

Symphony No. 3

E♭ major

(EROICA)

by

LUDWIG VAN BEETHOVEN

Op. 55

Composed in 1803: Completed early in 1804

First performed

7th April, 1805, at Vienna, Theater an der Wien

under the direction of Beethoven

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Symphony No. 3

I

Allegro con brio. (♩ = 60)

The musical score is arranged in systems. The first system includes Flauti 1, 2; Oboi 1, 2; Clarinetti 1, 2 in B \flat ; and Fagotti 1, 2. The second system includes Corni 1, 2 in E \flat ; Corno 3 in E \flat ; Trombe 1, 2 in E \flat ; and Timpani in E \flat , B \flat . The third system includes Violino I; Violino II; Viola; Violoncello; and Contrabasso. The score is in 3/4 time with a key signature of three flats (E-flat major). Dynamics include *f*, *p*, *cresc.*, and *sf*. A repeat sign is present after the first two measures of each part.



Fl 1-2: *p* *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*
 Ob 1-2: *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf*
 Cl 1-2 (B): *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*
 Fag 1-2: *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*
 Cor 1-2 (Eb): *cresc.* *fp* *p* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf*
 Cor 3 (Eb): *p cresc.* *fp* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Vln 1: *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*
 Vln 2: *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*
 Vla.: *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*
 Vc.: *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*
 Cb.: *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*



32

Fl 1-2 *sf sf sf sf* *cresc.* *zu 2* *ff* *sf*

Ob 1-2 *sf sf sf sf* *cresc.* *zu 2* *ff* *sf* *sf*

Cl 1-2 (B \flat) *sf sf sf sf* *cresc.* *zu 2* *ff* *sf* *sf*

Fag 1-2 *sf sf sf sf* *cresc.* *zu 2* *ff* *sf* *sf*

Cor 1-2 (E \flat) *sf sf sf sf* *cresc.* *ff* *sf* *sf*

Cor 3. (E \flat) *sf sf sf sf* *cresc.* *ff* *sf* *sf*

Tr 1-2 (E \flat) *zu 2* *ff* *sf* *sf*

Timp. E \flat -B \flat *ff* *sf* *sf*

Vln 1 *sf sf sf sf* *cresc.* *ff* *sf* *sf*

Vln 2 *sf sf sf sf* *cresc.* *ff* *sf* *sf*

Vla. *sf sf sf sf* *cresc.* *ff* *sf* *sf*

Vc + Cb. *sf sf sf sf* *cresc.* *ff* *sf* *sf*



43

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. E \flat -B \flat

Vln1

Vln2

Vla.

Vc+Cb.

p dolce

p dolce

p dolce

p

zu 2

p

p

p



61

Fl 1-2
cresc.

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2
cresc.

Cor 1-2 (E \flat)
cresc.

Cor 3. (E \flat)

Tr 1-2 (E \flat)

Timp. E \flat -B \flat

Vln 1
cresc.

Vln 2
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc.

f

1.



68

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat) zu 2

Timp. E \flat -B \flat

Vln 1

Vln 2

Vla.

Vc + Cb.



75

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

zu 2

ff

ff

ff

Cor 1-2 (E \flat)

Cor 3. (E \flat)

Tr 1-2 (E \flat)

zu 2

ff

ff

Timp. E \flat -B \flat

Vln1

Vln2

Vla.

Vc+Cb.

ff

ff

ff

ff



96

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Vln1

Vln2

Vla.

Vc.

Cb.

p

pp

cresc.

1.



107

Fl 1-2 *cresc.* *f sf sf sf sf ff sf sf sf* *zu 2*

Ob 1-2 *cresc.* *f sf sf sf sf sf ff* *zu 2*

Cl 1-2 (B \flat) *cresc.* *f sf sf sf sf sf ff sf sf sf* *zu 2*

Fag 1-2 *cresc.* *f sf sf sf sf sf ff* *zu 2*

Cor 1-2 (E \flat) *cresc.* *f sf sf sf sf sf ff* *zu 2*

Cor 3 (E \flat) *f sf sf sf sf ff*

Tr 1-2 (E \flat) *f sf sf sf ff* *zu 2*

Timp. E \flat -B \flat *f ff*

Vln 1 *f sf sf sf ff*

Vln 2 *f sf sf sf ff*

Vla. *f sf sf sf ff*

Vc. *f sf sf sf ff*

Cb. *f sf sf sf ff*



136

Fl 1-2
cresc.
ff

Ob 1-2
cresc.
ff

Cl 1-2 (B)
p
cresc.
ff

Fag 1-2
cresc.
ff

Cor 1-2 (E \flat)
p
cresc.
ff

Cor 3 (E \flat)
p
ff

Tr 1-2 (E \flat)
ff

Vln 1
cresc.
ff

Vln 2
cresc.
ff

Vla.
cresc.
ff

Vc.
cresc.
ff

Cb.
p
cresc.
ff



156 ^{2.}

Ob 1-2

Fag 1-2

Cor1-2 (E \flat)

Cor3 (E \flat)

Vln1

Vln2

Vla.

Vc+Cb.

pp

pp

p

cresc.

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

169

Fl 1-2

Ob 1-2

Fag 1-2

Cor1-2 (E \flat)

Vln1

Vln2

Vla.

Vc+Cb.

p dolce

p dolce

sf *p* *dolce* *sfp* *sf*

p

sf *sfp* *sfp*

sf *p*

sf *p*

sf *p*



178

Fl 1-2
Ob 1-2
Fag 1-2
Cor1-2 (E \flat)
Vln1
Vln2
Vla.
Vc+Cb.

sf *pp* *cresc.* *p*
sf *pp* *cresc.* *p*
sf *pp* *cresc.* *p*
pp *pp* *cresc.* *p*
pp *pp* *cresc.* *p*
sf *pp* *cresc.* *p*

187

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor1-2 (E \flat)
Tr 1-2 (E \flat)
Vln1
Vln2
Vla.
Vc+Cb.

cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
zu 2 *ff*
zu 2 *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*



200

Fl 1-2
cresc.
ff

Ob 1-2
ff

Cl 1-2 (B \flat)
ff

Fag 1-2
cresc.
ff

Cor 1-2 (E \flat)
ff
zu 2

Cor 3. (E \flat)
ff

Tr 1-2 (E \flat)
ff

Timp.
E \flat -B \flat
f

Vln 1
cresc.
ff

Vln 2
cresc.
ff

Vla.
cresc.
ff
sf

Vc + Cb.
cresc.
ff
sf



246

Fl 1-2
 Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2
 Cor 1-2 (E \flat)
 Tr 1-2 (E \flat)
 Vln 1
 Vln 2
 Vla.
 Vc.
 Cb.

sf *ff* *sf*
sf *ff* *sf*
sf *cresc.* *ff* *sf*
ff *sf*
zu 2 *ff* *sf*
cresc. *sf* *sf* *sf* *sf* *ff* *sf* *sf*
cresc. *sf* *sf* *sf* *sf* *ff* *sf*
cresc. sf *sf* *ff* *sf*
sf cresc. *sf* *ff* *sf*
sf cresc. *ff* *sf*



