measures, with the final measure containing a fermata marked '8'. The score is divided into systems, with measure numbers 5, 9, 14, 21, 25, 29, 33, 39, and 43 indicated at the beginning of each system. Fingerings are indicated by numbers 1-5 above notes. Chords are indicated by numbers and flats below the staff. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests.

56

60

62

Largo

Sempre piano

7

9

16



Allegro



Arcate lunghe, e tasto solo

15



Tasto solo

29



43



Tasto solo

62



Tasto solo

76



89



96

Lento



124



132



140

Musical notation for measures 140-146. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth-note chords and sixteenth-note runs. A fingering '5' over a '4' is shown below the staff in the fourth measure, and a flat symbol is shown below the staff in the fifth measure.

147

Musical notation for measures 147-153. The staff is in bass clef with a key signature of two flats. The music continues with eighth-note chords and sixteenth-note runs. A fingering '5' over a '4' is shown below the staff in the fourth measure, and a flat symbol is shown below the staff in the fifth measure. The piece concludes with a final note and a repeat sign.

