

8. Concerto in G Minor for Violin, Strings, and Continuo

RV 332

Musical score for strings and basso continuo. The score consists of five staves: Violino principale, Violino 1, Violino 2, Viola, and Violoncello; Basso continuo. The key signature is one flat, and the time signature is common time. The tempo is Allegro. The violins play eighth-note patterns, the viola plays sixteenth-note patterns, and the cello/bass provides harmonic support with sustained notes and bass lines. Measure numbers 6, 5, #, 6, 6, 6, 5, #, 6, #, 6, p, 6, 5, # are indicated below the staves.

Musical score for piano, page 5, measures 6-11. The score consists of five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6'). The key signature is one flat. Measure 6 starts with a forte dynamic (f). Measures 7-11 show a continuous pattern of eighth-note chords. Measure 11 ends with a forte dynamic (f).

Musical score for orchestra and piano, page 10, measures 6-10. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The fourth staff is for the piano, and the bottom staff is for the cello. The key signature changes from B-flat major to A major at the beginning of measure 7. Measure 6 starts with a forte dynamic. Measures 7-8 show a melodic line in the woodwinds with eighth-note patterns. Measure 9 begins with a piano dynamic (p) and a melodic line in the woodwinds. Measure 10 concludes with a piano dynamic (p).

15

6 6 b 4+ 6 b

21

6 6 6 6 6 6 6 6 6 6 6 6

26

6 6 4 3 6 6



31

6 6 6 6 6

$\frac{6}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{6}{5}$

$\frac{6}{2}$ $\frac{6}{5}$

36

6 6 7 6 6 5

40

6 6 6 7 6

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$



44

b6 6 # 6 # 6 6 6 5 5 7
b 5 4
b6 5 4 b6 b6 6
b6 6

49

6 6 7 5 6
b 6 6 5 3
6 6 b6 6 4 5
3

54

6



58

62

67



71

6 5 6 # 6 6 6 # 6 6 # 5 2 5 # 6

76

5 4 # 6 6 6 6 6 6 # 6 6 6 6 6 6 6 6 5 #

81

6 6 6 6 6 6 6 6 6 6 6 6 6 5 # 6 4



Largo

Violino principale

Violino 1

Violino 2

Viola

Violoncello; Basso continuo

$\frac{4}{2} \quad 6 \quad 7 \quad 6 \quad 7$ $\frac{6}{5} \quad \frac{4}{2} \quad 6 \quad \sharp$ $7 \quad \frac{16}{5} \quad 5$ $\frac{16}{4+} \quad 6 \quad 7 \quad 7$ $\frac{7}{5} \quad 7 \quad 7 \quad 7$ $7 \quad \frac{5}{4} \quad 3$

$6 \quad \frac{4}{2} \quad 6 \quad 7 \quad 6 \quad 7 \quad 6 \quad 5$ $\frac{6}{5} \quad \sharp$ $6 \quad \frac{6}{4+} \quad 7 \quad \sharp$ $6 \quad 7 \quad 6 \quad 7 \quad 6 \quad 7 \quad \frac{7}{5} \quad 6 \quad \sharp$

$\frac{6}{5} \quad \frac{4}{2} \quad 6 \quad 4 \quad 6 \quad 4 \quad 2 \quad 3$ $\frac{14}{6} \quad 6 \quad 5$ $6 \quad \frac{6}{5}$ $\frac{4}{2} \quad 6 \quad 7 \quad 7 \quad 7 \quad \frac{7}{6} \quad 5 \quad \frac{6}{4} \quad 6 \quad \frac{6}{5}$



Allegro

Violino principale

Violino 1

Violino 2

Viola

Violoncello; Basso continuo

15



23

pp

f

pp

pp

$\frac{6}{5}$

$\frac{6}{\sharp}$

$\frac{6}{\flat}$

$\frac{6}{\sharp}$

$\frac{6}{\flat}$

$\frac{6}{\flat}$

31

$\frac{6}{\sharp}$

$\frac{6}{\sharp}$

$\frac{5}{\sharp}$

$\frac{7}{\sharp}$

$\frac{6}{\sharp}$

$\frac{6}{\sharp}$

37

$\frac{4}{2}$

6

6

$\frac{6}{\sharp}$

$\frac{6}{\sharp}$

$\frac{6}{\sharp}$

$\frac{6}{\sharp}$



43

6 5 6

48 *

Tasto solo

53



58

Violin 1
Violin 2
Cello
Double Bass

63

Violin 1
Violin 2
Cello
Double Bass

68

Violin 1
Violin 2
Cello
Double Bass



73

Violin I
Violin II
Cello
Double Bass

79

Violin I
Violin II
Cello
Double Bass

87

Violin I
Violin II
Cello
Double Bass



95

6

101

♫
 16 4 #

p p

107



112

117

125

6 5 # 7 # #

Tasto solo





Musical score page 132. The score consists of five staves. The top staff is treble clef, the second and third are alto clef, the fourth is bass clef, and the bottom is bass clef. The key signature is one flat. The time signature is common time. Measure 132 starts with a forte dynamic. The first two measures show eighth-note patterns in the treble and alto staves. The third measure begins with a sharp sign, indicating a change in key signature. The bass staff has sustained notes throughout. The tempo is marked 132.



Musical score page 136. The layout is identical to page 132. The score shows a continuation of the eighth-note patterns from the previous page. The bass staff maintains sustained notes. The tempo is marked 136.



Musical score page 140. The layout is identical to pages 132 and 136. The score continues with eighth-note patterns and sustained bass notes. The tempo is marked 140.





Musical score page 144. The score consists of four staves. The top staff is treble clef, the second is alto clef, the third is tenor clef, and the bottom is bass clef. The key signature is one flat. The time signature is common time (indicated by 'C'). Measure 144 starts with a sixteenth-note pattern in the treble and bass staves, followed by sustained notes in the alto and tenor staves. The bassoon part continues with sustained notes.



Musical score page 148. The score consists of four staves. The top staff is treble clef, the second is alto clef, the third is tenor clef, and the bottom is bass clef. The key signature changes to one sharp. The time signature is common time (indicated by 'C'). Measure 148 starts with a sixteenth-note pattern in the treble and bass staves, followed by sustained notes in the alto and tenor staves. The bassoon part continues with sustained notes.



Musical score page 152. The score consists of four staves. The top staff is treble clef, the second is alto clef, the third is tenor clef, and the bottom is bass clef. The key signature changes to one sharp. The time signature is common time (indicated by 'C'). Measure 152 starts with a sixteenth-note pattern in the treble and bass staves, followed by sustained notes in the alto and tenor staves. The bassoon part continues with sustained notes.



156

$\#$

7

6

$\frac{6}{5}$

$\#$

$\frac{6}{5}$

163

p

pp

p

pp

p

pp

$\frac{6}{5} \#$

