

Symphony No. 1

in C Major

Opus 21

by

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Composed 1799

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Beethoven Symphony No. 1 in C Major, Op. 21

I

Adagio molto.

Flauti 1, 2
fp fp cresc. f

Oboi 1, 2
fp fp cresc. f

Clarinetti 1, 2
in C
fp fp cresc. f

Fagotti 1, 2
fp fp cresc. f

Corni 1, 2
in C
fp fp zu 2 cresc. f

Trombe 1, 2
in C
f

Timpani
in C, G
f

Violino I
pizz. f p cresc. f arco. p

Violino II
pizz. f p cresc. f arco. p

Viola
pizz. f p cresc. f arco. f

Violoncello
e Contrabasso
pizz. f p cresc. f arco. f



Allegro con brio.

13

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Vln 1
Vln 2
Vla
Vc+Cb

p

21

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc+Cb

sf

zu 2
cresc.



30

Fl 1-2 *ff* *sf*

Ob 1-2 *ff*

Cl 1-2 (C) *ff* *sf* zu 2

Fag 1-2 *ff* *sf* zu 2

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff* *sf*

Vln 2 *ff* *sf*

Vla *ff* *sf*

Vc+Cb *ff* *sf*



38

Fl 1-2 *sf* *crescendo*

Ob 1-2 *sf* *crescendo* zu 2

Cl 1-2 (C) *sf* *crescendo* zu 2

Fag 1-2 *sf* *crescendo* zu 2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *sf* *crescendo*

Vln 2 *sf* *crescendo*

Vla *sf* *crescendo*

Vc+Cb *sf* *crescendo*



45

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (C) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc + Cb *ff*



52

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

60

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb



68

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Vln 1
Vln 2
Vla
Vc+Cb

f *f* *f* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *sf* *sf* *sf* *sf* *sf*

75

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Vln 1
Vln 2
Vla
Vc+Cb

ff *ff* *ff* *pp*
ff *ff* *pp* *pp*
ff *ff* *pp* *pp*
ff *ff* *pp* *pp*
ff *ff* *pp* *pp*
ff *ff* *pp* *pp*
ff *ff* *pp* *pp*
ff *ff* *pp* *pp*
ff *ff* *pp* *pp*
ff *ff* *pp* *pp*
ff *ff* *pp* *pp*
ff *ff* *pp* *pp*
ff *ff* *pp* *pp*
ff *ff* *pp* *pp*
ff *ff* *pp* *pp*



82

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc + Cb

zu 2

p

f

p

f

p

f

p

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

sf

sf

sf

sf



89

Fl 1-2
sf sf sf sf sf sf ff

Ob 1-2
sf sf sf sf sf sf ff

Cl 1-2
 (C)
sf sf sf

Fag 1-2
sf sf sf sf sf sf ff

Cor 1-2
 (C)

Tr 1-2
 (C)
sf

Timp.
 (C-G)
sf sf

Vln 1
sf sf sf sf sf sf ff

Vln 2
sf sf sf sf sf sf ff

Vla
sf sf sf sf sf sf ff

Vc+Cb
sf sf sf sf sf sf ff



Musical score for Beethoven's Symphony no. 1 in C major, op. 21, measures 97-104. The score is arranged in four systems for different instrument groups. The first system includes Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 in C (Cl 1-2 (C)), and Bassoons 1-2 (Fag 1-2). The second system includes Horns 1-2 in C (Cor 1-2 (C)), Trumpets 1-2 in C (Tr 1-2 (C)), and Timpani (Timp. (C-G)). The third system includes Violins 1 and 2 (Vln 1 and Vln 2), Viola (Vla), and Violoncello/Contrabass (Vc+Cb). The score features various dynamics such as *sf*, *fp*, *f*, and *p*. The key signature is one flat (B-flat). The number '97' is written at the start of the first staff. The instruction 'zu 2' appears above the first staff in measures 102 and 104, and below the Trumpet staff in measure 104.