255

Fl 1-2
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Ob 1-2
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Fag 1-2
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Cor 1-2 (E \flat)
sf sf sf sf sf sf sf sf sf sf

Tr 1-2 (E \flat)
sf sf sf sf sf sf sf sf sf sf

Timp. E \flat -B \flat
sf

Vln 1
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Vln 2
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Vla.
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Vc.
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Cb.
sf sf sf sf sf sf sf sf sf sf sf sf sf sf



266

Fl 1-2
sf sf sf sf sf sf sf sf sf sf sf sf

Ob 1-2
sf sf sf sf sf sf sf sf sf sf sf sf

Cl 1-2 (B \flat)
sf sf sf sf sf sf sf sf sf sf sf sf

Fag 1-2
sf sf sf sf sf sf sf sf sf sf sf sf

Cor 1-2 (E \flat)
sf sf sf sf sf sf sf sf sf sf sf sf

Tr 1-2 (E \flat)
sf sf sf sf sf sf sf sf sf sf sf sf

Timp. Eb-B \flat
sf sf sf sf sf sf sf sf sf sf sf sf

Vln 1
sf sf sf sf sf sf sf sf sf sf sf sf

Vln 2
sf sf sf sf sf sf sf sf sf sf sf sf

Vla.
sf sf sf sf sf sf sf sf sf sf sf sf

Vc + Cb.
sf sf sf sf sf sf sf sf sf sf sf sf



276

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (E \flat)
Cor 3. (E \flat)
Tr 1-2 (E \flat)
Vln1
Vln2
Vla.
Vc + Cb.

288

Fl 1-2
Ob 1-2
Fag 1-2
Vln1
Vln2
Vla.
Vc.
Cb.



297

Fl 1-2 *sf*

Ob 1-2

Fag 1-2 *sf* *cresc.* *f* zu 2

Vln1 *sf* *cresc.* *f*

Vln2 *cresc.* *f*

Vla. *pizz.* *cresc.* *f*

Vc. *arco* *cresc.* *f*

Cb. *arco* *cresc.* *f*

306

Fl 1-2 *f* *sf* *sf* zu 2

Ob 1-2 *sf* *sf* *sf* zu 2

Fag 1-2 *sf* *sf* *sf* zu 2

Cor 1-2 (E \flat) *f* *sf* *sf*

Tr 1-2 (E \flat) *f* *sf* *sf*

Vln1 *sf* *sf*

Vln2 *sf* *sf*

Vla. *sf* *sf*

Vc+Cb. *sf* *sf*



316

Fl 1-2 *sf sf sf sf ff*

Ob 1-2 *sf sf sf ff* zu 2

Cl 1-2 (B \flat) *sf sf sf ff* zu 2

Fag 1-2 *sf sf sf ff*

Cor 1-2 (E \flat) *sf ff*

Cor 3. (E \flat) *f sf ff*

Tr 1-2 (E \flat) *sf ff*

Timp. E \flat -B \flat *f ff*

Vln 1 *sf sf sf ff*

Vln 2 *sf sf ff*

Vla. *sf sf sf ff*

Vc + Cb. *sf sf sf ff*



326

Fl 1-2 *p*

Ob 1-2

Cl 1-2 (B \flat) *p sf sf sf decres. dolce cresc. p*

Fag 1-2 *p sf sf sf decres. dolce cresc. p*

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. E \flat -B \flat

Vln 1 *fp decres. cresc. p*

Vln 2 *fp decres. cresc. p*

Vla. *p decres. cresc. p*

Vc. *p sf sf decres. cresc. p*

Cb. *pizz. arco cresc. p*



336

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor3. (E \flat)

Vln1

Vln2

Vla.

Vc+Cb.

p

sf

p

sfp

sfp

347

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor1-2 (E \flat)

Cor3. (E \flat)

Vln1

Vln2

Vla.

Vc.

Cb.

zu 2

p

sf

sfp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sf

sf

sf



370

Fl 1-2

Ob 1-2
f f f f p *decresc.*

Cl 1-2 (B \flat)
p *decresc.*

Fag 1-2
f f f f p *decresc.*

Cor 1-2 (E \flat)
2. *decresc.*

Cor 3 (E \flat)
decresc.

Tr 1-2 (E \flat)

Timp.
E \flat -B \flat

Vln 1
f p *decresc.*

Vln 2
f p *decresc.*

Vla.
f p *decresc.*

Vc + Cb.
f p *decresc.*



Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2
 Cor1-2 (E \flat)
 Cor3. (E \flat)
 Vln1
 Vln2
 Vla.
 Vc+Cb.



418

1.

zu 2

dolce

cresc. *decresc.* *pp*

cresc. *decresc.* *pp*

p *cresc.* *decresc.* *pp*

cresc. *decresc.* *pp*

cresc. *p* *in Eb.* *pp*

pp

pizz. *arco* *cresc.* *decresc.* *pp*

cresc. *p* *cresc.* *decresc.* *pp*

cresc. *p* *cresc.* *decresc.* *pp*

cresc. *p* *cresc.* *decresc.* *pp*

cresc. *arco* *cresc.* *decresc.* *pp*



429

Fl 1-2 *cresc.* *f* *sf* *sf*

Ob 1-2 *zu 2* *cresc.* *f* *sf* *sf*

Cl 1-2 (B \flat) *zu 2* *cresc.* *f* *sf* *sf*

Fag 1-2 *zu 2* *cresc.* *f* *sf* *sf*

Cor. (Eb) *cresc.* *f* *sf*

Cor3. (Eb) *cresc.* *f* *sf*

Tr 1-2 (Eb) *cresc.* *f* *sf*

Timp. Eb-B \flat *cresc.* *f* *sf*

Vln1 *cresc.* *f* *sf* *sf*

Vln2 *cresc.* *f* *sf* *sf*

Vla. *cresc.* *f* *sf* *sf*

Vc+Cb. *cresc.* *f* *sf* *sf*



440

Fl 1-2
più f *ff* *sf* *sf* *sf* *sf* *sf*

Ob 1-2
più f *ff* *sf* *sf* *sf* *sf* *sf*

Cl 1-2
 (B \flat)
più f *ff* *sf* *sf* *sf* *sf* *sf*

Fag 1-2
più f *ff* *sf* *sf* *sf* *sf* *sf*

Cor.
 (E \flat)
più f *ff* *sf* *sf* *sf* *sf* *sf*

Cor3.
 (E \flat)
più f *ff* *sf* *sf* *sf* *sf* *sf*

Tr 1-2
 (E \flat)
più f *ff* *sf* *sf* *sf* *sf* *sf*

Timp.
 E \flat -B \flat
più f *ff* *sf* *sf* *sf* *sf* *sf*

Vln1
più f *ff* *sf* *sf* *sf* *sf* *sf*

Vln2
più f *ff* *sf* *sf* *sf* *sf* *sf*

Vla.
più f *ff* *sf* *sf* *sf* *sf* *sf*

Vc+Cb.
più f *ff* *sf* *sf* *sf* *sf* *sf*



450

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor. (Eb)

Cor3. (E)

Tr 1-2 (Eb)

Timp. Eb-B \flat

Vln1

Vln2

Vla.

