

4. Concerto in F Minor for Violin, Strings, and Continuo

Allegro non molto

7

11

16

20

22

24

27

38

42

p



48

54

57

59

61



Largo

Pizzicati forte

3

6

9

12

15

18

Detailed description: This block contains the first 18 measures of the Largo section. It is written for a single violin in G minor (two flats) and common time. The music consists of a continuous, rhythmic pattern of eighth notes, primarily moving in an ascending and then descending sequence. The instruction 'Pizzicati forte' is placed below the first measure. Measure numbers 3, 6, 9, 12, 15, and 18 are indicated at the beginning of their respective staves. The section concludes with a double bar line and repeat dots in measure 18.

Allegro

20

26

36

44

Detailed description: This block contains the second section of the piece, the Allegro section, spanning measures 20 to 44. It is written for a single violin in G minor (two flats) and 3/8 time. The tempo is significantly faster than the Largo section. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped with slurs. Measure numbers 20, 26, 36, and 44 are indicated at the beginning of their respective staves. The section concludes with a double bar line and repeat dots in measure 44.



51

p

66

77

88

101 **Lento**

111

121

134

142

147

152