

# Symphony No. 4

B $\flat$  major

by

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Op. 60

**Composed in 1806**

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# Symphony No. 4

## I

Adagio. (♩ = 66)

The musical score is arranged in systems. The woodwind section includes Flauto, Oboi 1, 2, Clarinetti 1, 2 in B<sup>b</sup>, and Fagotti 1, 2. The brass section includes Corni 1, 2 in B<sup>b</sup>, Trombe 1, 2 in B<sup>b</sup>, and Timpani in B<sup>b</sup>, F. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The Flauto part starts with a *pp* dynamic and features a melodic line with slurs. The Clarinetti part is marked *pp* and includes the instruction "zu 2". The Fagotti part is marked *pp* and includes a first ending marked "1." and the instruction "sempre *pp*". The Violino I and II parts start with *pp* and include "pizz." and "arco" markings. The Viola and Violoncello parts also start with *pp* and include "pizz." and "arco" markings. The Contrabasso part starts with *pp* and includes "pizz." and "arco" markings. The score is in common time (C) and the key signature has two flats (B-flat major).



8

F1 *sempre pp* *fp dimin. pp*

Ob 1-2 *sempre pp*

Cl 1-2 (B $\flat$ ) *sempre pp* *fp* *pp* *zu 2*

Fag 1-2 *sempre pp* *fp* *pp*

Cor 1-2 (B $\flat$ ) *sempre pp* *fp* *pp* *arco*

Vln1 *pizz.* *f* *pp* *arco*

Vln2 *pizz.* *f* *pp* *arco*

Vla. *pizz.* *f* *pp* *arco*

Vc *sempre pp* *pizz.* *f* *pp* *arco*

Cb *sempre pp* *pizz.* *f* *pp* *arco*

15

F1

Cl 1-2 (B $\flat$ )

Fag 1-2 1.

Cor 1-2 (B $\flat$ )

Vln1

Vln2

Vla.

Vc

Cb



22

Fl: *pp*, *fp* 1.  
 Ob 1-2: *pp*, *fp*  
 Cl 1-2 (B $\flat$ ): *pp*  
 Fag 1-2: *pp*, *fp*  
 Vln1: pizz., *f*, arco *p*  
 Vln2: *f*, *p*  
 Vla.: *pp*, pizz., *f*, *p*  
 Vc: *pp*, pizz., *fp*  
 Cb: *fp*

28

Fl: *sf*, *sf*, *dimin.*, *pp*  
 Ob 1-2: *sf*  
 Cl 1-2 (B $\flat$ ): 1., *dimin.*, *pp*  
 Fag 1-2: *sf*, *sf*, *dimin.*, *pp*  
 Cor 1-2 (B $\flat$ ): *sf*, *sf*  
 Vln1: *fp* arco, *sf*, *dimin.*, *pp*  
 Vln2: *fp* arco, *sf*, *dimin.*, *pp*  
 Vla.: *fp*, *sf*, *dimin.* arco, *pp*  
 Vc: *sf*, *dimin.*, *pp* arco  
 Cb: *pp*

Allegro vivace (♩ = 80)

35

Fl

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (B♭)

Tr 1-2 (B♭)

Timp. B♭-F

Vln1

Vln2

Vla.

Vc + Cb

*ff*

*ff sempre*

*cresc.*

*zu 2*

*tr*

*5*



42

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

*p dolce*

*1.*

*p*

*fp*

*fp*

*fp*

*fp*



Musical score for Beethoven's Symphony no. 4 in B-flat major, op. 60, measures 49-54. The score is arranged in systems for various instruments:

- Fl 1-2:** Flute 1 and 2. Measures 49-50 are rests. Measures 51-52 have a *ff* dynamic. Measures 53-54 have a *ff sempre* dynamic.
- Ob 1-2:** Oboe 1 and 2. Measures 49-50 have a whole note chord. Measures 51-52 have a *ff* dynamic. Measures 53-54 have a *ff sempre* dynamic. A "zu 2" marking is present above the staff in measure 53.
- Cl 1-2 (B♭):** Clarinet 1 and 2. Measures 49-50 have a whole note chord. Measures 51-52 have a *ff* dynamic. Measures 53-54 have a *ff sempre* dynamic.
- Fag 1-2:** Bassoon 1 and 2. Measures 49-50 have a whole note chord. Measures 51-52 have a *ff* dynamic. Measures 53-54 have a *ff sempre* dynamic.
- Cor 1-2 (B♭):** Horn 1 and 2. Measures 49-50 have a whole note chord. Measures 51-52 have a *ff* dynamic. Measures 53-54 have a *ff sempre* dynamic.
- Tr 1-2 (B♭):** Trumpet 1 and 2. Measures 49-50 have a whole note chord. Measures 51-52 have a *ff* dynamic. Measures 53-54 have a *ff sempre* dynamic.
- Timp. B♭-F:** Timpani. Measures 49-50 have a whole note chord. Measures 51-52 have a *ff* dynamic. Measures 53-54 have a *ff sempre* dynamic.
- Vln 1 & 2:** Violin 1 and 2. Measures 49-50 have a whole note chord. Measures 51-52 have a *ff* dynamic. Measures 53-54 have a *ff sempre* dynamic. Trills with a "3" marking are present in measures 51-52.
- Vla.:** Viola. Measures 49-50 have a whole note chord. Measures 51-52 have a *ff* dynamic. Measures 53-54 have a *ff sempre* dynamic.
- Vc + Cb:** Violoncello and Contrabass. Measures 49-50 have a whole note chord. Measures 51-52 have a *ff* dynamic. Measures 53-54 have a *ff sempre* dynamic.



56

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc+Cb

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*





63

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc+Cb

1. *pp*

1. *pp*

zu 2 *pp* *stacc.*

*pp*

*pp*

*pp*

*pizz.* *pp*

*pp*



71

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln1

Vln2

Vla.

Vc+Cb

*p*

*crescendo*

1.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*



79

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

*cresc.*

*ff*

*sf*

*5*



85

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

*sf*

1.

*tr*



92

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Vln1

Vln2

Vla.

Vc + Cb

zu 2

*sf*





119

Fag 1-2

Vln1

Vln2

Vla.

Vc+Cb

*pp*

*crescendo*

131

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc+Cb

*f*

*zu 2*

*f*

*f*



141

Fl *p* *f*

Ob 1-2 *f*

Cl 1-2 (B $\flat$ ) 1. *p dolce*

Fag 1-2 1. *p dolce* *f*

Cor 1-2 (B $\flat$ ) *p*

Tr 1-2 (B $\flat$ ) *p*

Timp. B $\flat$ -F *p*

Vln1 *p* *f*

Vln2 *p* *f*

Vla. *p* *f*

Vc+Cb *p* *f*

150

Fl *f*

Ob 1-2 *f*

Fag 1-2 *f*

Vln1 *f*

Vln2 *f*

Vla. *f*

Vc+Cb *f*





157

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *pp* *ff* *pp* *ff* *pp* *ff* *pp cresc.*

*p* *pp* *ff* *pp* *ff* *pp cresc.*

*p* *pp* *ff* *pp* *ff* *pp cresc.*

*ff* *ff* *pp cresc.*

*ff* *ff* *pp cresc.*

*ff* *ff* *pp cresc.*

*ff* *ff* *pp cresc.*



168

Fl

Ob 1-2

Cl 1-2  
(B $\flat$ )

Fag 1-2

Cor 1-2  
(B $\flat$ )

Tr 1-2  
(B $\flat$ )

Timp.  
B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

The image shows a page of a musical score for Beethoven's Symphony No. 4 in B-flat major, Op. 60, measures 168 to 175. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 in B-flat (Cl 1-2 (B $\flat$ )), Bassoon 1-2 (Fag 1-2), Horn 1-2 in B-flat (Cor 1-2 (B $\flat$ )), Trumpet 1-2 in B-flat (Tr 1-2 (B $\flat$ )), Timpani (Timp.), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat major). The score begins at measure 168. Dynamics include *p cresc.*, *f*, *ff*, and *sempre f*. There are various musical notations such as slurs, ties, and accents.



178

Fl 1

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

*f*

*sempre f*



1.  
185

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc+Cb

*ff*

*tr*

*5*



1. 194

2.

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

*fp*

*fp*

*fp*

*fp*



201

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln 1

Vln 2

Vla.

Vc + Cb

*sforzando* (*sf*)

*sempre sforzando* (*sempre f*)

3



207

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln1

Vln2

Vla.

Vc

Cb

212

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln1

Vln2

Vla.

Vc

Cb



217

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

*p*

Vln1

Vln2

Vla.

Vc

Cb

*p dimin.*

*pp*

*p dimin.*

*p dimin.*

*p dimin.*

223

Vln1

Vln2

Vla.