Vc+Cb.

p

1.

p

p

p

p



459

Fl 1-2 *sf* *ff* *p* *cresc.*

Ob 1-2 *ff* *p* *p*

Cl 1-2 (B \flat) *sf* *sf* *p*

Fag 1-2 1. *sf* *sf* *p*

Cor. (E \flat) *ff* *p*

Cor3. (E \flat) *ff* *p*

Tr 1-2 (E \flat) *ff* *p*

Timp. E \flat -B \flat *ff* *p*

Vln1 *ff* *p* *cresc.*

Vln2 *ff* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

zu 2



469

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor. (E \flat)

Cor3. (E \flat)

Tr 1-2 (E \flat)

Timp. E \flat -B \flat

Vln1

Vln2

Vla.

Vc.

Cb.



477

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor. (E \flat)

Cor3. (E \flat)

Tr 1-2 (E \flat)

Timp. E \flat -B \flat

Vln1

Vln2

Vla.

Vc+Cb.

zu 2



Musical score for measures 485-500, Beethoven's Symphony no. 3. The score is arranged in systems for woodwinds, brass, and strings.

Woodwind Section:

- Fl 1-2:** Starts with a rest, then *cresc.* and *ff* from measure 486.
- Ob 1-2:** Starts with a rest, then *cresc.* and *ff* from measure 486. Measure 498 has a first ending marked *p*.
- Cl 1-2 (Bb):** Starts with a rest, then *cresc.* and *ff* from measure 486. Measure 498 has *p*, measure 499 has *cresc.*, and measure 500 has *sf*.
- Fag 1-2:** Starts with a rest, then *ff* from measure 486. Measure 498 has *p*, measure 499 has *cresc.*, and measure 500 has *sf*.

Brass Section:

- Cor. (Eb):** Starts with a rest, then *cresc.* and *ff* from measure 486.
- Cor3. (Eb):** Starts with a rest, then *cresc.* and *ff* from measure 486.
- Tr 1-2 (Eb):** Starts with a rest, then *cresc.* and *ff* from measure 486.

Percussion:

- Timp. Eb-Bb:** Starts with a rest, then *ff* from measure 486.

String Section:

- Vln1:** Starts with a rest, then *cresc.* and *ff* from measure 486. Measure 498 has *p* and measure 500 has *cresc.*
- Vln2:** Starts with a rest, then *cresc.* and *ff* from measure 486. Measure 498 has *p* and measure 500 has *cresc.*
- Vla.:** Starts with a rest, then *cresc.* and *ff* from measure 486. Measure 498 has *p* and measure 500 has *cresc.*
- Vc.:** Starts with a rest, then *ff* from measure 486. Measure 498 has *p* and measure 500 has *cresc.*
- Cb.:** Starts with a rest, then *ff* from measure 486. Measure 498 has *pizz.*

496

Fl 1-2
sf *cresc.* *sf* *p*

Ob 1-2
cresc. *sf* *p*

Cl 1-2 (B)
cresc. *sf* *p*

Fag 1-2
sf *cresc.* *sf* *p*

Cor. (Eb)
p

Cor3. (Eb)
cresc. *sf* *p*

Vln1
sf *p* *pp*

Vln2
sf *p* *pp*

Vla.
sf *sf* *p* *pp*

Vc.
sf *sf* *p* *pp*

Cb.
p *arco* *pp*



508

Fl 1-2 *cresc.* *f sf* *zu 2*

Ob 1-2 *cresc.* *f sf*

Cl 1-2 (B \flat) *cresc.* *f sf*

Fag 1-2 *cresc.* *f sf*

Cor. (E \flat) *pp* *cresc.* *f sf* *in E \flat .*

Cor3. (E \flat) *cresc.* *f sf*

Tr 1-2 (E \flat) *sf*

Timp. E \flat -B \flat *sf*

Vln1 *cresc.* *f*

Vln2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*



517

Fl 1-2 *sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf ff sf sf sf sf* zu 2

Cl 1-2 (Bb) *sf sf sf ff sf sf sf*

Fag 1-2 *sf sf sf ff sf sf sf*

Cor. (Eb) *sf sf sf ff sf sf sf sf*

Cor3. (Eb) *sf sf sf ff sf sf sf sf*

Tr 1-2 (Eb) *sf sf sf ff sf sf sf*

Timp. Eb-Bb *sf sf sf ff sf sf*

Vln1 *sf sf sf ff*

Vln2 *sf sf sf ff*

Vla. *sf sf sf ff*

Vc. *sf sf sf ff*

Cb. *sf sf sf ff*



535

Fl 1-2 *sf sf sf sf sf sf* *p*

Ob 1-2 *sf sf sf sf sf sf* *p*

Cl 1-2 (Bb) *sf sf sf sf sf sf* *sfp sfp*

Fag 1-2 *sf sf sf sf sf sf* *sfp sfp* *p*

Cor. (Eb) *sf sf sf sf sf sf* *p sfp sfp*

Cor3. (Eb) *sf*

Tr 1-2 (Eb) *sf sf sf sf sf sf*

Timp. Eb-Bb *sf sf sf sf sf sf*

Vln1 *sf sf sf sf sf sf* *sfp sfp*

Vln2 *sf sf sf sf sf sf* *sf sf*

Vla. *sf sf sf sf* *sfp sfp*

Vc. *sf sf sf sf sf sf* *sfp sfp* *p*

Cb. *sf sf sf sf sf sf* *p*

A4 double stop



546

Fl 1-2
cresc. *ff* *f* *f* *f* zu 2

Ob 1-2
cresc. *ff* *f* *f* *f*

Cl 1-2 (B)
cresc. *ff* *f* *f* *f*

Fag 1-2
cresc. *ff* *f* *f* *f*

Cor. (Eb)
cresc. *ff* *f* *f* *f*

Cor3. (Eb)
cresc. *ff* *f* *f* *f*

Tr 1-2 (Eb)
zu 2
cresc. *ff* *f* *f* *f*

Timp.
Eb-Bb
ff *f* *f* *f*

Vln1
cresc. *ff* *f* *f* *f* *fp*

Vln2
cresc. *ff* *f sf* *sf* *sf* *fp*

Vla.
cresc. *ff* *f sf* *sf* *sf* *fp*

Vc+Cb.
cresc. *ff* *f* *f* *f* *fp*



556

1.

Fl 1-2 *p*

Ob 1-2

Cl 1-2 (B \flat) *p*

Fag 1-2 *p*

Cor. (Eb) *zu 2* *p*

Cor3. (Eb) *f*

Tr 1-2 (Eb) *zu 2* *f*

Vln1 *decresc. pp*

Vln2 *decresc. pp*

Vla. *decresc. pp*

Vc. *decresc. pp*

Cb. *decresc. pp*

f *p* *ff* *zu 2* *ff* *p*

568

1.