104

Fl 1-2 *sf* *ff*

Ob 1-2 *sf* *ff*

Cl 1-2 (C) *sf* *ff*

Fag 1-2 *sf* *ff*

Cor 1-2 (C) *sf* *ff*

Tr 1-2 (C) *sf* *ff*

Timp. (C-G) *ff*

Vln 1 *sf* *ff* *ff* *p* *ff*

Vln 2 *sf* *ff* *ff* *p* *ff*

Vla *sf* *ff* *ff* *p* *ff*

Vc+Cb *sf* *ff* *ff* *p* *ff*

1. 2.



112

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Vln 1
Vln 2
Vla
Vc+Cb

121

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Vln 1
Vln 2
Vla
Vc+Cb



130

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

p *cresc.* *ff* *ff*

p *pp* *cresc.* *ff* *ff*

p *pp* *cresc.* *ff* *ff*

p *pp* *cresc.* *ff* *ff*

1. *p* *ff* *ff*

zu 2 *p*

138

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

p *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*



144

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

sf

p

p

p

p

150

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

p



156

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

164

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

ff

ff

ff

ff

sf

sf

sf

sf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf



172

Fl 1-2 *ff sf p* zu 2 *ff sf*

Ob 1-2 *ff sf p* zu 2 *ff sf*

Cl 1-2 (C) *ff sf* zu 2 *ff sf*

Fag 1-2 *ff sf p* zu 2 *ff sf*

Cor 1-2 (C) *ff* zu 2 *ff sf*

Tr 1-2 (C) *ff* zu 2 *ff sf*

Timp. (C-G) *ff sf*

Vln 1 *sf ff* *ff sf*

Vln 2 *sf ff* *ff sf*

Vla *sf ff* *ff sf*

Vc+Cb *sf ff* *ff sf*



183

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc + Cb

p *ff* *sf* *p*

p *ff* *sf* *p*

p *ff* *sf* *p*

p *ff* *sf* *p*

ff *sf* *p*

ff *sf* *p*

ff *sf* *p*

ff *sf* *p*

1.

zu 2

zu 2

zu 2

2.

p

p

ff *sf* *p*

ff *sf* *p*

ff *sf* *p*

ff *sf* *p*



192

1.

Fl 1-2 *p cresc.* *ff*

Ob 1-2 *p cresc.* *ff*

Cl 1-2 (C) *cresc.* *ff*

Fag 1-2 *cresc.* *ff*

Cor 1-2 (C)

Tr 1-2 (C)

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.* *ff*

Vc+Cb *cresc.* *ff*



199

Fl 1-2 *sf* *sf* zu 2

Ob 1-2 *sf* zu 2 *sf*

Cl 1-2 (C) *sf* zu 2 *sf*

Fag 1-2 *sf* zu 2 *sf*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff* *sf* *sf* *sf*

Vln 2 *ff* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf*

Vc+Cb *sf* *sf* *sf* *sf*



205

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc+Cb

212

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Vln 1
Vln 2
Vla
Vc+Cb



221

Fl 1-2 *sf* *f* *f* *f* *sf* *sf* *sf* *sf*

Ob 1-2 *sf* *f* *f* *f* *sf* *sf* *sf* *sf* zu 2

Cl 1-2 (C) *sf* *f* *f* *f* *sf* *sf* *sf* *sf* zu 2

Fag 1-2 *sf* *f* *f* *f* *sf* *sf* *sf* *sf* zu 2

Cor 1-2 (C) *f* *f* *f* *sf* *sf* *sf*

Tr 1-2 (C) *sf* *sf* *sf*

Timp. (C-G) *sf* *sf* *sf*

Vln 1 *sf* *f* *f* *f* *f* *f* *sf*

Vln 2 *sf* *f* *f* *f* *f* *f* *sf*

Vla *sf* *f* *f* *f* *f* *f* *sf*

Vc + Cb *sf* *f* *f* *f* *f* *f* *sf*



229 *sf*

Fl 1-2 *sf* *ff*

Ob 1-2 *sf* *ff*

Cl 1-2 (C) *sf* *ff*

Fag 1-2 *sf* *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *sf* *ff* *pp*

Vln 2 *sf* *ff* *pp*

Vla *sf* *ff* *pp*

Vc+Cb *sf* *ff* *pp*

236

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (C) *p*

Fag 1-2 *p*

Cor 1-2 (C) *p*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc+Cb *cresc.*



243

Fl 1-2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Ob 1-2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Cl 1-2 (C) *f* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Cor 1-2 (C) *f* *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (C) *f* *sf* *sf* *sf* *sf* *sf*

Timp. (C-G) *f* *sf* *sf* *sf* *sf* *sf*

Vln 1 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vln 2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vla *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vc+Cb *f* *sf* *sf* *sf* *sf* *sf* *ff*

zu 2



259

Fl 1-2 *sf* *ff* *p*

Ob 1-2 *sf* *ff* *p*

Cl 1-2 (C) *sf* *ff* *p* zu 2

Fag 1-2 *ff* *p* 1.