Vc





229

Fl *cresc.* *fp*

Vln1 *cresc.* *fp*

Vln2 *cresc.* *fp*

Vla. *cresc.* *fp*

Vc *cresc.* *fp*

Cb *p* *f*

235

Fl

Cl 1-2 (B $\flat$ ) *1.*

Fag 1-2 *p* *1.*

Vln1

Vln2 *pizz.*

Vla. *pizz.*

Vc *pizz.*

Cb *pizz.* *p*



241

Fl 1

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln1

Vln2

Vla.

Vc

Cb

*p*

*p*

*1.*

*p*

*1.*

*p*

*arco*

*pizz.*

248

Fl 1

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln1

Vln2

Vla.

Vc + Cb

*crescendo*

*p*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*pizz.*

*arco*

*crescendo*

*arco*

*crescendo*

*crescendo*

*crescendo*



255

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff*

Cor 1-2 (B $\flat$ ) *ff* zu 2

Tr 1-2 (B $\flat$ ) *ff* zu 2

Vln1 *ff* *fp*

Vln2 *ff* *p*

Vla. *ff* arco

Vc+Cb *ff* arco



263

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff*

Cor 1-2 (B $\flat$ ) *ff* zu 2

Tr 1-2 (B $\flat$ ) *ff* zu 2

Vln1 *ff* *fp*

Vln2 *ff* *p*

Vla. *ff*

Vc + Cb *ff*



271

Fl  
*ff*  
*sempre f*

Ob 1-2  
*ff*  
*sempre f*

Cl 1-2  
 (B $\flat$ )  
*ff*  
*sempre f*

Fag 1-2  
*ff*  
*sempre f*

Cor 1-2  
 (B $\flat$ )  
*ff*  
*sempre f*

Tr 1-2  
 (B $\flat$ )  
*ff*  
*sempre f*

Timp.  
 B $\flat$ -F  
*ff*  
*sempre f*

Vln1  
*ff*  
*sempre f*

Vln2  
*ff*  
*sempre f*

Vla.  
*ff*  
*sempre f*

Vc + Cb  
*ff*  
*sempre f*



279

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc+Cb

*dimin.*

*p*

*pp*

*sempre pp*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

289

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc+Cb

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



Timp.  
 Bb-F  
 Vln1  
 Vln2  
 Vla.  
 Vc  
 Cb

*sempre pp*  
*sempre pp*  
*sempre pp*  
*sempre pp*

Fl  
 Vln1  
 Vln2  
 Vla.  
 Vc  
 Cb

*pp*  
*pp*  
*pp*  
*pp*  
*pp*



319

Fl

Cor1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc+Cb

*pp*

*tr*

*pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*5*

*3*

*3*

328

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

*tr*

*sempre pp*

*sempre pp*

*3*

*3*

*3*

336

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

*tr*

*cresc.*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*





342

Fl 1

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Cb

*tr*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*crescendo*

*ff*



349

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

zu 2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc+Cb

1.



355

Fl *fp* *dolce*

Ob 1-2 *fp* *p*

Cl 1-2 (B $\flat$ ) *fp* *p dolce*

Fag 1-2 *p* *p*

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1 *fp* *dolce*

Vln2 *fp* *dolce*

Vla. *fp* *dolce*

Vc *fp*

Cb



363

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

*cresc.*

*ff*

*sf*

zu 2



370

Fl  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (B $\flat$ )  
Tr 1-2 (B $\flat$ )  
Timp. B $\flat$ -F  
Vln1  
Vln2  
Vla.  
Vc+Cb

sf sf sf sf sf sf sf  
sf sf sf sf sf sf sf  
sf sf sf sf sf sf sf  
sf sf sf sf sf sf sf  
sf sf sf sf sf sf sf  
sf sf sf sf sf sf sf  
sf sf sf sf sf sf sf



377

Fl *sf sf ff*

Ob 1-2 *sf sf ff zu 2 sf*

Cl 1-2 (B $\flat$ ) *sf sf ff zu 2 sf*

Fag 1-2 *sf sf ff zu 2 sf*

Cor 1-2 (B $\flat$ ) *sf sf ff sf*

Tr 1-2 (B $\flat$ ) *sf sf ff*

Timp. B $\flat$ -F *sf sf ff tr*

Vln1 *sf sf ff*

Vln2 *sf sf ff*

Vla. *sf sf ff*

Vc+Cb *sf sf ff*





394

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln1

Vln2

Vla.

Vc

Cb

*p*

*sempre p*

*1.*

*8*

*8*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

403

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Cor 1-2 (B $\flat$ )

Vln1

Vln2

Vla.