Ob 1-2 *pp*

Cor. (Eb) *pp*

Vln1 *decresc. pp*

Vln2 *decresc. pp*

Vla. *decresc. pp*

Vc+Cb. *decresc. pp*



577

Ob 1-2

Cl 1-2 (B \flat)

Cor. (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

pp

pizz.

585

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor. (Eb)

Cor3. (Eb)

Timp. Eb-B \flat

Vln1

Vln2

Vla.

Vc.

Cb.

p *sf* *sf* *sf* *cresc.* *cresc.* *p* *sf*

1. *cresc.* *p* *sf* *zu 2*

1. *cresc.* *cresc.* *p* *sf*

1. *cresc.* *cresc.* *p* *sf*

p *sf* *sf* *sf* *cresc.* *sf* *p* *sf*

cresc. *cresc.* *p* *sf*

p *sf* *sf* *sf* *cresc.* *sf* *p* *sf*

cresc. *arco* *sf* *p* *sf* *pizz.*

cresc. *arco* *sf* *p* *sf* *pizz.*

cresc. *sf*



595

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B \flat) *sf* *sf*

Fag 1-2 *sf* *sf* *decresc.*

Cor. (Eb)

Cor3. (Eb) *sf*

Timp. Eb-B \flat

Vln1 *decresc.*

Vln2 *decresc.*

Vla.

Vc. *sf* *sf* *decresc.*

Cb. *arco*



604

Fl 1-2: *pp*, *pp*

Ob 1-2: *pp*, *pp*

Cl 1-2 (B \flat): *pp*, *pp*

Fag 1-2: *pp*, *pp*

Cor. (Eb): *pp*

Vln1: *pp*

Vln2: *pp*

Vla.: *pp*, *sfp*

Vc.: *pp*, *sfp*

Cb.: *pp*, *sfp*

614

Fl 1-2: *espress*

Ob 1-2: *cresc.*

Cl 1-2 (B \flat): *cresc.*

Fag 1-2: *cresc.*, *cresc.*

Cor. (Eb): *cresc.*

Cor3. (Eb): *cresc.*

Vln1: *cresc.*

Vln2: *cresc.*

Vla.: *cresc.*

Vc+Cb.: *sfp*, *cresc.*



625

Fl 1-2
decresc. *p* *cresc.*

Ob 1-2
decresc. *p* *cresc.*

Cl 1-2 (B)
p *cresc.*

Fag 1-2
decresc. *p* *cresc.*

Cor. (Eb)
decresc. *p* *cresc.*

Cor3. (Eb)
decresc. *p* *cresc.*

Tr 1-2 (Eb)
pp cresc.

Timp. Eb-Bb
pp *cresc.*

Vln1
decresc. *p* *cresc.*

Vln2
decresc. *p* *cresc.*

Vla.
decresc. *p* *cresc.*

Vc.
decresc. *p* *cresc.*

Cb.
decresc. *p* *cresc.*



634

Fl 1-2 *p*

Ob 1-2 *p* 1.

Cl 1-2 (B \flat) *p*

Fag 1-2 *p*

Cor. (E \flat) *p*

Cor3. (E \flat) *p*

Tr 1-2 (E \flat) *p*

Timp. E \flat -B \flat *p*

Vln1 *p* *sf*

Vln2 *p*

Vla. *p*

Vc. *p*

Cb. *p*



642

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Cor. (E \flat)

Cor3. (E \flat)

Vln1

Vln2

Vla.

Vc.

Cb.

p

pizz.

zu 2



650

Fl 1-2
cresc. *sf* *sf*

Ob 1-2
cresc. *sf*

Cl 1-2 (B)
cresc. *sf* *sf*

Fag 1-2
cresc. *sf* *sf*

Cor. (Eb)
cresc.

Cor3. (Eb)
cresc.

Tr 1-2 (Eb)
p *cresc.*

Timp. Eb-Bb
p *cresc.*

Vln1
cresc.

Vln2
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc. *arco*

zu 2



658

Fl 1-2 *f*

Ob 1-2 *f* zu 2

Cl 1-2 (B \flat) *f*

Fag 1-2 *f* zu 2 *sf*

Cor. (E \flat) *f*

Cor3. (E \flat) *f*

Tr 1-2 (E \flat) *f*

Timp. E \flat -B \flat *f*

Vln1 *f*

Vln2 *f*

Vla. *f* *sf* *sf* *sf*

Vc+Cb. *f* *sf* *sf*



666

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor. (E \flat)

Cor3. (E \flat)

Tr 1-2 (E \flat)

Timp. E \flat -B \flat

Vln1

Vln2

Vla.

Vc+Cb.



675

Fl 1-2 *ff* *p* *cresc.*

Ob 1-2 *ff* *p* *cresc.*

Cl 1-2 (B \flat) *ff* *p* *cresc.* zu 2

Fag 1-2 *ff* *p* *cresc.*

Cor. (E \flat) *ff* *p*

Cor3. (E \flat) *ff*

Tr 1-2 (E \flat) *ff* *p*

Timp. E \flat -B \flat *ff*

Vln1 *ff* *p* *cresc.*

Vln2 *sf* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*



684

Fl 1-2
f f f f f f ff

Ob 1-2
f f f f f f ff

Cl 1-2 (B)
f f f f f f ff

Fag 1-2
f f f f f f ff

Cor. (Eb)
f f f f f ff

Cor3. (Eb)
f f f f f ff

Tr 1-2 (Eb)
f f f f f ff

Timp. Eb-Bb
f sf sf sf sf ff

Vln1
f f f f f ff

Vln2
f sf sf sf sf ff

Vla.
f f f f f ff

Vc.
f f f f f ff

Cb.
f f f f f ff



II.

Marcia funebre.

Adagio assai. (♩ = 80)

The musical score is arranged in systems. The first system includes Flauti 1, 2; Oboi 1, 2; Clarinetti 1, 2 in B^b; and Fagotti 1, 2. The second system includes Corni 1, 2 in C; Corno 3 in E^b; Trombe 1, 2 in C; and Timpani in C, G. The third system includes Violino I (marked *sotto voce.* and *pp*); Violino II (marked *pp*); Viola (marked *pp*); Violoncello (marked *pp*); and Contrabasso (marked *pp*). The score is in E-flat major, 2/4 time, and begins with a fermata on the first measure of each part.



5

1.

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Timp. (C-G)

Vln I

Vln II

Vla

Vcl

Cb

sf

pp

3



11

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

cresc.

decresc.

cresc.

decresc.

decresc.

zu 2

p cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.



16

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc

Cb

23

Fag 1-2

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb



31

Ob 1-2

Cor 1-2 (C)

Vln I

Vln II

Vla

Vc

Cb

1.

p

cresc.

f

p cresc.

sf

p

3

p

cresc.

f

p cresc.

sf

p

cresc.

f

p cresc.

sf

p

cresc.

f

p cresc.

sf

p

37

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

p

cresc.

f

p

zu 2

p

cresc.

f

p

fp

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p



42

Fl 1-2

Ob 1-2

Cl 1-2 (B)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

sfz

p

cresc.