Cor 1-2 (C) *sf* *ff* *p*

Tr 1-2 (C) *sf* *ff* *p*

Timp. (C-G) *sf* *ff* *p*

Vln 1 *sf* *ff* *p* *p*

Vln 2 *sf* *ff* *p* *p*

Vla *sf* *ff* *p*

Vc + Cb *sf* *ff* *p*



267

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc + Cb

p

cresc.

1.

ff

p

ff

tr

p

ff

cresc.

ff

cresc.

ff

ff

ff



283

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (C) *sf*

Fag 1-2 *sf* zu 2

Cor 1-2 (C) *sf*

Tr 1-2 (C) *sf* *ff*

Timp. (C-G) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc + Cb *sf*



291

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (C) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff* zu 2

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc+Cb *ff*



21

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc+Cb

sf sf sf sf f

p

zu 2

p

32

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc+Cb

p

1.

1.

1.

1.

zu 2

p

Bassi

p

cresc.

cresc.



41

Fl *p*

Ob 1-2 *f*

Cl 1-2 (C) *p*

Fag 1-2 *p* *f*

Cor 1-2 (F) *p* zu 2

Vln 1 *p* *f*

Vln 2 *p* *f*

Vla *p* *f*

Vc+Cb *p* *f*

48

Fl *sf*

Ob 1-2 *sf* *p*

Cl 1-2 (C) *sf* *p*

Fag 1-2 *sf* *p*

Cor 1-2 (F) *f* *p* zu 2

Tr 1-2 (C) *pp*

Timp. (C-G) *pp*

Vln 1 *sf* *p*

Vln 2 *sf* *p*

Vla *sf* *p*

Vc+Cb *sf* *p*



56

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb



62

Fl
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (C)
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc+Cb

73

Fl
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc+Cb



81

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

f *f* *p*

f *f* *p* zu 2 zu 2

p *f* *p* *f* *p*

p *f* *p* *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*



125

Fl *f* *p* *p* 1.

Ob 1-2 *f* *p*

Cl 1-2 (C) *f*

Fag 1-2 *f* *p*

Cor 1-2 (F) *f*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc+Cb *f* *p* *Vc.* *Bassi* [p]

136

Fl *p*

Ob 1-2 *p* zu 2

Cl 1-2 (C) *p*

Fag 1-2 *p*

Cor 1-2 (F) *p* *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc+Cb *p* *Vc.* *p*



144

Musical score for measures 144-152. The score includes parts for Flute (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 (C) (Cl 1-2 (C)), Bassoon 1-2 (Fag 1-2), Cor Anglais 1-2 (F) (Cor 1-2 (F)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Contrabass (Vc+Cb). The woodwinds and strings play a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often in triplets. The dynamic markings are *f* and *sf*. A *sf* marking is present on the bassoon staff with the instruction "zu 2".

153

Musical score for measures 153-162. The score includes parts for Flute (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 (C) (Cl 1-2 (C)), Bassoon 1-2 (Fag 1-2), Cor Anglais 1-2 (F) (Cor 1-2 (F)), Trumpet 1-2 (C) (Tr 1-2 (C)), Timpani (C-G) (Timp. (C-G)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Contrabass (Vc+Cb). The woodwinds and strings play a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often in triplets. The dynamic markings are *p* and *pp*. A *sf* marking is present on the bassoon staff.



159

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

168

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc+Cb



179

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

p

f

p

p

pizz.

p

187

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc+Cb

p

pp

f

p

pp

f

p

f

arco.

f

p



III.

Allegro molto e vivace.

