

7. Concerto in D Minor for Violin, Strings, and Continuo

RV 242

Allegro

*Violino
principale*

Violino 1

Violino 2

Viola

*Violoncello;
Basso continuo*

Musical score for measures 1-4. The Violino parts (Violino principale, Violino 1, Violino 2) play a melodic line with eighth and sixteenth notes. The Viola and Violoncello/Basso continuo parts provide harmonic support with chords and moving lines. Fingering numbers are indicated below the bass line.

5

Musical score for measures 5-9. The Violino parts continue with a similar melodic pattern. The Viola and Violoncello/Basso continuo parts provide harmonic support. Fingering numbers are indicated below the bass line.

10

Musical score for measures 10-13. The Violino parts continue with a similar melodic pattern. The Viola and Violoncello/Basso continuo parts provide harmonic support. Fingering numbers are indicated below the bass line.



15

6 6 6 6 b b

19

6 # 6 6

22

6 6 6/4 5/4 # 7 6



26

4- 7 7 6 6 5 # 6 7 7 6

30

7 7 7 # 6 7 4 3 7 4 # 6

35

6 # 6 7 7 # 7 7

39

7 # 6 7 6 7 6 7 # p

43 *

5 # 5 # 5 # #

46

7 # 7 # 7 # 7 # 7 #



50 *

f *ff* *f*

b7# b7# b7# f 6/5

54

p

6 b 6/b5 6 # 6/5 6/5 # 6 6/5 #

59

f

6

63

6 4 # 6 4 7

67

6 4 # 7 6 4 2 7 6 6 5 7 7 7

72

7 6 # 4 # 6 7 6 7 5 4 #



Largo

Violino principale

Violino 1

Violino 2

Viola

*Violoncello;
Basso continuo*



Allegro

Violino principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with slurs and accents. Measure numbers 6, 7, 7#, 6, and 7 are indicated below the bottom staff.

Musical score for measures 7-13. The score continues with the same instrumentation. Measures 7, 7, 7, 7, 7#, 7#, and 7# are indicated below the bottom staff.

Musical score for measures 14-19. The score continues with the same instrumentation. Measures 14, 14, 14, 14, 14, 14, and 14 are indicated below the bottom staff. The final measures (18-19) feature triplets in the upper staves.



20

20

21

22

23

24

25

26

27

27

28

29

30

31

32

33

34

34

35

36

37

38

39

40

41

4 # 6 7 6 #

47

7 7 47 7 7 7

54

6 # 6 # 6 # 6



61

6 6 6 7 6/5 4 7

68

4

74

4 3 4 3



82

6 7 6 6

90

6 4 3 #

98

6 6 #

106

6 # #

112

4 # 6 7 7 7

119

7 7 # # # # # # #