48

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (C)
Cor 3 (E \flat)
Timp. (C-G)
Vln I
Vln II
Vla
Vc Cb

sf cresc.
sf
p
cresc.
decresc.
cresc.
sf
p
cresc.
decresc.
cresc.
sf
p
cresc.
decresc.
cresc.
sf
p
cresc.
decresc.
cresc.
sf
p
cresc.
decresc.
cresc.
sf
p
cresc.



54

Fl 1-2 *f* *p*

Ob 1-2 *f* *p*

Cl 1-2 (B \flat) *f* *p*

Fag 1-2 *f* *p* *sf* *sf* *zu 2*

Cor 1-2 (C) *f* *sf* *p*

Cor 3 (E \flat) *f* *p*

Timp. (C-G) *f* *p*

Vln I *f* *p* *p* *sf*

Vln II *f* *p* *p* *sf*

Vla *f* *p* *p* *sf*

Vc *f* *p* *p* *sf*

Cb *f* *p* *p*



60

Fl 1-2
f *sf* *p* *sf*

Ob 1-2
f *sf* *p* *sf*

Cl 1-2 (B \flat)
f *sf* *p* *sf*

Fag 1-2
f *sf* *p* *sf*

Cor 1-2 (C)
f *sf* *p* *sf*

Cor 3 (E \flat)
sf *p*

Timp. (C-G)
p

Vln I
p *sf* *sf*

Vln II
p *sf* *sf*

Vla
p *sf* *sf*

Vc
p *sf* *sf*

Cb
p *sf* *sf*



Maggiore

Musical score for measures 66-70. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2 (Bb), Bassoon 1-2, Horns 1-2 (C), Horn 3 (Eb), Timpani (C-G), Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is E-flat major. Measure 66 starts with a forte (f) dynamic. Measures 67-69 feature a piano (p) dynamic. Measure 70 contains a first ending (1.) with a piano (p) dynamic and a triplet of eighth notes.

Musical score for measures 71-74. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Horns 1-2 (C), Violin I, Violin II, Viola, and Violoncello/Double Bass. Measure 71 starts with a first ending (1.) and a piano (p) dynamic. Measures 72-73 feature a piano (p) dynamic. Measure 74 contains a first ending (1.) with a crescendo (cresc.) dynamic. The key signature changes to E major in measure 74.



75

Fl 1-2 *cresc.* *ff* *sf* *sf* *sf* *sf*

Ob 1-2 *ff* *sf* *sf* *sf* *sf*

Fag 1-2 *ff* *sf* *sf* *sf* *sf*

Cor 1-2 (C) *ff* *sf* *sf* *sf* *sf*

Cor 3 (E \flat) *ff* *sf* *sf* *sf* *sf*

Tr 1-2 (C) *ff* *sf* *sf* *sf* *sf*

Timp. (C-G) *tr* *tr* *tr* *tr* *tr* *ff*

Vln I *ff* *sf*

Vln II *ff* *sf* *sf*

Vla *ff* *sf* *sf*

Vc *ff*

Cb *ff*



80

Fl 1-2
p
crescendo

Ob 1-2
p
crescendo

Fag 1-2
p
cresc.

Cor 1-2 (C)
p
cresc.

Cor 3 (E \flat)
p

Timp. (C-G)
p
cresc.

Vln I
p
crescendo

Vln II
p
crescendo

Vla
p
crescendo

Vcl
p
crescendo

Cb
p
crescendo



84

Fl 1-2 *p*

Ob 1-2 *p* 1.

Fag 1-2 *p*

Cor 1-2 (C) *p*

Cor 3 (E \flat) *p*

Timp. (C-G) *p*

Vln I *p* *sempre p*

Vln II *p* *sempre p*

Vla *p*

Vc Cb *p*



92

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vcl

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



96

Fl 1-2 *f sempre più f* *ff sf sf sf sf*

Ob 1-2 *f sempre più f* *ff sf sf sf sf*

Cl 1-2 (B \flat) *f cresc.* *ff sf sf sf sf*

Fag 1-2 *f sempre più f* *ff sf sf sf sf*

Cor 1-2 (C) *f sempre più f* *ff sf sf sf sf*

Cor 3 (E \flat) *f sempre più f* *ff sf sf sf sf*

Tr 1-2 (C) *f sempre più f* *ff sf sf sf sf*

Timp. (C-G) *f sempre più f* *ff*

Vln I *f sempre più f* *ff sf sf sf sf*

Vln II *f sempre più f* *ff sf sf sf sf*

Vla *f sempre più f* *ff sf sf sf sf*

Vc Cb *f sempre più f* *ff sf sf sf sf*



101

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

fp

cresc.

cresc.

p

sotto voce

107

Vln I

Vln II

Vla

Vc

Cb

sf

3



113

Fl 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

zu 2

f *sf* *f* *sf*

119

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc

zu 2

f *sf* *f* *sf*



124

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb



130 zu 2

Fl 1-2 *ff sf*

Ob 1-2 *ff sf*

Cl 1-2 (B \flat) *ff sf ff* zu 2

Fag 1-2 *ff sf sf sf*

Cor 1-2 (C) *ff*

Cor 3 (E \flat) *ff ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *sf ff*

Vln I *ff sf sf*

Vln II *ff sf sf*

Vla *ff sf*

Vc Cb *ff*



148

Fl 1-2 *sf* *p*

Ob 1-2 *sf* *p*

Cl 1-2 (B \flat) *sf* *p*

Fag 1-2 *sf* *p*

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G) *p*

Vln I *sf* *decresc.* *p* *sotto voce*

Vln II *sf* *decresc.* *p*

Vla *sf* *decresc.* *p*

Vc *sf* *decresc.* *p*

Cb *sf* *decresc.* *p*



166

Fl 1-2 *ff* *decresc.* *p*

Ob 1-2 *ff*

Cl 1-2 (B \flat) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Cor 3 (E \flat) *ff*

Tr 1-2 (C) *ff* zu 2

Vln I *decresc.* *p*

Vln II *decresc.* *p*

Vla *decresc.* *p*

Vc Cb



170

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb



174

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

1.

zu 2

sf



178

Fl 1-2
cresc. *decresc.* *p*

Ob 1-2
cresc. *decresc.* *p*

Cl 1-2 (B \flat)
cresc. *decresc.* *p*

Fag 1-2
cresc. *decresc.* *p*

Cor 1-2 (C)
cresc. *p*

Cor 3 (E \flat)
cresc. *decresc.* *p* *cresc.*

Vln I
cresc. *decresc.* *p* *cresc.*

Vln II
cresc. *decresc.* *p* *cresc.*

Vla
cresc. *decresc.* *p* *cresc.*

Vc
cresc. *decresc.* *p* *cresc.*

Cb
cresc. *decresc.* *p* *cresc.*



183

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (C)
Cor 3 (E \flat)
Timp. (C-G)
Vln I
Vln II
Vla
Vc
Cb

p *cresc.* *sf* *p*
p *cresc.* *sf* *p*
p *cresc.* *sf* *p*
p *cresc.* *sf* *p*
pp
p *cresc.* *sf* *p*
p *cresc.* *sf* *p*
p *cresc.* *sf* *p*
p *cresc.* *sf* *p*
p *cresc.* *sf* *p*



189

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vcl

Cb



193

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (C)
Cor 3 (E \flat)
Timp. (C-G)
Vln I
Vln II
Vla
Vc
Cb

cresc.
1.
p
sf
f
p
cresc.
sf
p
cresc.
sf
p
cresc.
sf
p



197

Fl 1-2
cresc.
f
p

Ob 1-2
cresc.
f
p

Cl 1-2 (B)
cresc.
f
p

Fag 1-2
cresc.
f
p

Cor 1-2 (C)
cresc.
f
p

Cor 3 (E♭)
cresc.
f
p

Timp. (C-G)
f
p
 3

Vln I
cresc.
f
p
cresc.
p

Vln II
cresc.
f
p
cresc.
p

Vla
cresc.
f
p
cresc.
p

Vc Cb
cresc.
f
p
cresc.
p



200

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

zu 2

1.