The musical score is arranged in a system with ten staves. The woodwind section (Flauti, Oboi, Clarinetti, Fagotti) and brass section (Corni, Trombe) enter in the final measure with a forte (f) dynamic. The string section (Violino I, Violino II, Viola, Violoncello e Contrabasso) begins the movement with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The score is in 3/4 time and ends with a repeat sign.

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2
in C

Fagotti 1, 2

Corni 1, 2
in C

Trombe 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello
e Contrabasso



8

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

p *f* *p* *f* *f* *ff*

f *f* *ff*

p *f* *p* *f* *f* *ff*

p *f* *p* *f* *f* *ff*

f *f* *f* *f* *f* *ff*

f *f* *f* *f* *f* *ff*

zu 2

zu 2

20

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

sf *sf* *sf* *sf* *sf* *p* *p*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sfp* *p*

sf *sf* *sf* *sf* *sfp* *p*

sf *sf* *sf* *sf* *sfp* *p*

sf *sf* *sf* *sf* *sfp* *p*



55

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb



68

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc+Cb

cresc. *f* *ff* *sf* *zu 2*

Trio

Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Vln 1
Vln 2

p *p* *p*



93

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

sf

sf

sf

sf

sf

sf

zu 2

103

Cl 1-2 (C)

Cor 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

p

decresc.

p

decresc.

p

decresc.



115

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

pp

p

p

ff

pp

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff



Adagio

IV.

Allegro molto e vivace.

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in C

Fagotti 1, 2

Corni 1, 2
in C

Trombe 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello
e Contrabbasso

8

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb



16

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc + Cb

p *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *p* *cresc.*



Musical score for Beethoven's Symphony no. 1 in C major, op. 21, measures 27-34. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (C), Bassoon 1 & 2, Cor 1 & 2 (C), Trumpet 1 & 2 (C), Timpani (C-G), Violin 1 & 2, Viola, and Violoncello & Contrabass. The music is in 3/4 time and features various dynamics such as *ff*, *f*, and first endings.



37

Fl 1-2 *sf* *sf*

Ob 1-2 *sf* *sf*

Cl 1-2 (C) *sf* *sf*

Fag 1-2 *sf* *sf*

Cor 1-2 (C) *sf* zu 2 *sf* zu 2

Tr 1-2 (C) *sf* *sf* zu 2

Timp. (C-G)

Vln 1 *sf* *sf*

Vln 2 *sf* *sf*

Vla *f* *sf* *sf*

Vc+Cb *f* *sf* *sf*



45

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

sf

sf

sf

sf

sf

sf

zu 2

zu 2

zu 2

decresc.

55

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

p

p

p

p

1.

p

p

p

p

zu 2

p



65 *cresc.* *f* *sf* *sf* *sf* *sf* *ff* zu 2

Fl 1-2
Ob 1-2 *cresc.*
Cl 1-2 (C) *cresc.*
Fag 1-2 *cresc.*
Cor 1-2 (C) *cresc.*
Vln 1 *cresc.*
Vln 2 *cresc.*
Vla *cresc.*
Vc+Cb *cresc.*

75 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fl 1-2
Ob 1-2 *sf*
Cl 1-2 (C) *sf*
Fag 1-2 *sf*
Cor 1-2 (C) *sf*
Tr 1-2 (C) *sf*
Timp. (C-G) *sf*
Vln 1 *sf*
Vln 2 *sf*
Vla *sf*
Vc+Cb *sf*



86

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (C) *sf*

Fag 1-2 *sf*

Cor 1-2 (C) *sf*

Tr 1-2 (C) *sf*

Timp. (C-G) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*



115

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

p

fp

fp

p

sempre

Vc.

Cb.

125

Vln 1

Vln 2

Vla

Vc+Cb

p

sempre p

sempre p

sempre p

Vc.

132

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

p

1. p

1. p

zu 2

p

Bassi

Cb.