3

3

3

sf



203

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vcl

Cb

f

sf

zu 2

3

3

3

decresc.



229

1.

Ob 1-2 *p* *espressivo*

Cl 1-2 (B \flat) *p* *espressivo*

Fag 1-2 *p*

Cor 1-2 (C) *p*

Timp. (C-G) *p* *pp* *pp*

Vln I *p*

Vln II *p*

Vla *p*

Vc *p*

Cb *p*



235

Fl 1-2: *p cresc.*, *decresc.*

Ob 1-2: *pp*, *pp*

Cl 1-2 (B \flat): *pp*, *pp*

Cor 1-2 (C): *decresc.*

Timp. (C-G): *pp*, *pp*

Vln I: *cresc.*, *decresc.*, *sùtto voce*, *sempre più p*

Vln II: *cresc.*, *decresc.*

Vla: *cresc.*, *decresc.*, *pizz.*

Vc: *cresc.*, *decresc.*, *pizz.*

Cb: *cresc.*, *decresc.*

241

Ob 1-2: *pp*, *sf*, *p*

Cl 1-2 (B \flat): *sf*, *p*

Fag 1-2: *sf*, *p*

Cor 1-2 (C): *pp*, *sf*, *p*

Cor 3 (E \flat): *sf*, *p*

Vln I: *pp*, *p*

Vln II: *pp*, *p*

Vla: *pp*, *f*, *p*

Vc: *f*, *arco 3*, *decresc.*, *p*

Cb: *f*, *decresc.*, *p*



Allegro vivace. (♩ = 116) III.

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in E \flat

Corno 3
in E \flat

Trombe 1, 2
in E \flat

Timpani
in E \flat -B \flat

Violino I

Violino II

Viola

Violoncello

Contrabasso

Ob 1-2

Vln I

Vln II

Vla

Vc

Cb



58

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

pp

70

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

pp

1.
p

1.
p

p



106

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb



118

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc

Cb

p *f sf* *sf* *sf* *sf* *p*

p *f sf* *sf* *sf* *sf* *p*

p *f sf* *sf* *sf* *sf* *p*

p *f sf* *sf* *sf* *sf* *p*

f *f* *f*

sr *p* *f sf* *sf* *sf* *p*

sr *p* *f sf* *sf* *sf* *p*

sr *p* *f sf* *sf* *sf* *p*

sr *p* *f sf* *sf* *sf* *p*

sr *p* *f sf* *sf* *sf* *p*

zu 2 *1.* *1.*



130

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Vln I

Vln II

Vla

Vc

Cb

p

1.

zu 2

142

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Vln I

Vln II

Vla

Vc

Cb



151

Fl 1-2 *p* *cresc.* *ff*

Ob 1-2 *p* *cresc.* *ff*

Cl 1-2 (B \flat) *p* *cresc.* *cresc.* *ff*

Fag 1-2 *p* *cresc.* *zu 2* *ff*

Cor 1-2 (E \flat) *p* *zu 2* *cresc.* *ff*

Cor 3 (E \flat) *ff*

Tr 1-2 (E \flat) *p* *cresc.* *ff*

Timp. (E \flat -B \flat) *p* *cresc.* *ff*

Vln I *p* *cresc.* *ff*

Vln II *p* *cresc.* *ff*

Vla *p* *cresc.* *ff*

Vc Cb *p* *cresc.* *ff*



Trio

170

Ob 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

183

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb



196

Fl 1-2 *f* zu 2

Ob 1-2 *f* zu 2

Cl 1-2 (B \flat) *f*

Fag 1-2 *f*

Cor 1-2 (E \flat) *cresc.* *sf* 2.

Cor 3 (E \flat) *cresc.* *f* *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc Cb *p* *f*

208

Fl 1-2 *p dol.* *sempre legato* 1.

Ob 1-2 *p dol.* *sempre legato* 1.

Cl 1-2 (B \flat) *p dol.* *sempre legato* 1.

Fag 1-2 *p dol.* *sempre legato* 1.

Vln I

Vln II

Vla

Vc Cb



220

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (E♭)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc Cb

p

cresc.

f

sf

232

Ob 1-2

Cl 1-2 (B♭)

Cor 1-2 (E♭)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc Cb

p

cresc.

sf

p

sf



245

Cl 1-2 (B \flat)

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Vln I

Vln II

Vla

Vc

Cb

pp

sf

pp

pp

pp

pp

1. 259

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Vln I

Vln II

Vla

Vc

Cb

zu 2

2.

pp

f

pp

f

pp

pp

pp

f

pp

pp

pp

f

pp

pp



271

1.

Ob 1-2 *p*

Vln I *sempre staccato e pp*

Vln II *sempre staccato e pp*

Vla *sempre staccato e pp*

Vc *sempre staccato e pp* *p*

Cb *p*

283

1.

Fl 1-2 *p*

Ob 1-2 *p*

Fag 1-2 *p*

Vln I

Vln II

Vla

Vc

Cb



295

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

307

1.

p

Fl 1-2

Vln I

Vln II

Vla

Vc

Cb

319

1.

sempre pp

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb



331

Vln I

Vln II

Vla

Vc
Cb

343

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Vln I

Vln II

Vla

Vc
Cb



355

1. *cresc.* *ff* *sf*

zu 2

Ob 1-2 *cresc.* *ff* *sf*

Cl 1-2 (B \flat) *cresc.* *ff* *sf*

Fag 1-2 *cresc.* *ff* *sf*

zu 2

Cor 1-2 (E \flat) *ff*

Cor 3 (E \flat) *ff*

Tr 1-2 (E \flat) *ff*

Timp. (E \flat -B \flat) *ff*

Vln I *cresc.* *ff* *sf*

Vln II *cresc.* *ff* *sf*

Vla *cresc.* *ff*

Vc Cb *cresc.* *ff*



Alla breve.

Musical score for Beethoven's Symphony no. 3 in E-flat major, op. 55, measures 390-400. The score is in 3/4 time and features the following instruments and parts:

- Fl 1-2:** Flute parts, starting at measure 390 with a *f* dynamic and *ff* in measure 391. Measure 394 changes to *p*.
- Ob 1-2:** Oboe parts, starting at measure 390 with a *f* dynamic and *ff* in measure 391. Measure 394 changes to *p*.
- Cl 1-2 (B \flat):** Clarinet parts, starting at measure 390 with a *f* dynamic and *ff* in measure 391. Measure 394 changes to *p*.
- Fag 1-2:** Bassoon parts, starting at measure 390 with a *f* dynamic and *ff* in measure 391. Measure 394 changes to *p*.
- Cor 1-2 (E \flat):** Horn parts, starting at measure 390 with a *f* dynamic and *ff* in measure 391. Measure 394 changes to *p*.
- Tr 1-2 (E \flat):** Trumpet parts, starting at measure 390 with a *ff* dynamic. Measure 394 changes to *p*.
- Timp. (E \flat -B \flat):** Timpani part, starting at measure 390 with a *f* dynamic. Measure 394 changes to *p*.
- Vln I & II:** Violin parts, starting at measure 390 with a *f* dynamic and *ff* in measure 391. Measure 394 changes to *p*.
- Vla:** Viola part, starting at measure 390 with a *f* dynamic and *ff* in measure 391. Measure 394 changes to *p*.
- Vc & Cb:** Violoncello and Contrabass parts, starting at measure 390 with a *f* dynamic and *ff* in measure 391. Measure 394 changes to *p*.

The score includes dynamic markings (*f*, *ff*, *p*), articulation marks (accents), and first endings (1.) in measures 394-395. The key signature is E-flat major and the time signature is 3/4.



422

Fl 1-2
cresc.
ff

Ob 1-2
cresc.
ff

Cl 1-2 (B \flat)
cresc.
ff

Fag 1-2
cresc.
ff
 zu 2

Cor 1-2 (E \flat)
cresc.
ff

Cor 3 (E \flat)
ff

Tr 1-2 (E \flat)
cresc.
ff

Timp. (E \flat -B \flat)
cresc.
ff
tr

Vln I
cresc.
ff

Vln II
cresc.
ff

Vla
cresc.
ff

Vc Cb
cresc.
ff



Coda

431

Fl 1-2: *f*, *f*, *pp*

Ob 1-2: *f*, *f*

Cl 1-2 (B \flat): *f*, *f*, *pp*, *pp*

Fag 1-2: *f*, *f*, *pp*, *pp*

Cor 1-2 (E \flat): *f*, *f*, *p cresc.*

Cor 3 (E \flat): *f*, *f*

Tr 1-2 (E \flat): *f*, *f*

Timp. (E \flat -B \flat): *f*, *f*, *pp*, *cresc.*

Vln I: *f*, *f*, *pp*

Vln II: *f*, *f*, *pp*

Vla: *f*, *f*, *pp*

Vc Cb: *f*, *f*



IV.

Allegro molto. (♩ = 76)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in E \flat

Corno 3
in E \flat

Trombe 1, 2
in E \flat

Timpani
in E \flat -B \flat

Violino I

Violino II

Viola

Violoncello
e Contrabasso



7

Fl 1-2 *ff sf sf sf sf*

Ob 1-2 *ff sf sf sf sf*

Cl 1-2 (B \flat) *ff sf sf sf sf*

Fag 1-2 *ff sf sf sf sf*

Cor 1-2 (E \flat) *ff sf sf sf sf*

Cor 3 (E \flat) *ff sf sf sf sf*

Tr 1-2 (E \flat) *ff sf sf sf sf*

Timp. (E \flat -B \flat) *ff sf sf sf sf*

Vln I *ff sf sf sf sf pizz. p*

Vln II *ff sf sf sf sf pizz. p*

Vla *ff sf sf sf sf pizz. p*

Vc Cb *ff sf sf sf sf pizz. p*



19

Fl 1-2 *zu 2* *p* *ff*

Ob 1-2 *ff*

Cl 1-2 (B \flat) *zu 2* *p* *ff*

Fag 1-2 *zu 2* *p* *ff*

Cor 1-2 (E \flat) *ff*

Cor 3 (E \flat) *ff*

Tr 1-2 (E \flat) *ff*

Timp. (E \flat -B \flat) *ff*

Vln I

Vln II

Vla

Vc Cb



30

Fl 1-2 *p* *ff* *p* zu 2

Ob 1-2 *p* *ff* *p* zu 2

Cl 1-2 (B \flat) *p* *ff* *p* zu 2

Fag 1-2 *p* *ff* *p* zu 2

Cor 1-2 (E \flat) *p* *ff* *p*

Cor 3 (E \flat) *p* *ff* *p*

Tr 1-2 (E \flat) *p* *ff* *p*

Timp. (E \flat -B \flat) *p* *ff* *p*

Vln I *pizz.* *p* *arco* *ff* *p* *pizz.*

Vln II *pizz.* *p* *arco* *ff* *p* *pizz.*

Vla *pizz.* *p* *arco* *ff* *p* *pizz.*

Vc Cb *pizz.* *p* *arco* *ff* *p* *pizz.*



41

Fl 1-2

Cl 1-2 (B \flat)

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

arco

p

arco

p dolce

arco

p dolce

51

Vln I

Vln II

Vla

Vc

1.

2.

cresc.

f

p

p

cresc.

p

p

61

Vln I

Vln II

Vla

Vc

p dolce

arco

p

3

p

3

p

cresc.

cresc.

cresc.

cresc.

cresc.



68

Vln I *p* *f* *cresc.*

Vln II *p* *cresc.* *p* *cresc.*

Vla *p* *cresc.* *p* *cresc.*

Vc *p* *cresc.* *p* *cresc.*

76

Fl 1-2 *p* *cresc.*

Ob 1-2 *dolce* *cresc.*

Cl 1-2 (Bb) *dolce* *cresc.*

Fag 1-2 *dolce* *cresc.*

Cor 1-2 (Eb) *p* *cresc.*

Cor 3 (Eb) *cresc.*

Vln I *p* *p* *cresc.*

Vln II *p* *p* *cresc.*

Vla *p* *p* *cresc.*

Vc *p* *pizz.* *p* *cresc.*

Cb *p* *pizz.* *p* *cresc.*



83

Fl 1-2
sf *decresc.* *p* *f*

Ob 1-2
sf *decresc.* *p* *f*

Cl 1-2 (B)
sf *decresc.* *p* *f*

Fag 1-2
sf *decresc.* *p* *f*

Cor 1-2 (E♭)
sf *decresc.* *p* *f*

Cor 3 (E♭)
sf *decresc.* *p* *f*

Tr 1-2 (E)
f *zu 2*

Timp. (E♭-B♭)
f

Vln I
sf *decresc.* *p* *f*

Vln II
sf *decresc.* *p* *f*

Vla
sf *decresc.* *p* *f*

Vc Cb
decresc. *p* *f* *arco*



90

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

sf

p

f

decresc.