139

Fl 1-2
cresc.
f
ff

Ob 1-2
cresc.
f
ff

Cl 1-2 (C)
f
ff

Fag 1-2
cresc.
f
sf
ff
sf

zu 2

Cor 1-2 (C)
f
ff

Tr 1-2 (C)
ff

Timp. (C-G)
ff

Vln 1
cresc.
f
ff

Vln 2
cresc.
f
ff

Vla
cresc.
f
ff
sf

Vc + Cb
cresc.
f
sf
ff
sf



149

Fl 1-2 *sf* zu 2

Ob 1-2 *sf* zu 2

Cl 1-2 (C) *sf* zu 2

Fag 1-2 *sf*

Cor 1-2 (C) *sf*

Tr 1-2 (C) *sf*

Timp. (C-G)

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc + Cb *sf*



157

Fl 1-2
sf sf sf sf p

Ob 1-2
sf sf sf sf

Cl 1-2
 (C)
sf sf sf sf p

Fag 1-2
sf sf sf sf p

Cor 1-2
 (C)

Tr 1-2
 (C)

Timp.
 (C-G)
sf sf sf sf

Vln 1
ff p

Vln 2
ff p

Vla
ff p

Vc+Cb
ff p

167

Fag 1-2
p
 zu 2

Vln 1

Vln 2

Vla

Vc+Cb
 Vc.
p



194 1.

Ob 1-2 *p*

Cl 1-2 (C) *p*

Fag 1-2 *p*

Cor 1-2 (C) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc+Cb *p*

204 1.

Fl 1-2 *p cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (C) *f*

Fag 1-2 *cresc.*

Cor 1-2 (C) *f*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc+Cb *cresc.*

sf *sf* *sf*

sf *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*



215

Fl 1-2 *sf* *ff* *sf*

Ob 1-2 *sf* *ff* *sf* *sf*

Cl 1-2 (C) *sf*

Fag 1-2 *sf* *ff* *sf*

Cor 1-2 (C) *sf* *sf*

Tr 1-2 (C) *sf* *sf*

Timp. (C-G) *sf* *sf*

Vln 1 *sf* *ff* *sf* *sf*

Vln 2 *sf* *ff* *sf* *sf*

Vla *sf* *ff* *sf* *sf*

Vc + Cb *sf* *ff* *sf* *sf*



225

Fl 1-2 *sf* *ff* *sf* *sf* *f*

Ob 1-2 *ff* *sf* *sf* *f*

Cl 1-2 (C) *sf* *ff* *sf* *sf* *f*

Fag 1-2 *sf* *ff* *sf* *sf* *f*

Cor 1-2 (C) *ff* *sf* *sf* *f*

Tr 1-2 (C) *sf* *sf* *ff* *sf* *sf* *f*

Timp. (C-G) *sf* *sf* *ff* *sf* *sf* *f*

Vln 1 *sf* *sf* *ff* *sf* *sf* *f*

Vln 2 *sf* *sf* *ff* *sf* *sf* *f*

Vla *sf* *sf* *ff* *sf* *sf* *f*

Vc + Cb *sf* *sf* *ff* *sf* *sf* *f*

zu 2



235

Fl 1-2 *ff* *sf* *sf* *p* 1.

Ob 1-2 *ff* *sf* *sf*

Cl 1-2 (C) *ff* *sf* *sf* *p* 1.

Fag 1-2 *ff* *sf* *sf* *p* 1.

Cor 1-2 (C) *ff* *sf* *sf*

Tr 1-2 (C) *ff* *sf* *sf*

Timp. (C-G) *ff* *sf* *sf*

Vln 1 *ff* *sf* *sf* *p* *pp*

Vln 2 *ff* *sf* *sf* *p*

Vla *ff* *sf* *sf*

Vc+Cb *ff* *sf* *sf*

zu 2

244

Fl 1-2 *p* *f*

Ob 1-2 *f*

Cl 1-2 (C) *f* 1.

Fag 1-2 *f* 1.

Vln 1 *p* *f* *p*

Vln 2 *p*

Vla *p* *f*

Vc+Cb *p* *f*



253

Fl 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Vln 1
Vln 2
Vla
Vc+Cb

p *p* *f* *ff* *ff* *ff* *ff*

zu 2

263

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc+Cb

f *sf* *sf* *p* *f* *sf* *sf* *p* *f* *p* *f* *p*



294

Fl 1-2 *ff* zu 2

Ob 1-2 *ff*

Cl 1-2 (C) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff* zu 2

Timp. (C-G)

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc+Cb *ff*

FINE.