97

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

p

f

1.

zu 2

pizz.

arco



104

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc

Cb



1.
112

Fl 1-2 *sf* *cresc.* *cresc.* *f* *ff*

Ob 1-2 *cresc.* *f* *ff*

Cl 1-2 (B \flat) *f* *ff* 1. *p*

Fag 1-2 *f* *ff*

Cor 1-2 (E \flat) *ff*

Cor 3 (E \flat) *ff*

Tr 1-2 (E \flat) *ff* zu 2

Vln I *sf* *cresc.* *f* *ff* *p*

Vln II *sf* *cresc.* *f* *ff*

Vla *sf* *cresc.* *f* *ff*

Vc *sf* *cresc.* *f* *ff* *p*

Cb *f* *ff*

122

Cl 1-2 (B \flat) 1.

Fag 1-2 *p*

Vln I *p*

Vln II *p*

Vla

Vc

Cb



132

Cl 1-2 (B \flat)

Fag 1-2

Vln I

Vln II

Vla

Vc Cb

p

sf

sf

p

1.

1.

p

141

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Vln I

Vln II

Vla

Vc Cb

cresc.

f

zu 2

cresc.

f

zu 2

cresc.

f

zu 2

cresc.

f

zu 2

cresc.

f

zu 2

f

zu 2

f

zu 2

f



150

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Vln I

Vln II

Vla

Vc Cb

159

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Vln I

Vln II

Vla

Vc Cb



167

Fl 1-2 *zu 2* *f* *zu 2* *f* *ff*

Ob 1-2 *f* *zu 2* *f* *ff*

Cl 1-2 (B \flat) *f* *zu 2* *f* *ff*

Fag 1-2 *f* *f* *f* *ff*

Vln I *più f* *ff*

Vln II *sf* *più f* *ff*

Vla *sf* *più f* *ff*

Vc Cb *più f* *ff*

174

Fl 1-2 *p* *cresc.* *sf*

Ob 1-2 *p*

Cl 1-2 (B \flat) *p*

Fag 1-2 *p*

Vln I *p* *cresc.* *sf*

Vln II *p* *cresc.* *sf*

Vla *p* *cresc.* *sf*

Vc Cb *p* *pizz.* *cresc.* *sf*



183

Fl 1-2 *p*

Ob 1-2 *p*

Vln I *p*

Vln II

Vla *p*

Vc
Cb *p*

189

Fl 1-2 *cresc.* *p*

Ob 1-2 *cresc.* *p*

Vln I *cresc.* *p*

Vln II

Vla

Vc
Cb *pizz.* *p*

195

Fl 1-2

Vln I

Vln II

Vla

Vc
Cb *arco* *3*



201

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B \flat) *sf*

Fag 1-2 *sf*

Vln I *f sf*

Vln II *f sf*

Vla *f sf*

Vc Cb *f sf*

cresc.

209

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B \flat) *ff*

Fag 1-2 *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc Cb *ff*

sempre f

sempre f

sempre f

sempre f

sf sempre f sf sf

1.

2.

zu 2



230

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Vln I

Vln II

Vla

Vc Cb

237

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Vln I

Vln II

Vla

Vc Cb

zu 2

zu 2

2.



279

Fl 1-2
Cl 1-2 (B \flat)
Cor 1-2 (E \flat)
Cor 3 (E \flat)
Vln I
Vln II
Vla
Vc
Cb

286

Vln I
Vln II
Vla
Vc
Cb

293

zu 2

Fl 1-2
Vln I
Vln II
Vla
Vc
Cb



301 **2. in E \flat .**

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Vln I

Vln II

Vla

Vc Cb

308

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Vln I

Vln II

Vla

Vc Cb



323

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

2.

sf



332

Fl 1-2 *sf* *zu 2*

Ob 1-2 *sf*

Cl 1-2 (B \flat)

Fag 1-2 *sf* *zu 2*

Cor 1-2 (E \flat) 2.

Cor 3 (E \flat)

Tr 1-2 (E \flat) *zu 2*

Timp. (E \flat -B \flat) *sf*

Vln I

Vln II

Vla

Vc

Cb



360

Ob 1-2

Cl 1-2 (B \flat)

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Vln I

Vln II

Vla

Vc

Cb

sf

cresc.

sf

p

pizz.

368

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc

Cb

pp

cresc.

1.



373

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (E \flat)
Cor 3 (E \flat)
Timp. (E \flat -B \flat)
Vln I
Vln II
Vla
Vc
Cb

p
cresc.
p
pp
arco 6
arco



392

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B \flat) *sf*

Fag 1-2 *sf*

Cor 1-2 (E \flat) *sf*

Cor 3 (E \flat) *sf*

Tr 1-2 (E \flat) *sf*

Timp. (E \flat -B \flat)

Vln I *6*

Vln II *6*

Vla *6*

Vc Cb *sf*



397

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

sf

p

fp

cresc.

1.



412

Ob 1-2
Cl 1-2 (B \flat)
Cor 1-2 (E \flat)
Vln I
Vln II
Vla
Vc
Cb

cresc.

416

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (E \flat)
Cor 3 (E \flat)
Tr 1-2 (E \flat)
Timp. (E \flat -B \flat)
Vln I
Vln II
Vla
Vc
Cb

f
sempre più forte
ff



421

Fl 1-2 *p* *cresc.* *decresc.* *p*

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2 *p* *cresc.* *decresc.* *p*

Vln I *p* *cresc.* *decresc.* *p*

Vln II *p* *cresc.* *decresc.* *p*

Vla *p* *cresc.* *decresc.* *p*

Vc *fp* *cresc.* *decresc.* *p*

Cb *fp* *cresc.* *decresc.* *p*



441

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B \flat) *sf*

Fag 1-2 *sf*

Cor 1-2 (E \flat) *sf*

Cor 3 (E \flat) *sf*

Tr 1-2 (E \flat) *sf*

Timp. (E \flat -B \flat)

Vln I *s*

Vln II *s*

Vla *sf*

Vc Cb *sf*



447

Fl 1-2 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Cl 1-2 (B \flat) *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Fag 1-2 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

zu 2

Cor 1-2 (E \flat) *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Cor 3 (E \flat) *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Tr 1-2 (E \flat) *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Timp. (E \flat -B \flat) *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vln I *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vln II *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vc Cb *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*



454

Fl 1-2 *sf sf sf sf* *sempre più forte*

Ob 1-2 *zu 2 sf sf sf sf* *sempre più forte*

Cl 1-2 (B \flat) *sf sf sf sf sf sf* *sempre più forte*

Fag 1-2 *zu 2 sf sf sf sf sf sf* *sempre più forte*

Cor 1-2 (E \flat) *sf sf sf sf sf sf* *sempre più forte*

Cor 3 (E \flat) *sf sf sf sf* *sempre più forte*

Tr 1-2 (E \flat) *zu 2 sf sf sf sf* *sempre più forte*

Timp. (E \flat -B \flat) *sempre più forte* 3

Vln I *sf sf sf sf sf sf* *sempre più forte*

Vln II *sf sf sf sf sf sf* *sempre più forte*

Vla *sf sf sf sf sf sf* *sempre più forte*

Vc Cb *sf sf sf sf sf sf* *sempre più forte*



468

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