Vc + Cb

*sempre p*

*pp cresc.*

*crescendo*

*sempre p*

*pp cresc.*

*crescendo*

*pp cresc.*

*crescendo*

*pp cresc.*

*crescendo*

*pp cresc.*

*crescendo*





414

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc+Cb

*f*



426

*tr*

Fl

*p*

Ob 1-2

1.

*p*

Cl 1-2 (B $\flat$ )

1.

*p dolce*

Fag 1-2

1.

*p dolce*

Cor 1-2 (B $\flat$ )

*p*

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

*p*

Vln1

*tr*

*p*

Vln2

*p*

Vla.

*p*

*p*

Vc

*p*

*p*

Cb

*p*



435

F1

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

zu 2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb



442

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc+Cb

*ff*

*ff*

*1.*  
*p*

*p*

*ff*

*ff*

*ff*

*ff*

*p*

*pp*

*ff*

*pp*

*ff*

*p*

*pp*

*ff*

*ff*



451

Fl 1

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

*ff* *ff* *pp cresc.* *f* *f* *f* *f*

*ff* *ff* *pp cresc.* *f* *f* *f* *f*

*ff* *ff* *pp cresc.* *f* *f* *f* *f*

*ff* *ff* *pp cresc.* *f* *f* *f* *f*

*ff* *ff* *pp cresc.* *f* *f* *f* *f*

zu 2 *cresc.* *f* *f* *f* *f*

zu 2 *cresc.* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f*



461

Fl 1  
*ff* *sf*

Ob 1-2  
*ff* *sf*

Cl 1-2 (B $\flat$ )  
*ff* *sf*

Fag 1-2  
*ff* *sf*

Cor 1-2 (B $\flat$ )  
*ff* *sf*

Tr 1-2 (B $\flat$ )  
*ff* *sf*

Timp. B $\flat$ -F  
*ff* *sf*

Vln 1  
*ff* *sf*

Vln 2  
*ff* *sf*

Vla.  
*ff* *sf*

Vc + Cb  
*ff* *sf*



469

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc+Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*

*ff*

*ff*

*ff*

*ff*



476

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

zu 2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc+Cb

Detailed description: This is a page of a musical score for Beethoven's Symphony no. 4 in B-flat major, op. 60, measures 476-482. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2 in B-flat), Bassoon (Fag 1-2), Horn (Cor 1-2 in B-flat), Trumpet (Tr 1-2 in B-flat), Timpani (Timp. B-flat-F), Violin (Vln1 and Vln2), Viola (Vla.), and Cello/Double Bass (Vc+Cb). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 476 is marked with a fermata over the first note. The woodwinds and strings play sustained chords and rhythmic patterns. The bassoon part has a 'zu 2' marking in measure 482. The violin parts feature sixteenth-note passages. The timpani part has a wavy line indicating a roll in measure 476.





483

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc+Cb

*p*

*p*

*p*

*p*



491

Fl  
*f* *p* *f*

Ob 1-2  
*f* *p* *f*

Cl 1-2 (B $\flat$ )  
*f* *p* *f*

Fag 1-2  
*f* *p* *f*

Cor 1-2 (B $\flat$ )  
*f* *f*

Tr 1-2 (B $\flat$ )  
*f* *f*

Timp. B $\flat$ -F  
*f* *f*

Vln1  
*f* *f*

Vln2  
*f* *f*

Vla.  
*f* *p* *f*

Vc+Cb  
*f* *f*



497

F1 *p* *crescendo*

Ob 1-2 *p* *crescendo*

Cl 1-2 (B $\flat$ ) *p* *crescendo*

Fag 1-2 *p* *crescendo*

Cor 1-2 (B $\flat$ ) *p* *crescendo*

Tr 1-2 (B $\flat$ ) *p* *crescendo*

Timp. B $\flat$ -F *p* *crescendo*

Vln1 *p* *crescendo*

Vln2 *p* *crescendo*

Vla. *p* *crescendo*

Vc + Cb *p* *crescendo*



504

The image shows a page of a musical score for Beethoven's Symphony No. 4, measures 504-510. The score is arranged in systems, with each instrument part on a separate staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The dynamics are marked *ff* (fortissimo). The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) play sustained chords with some melodic movement. The string parts (Violin 1, Violin 2, Viola, and Violoncello/Double Bass) play a rhythmic pattern of eighth and sixteenth notes, with triplets in the later measures. The Timpani part has a drum roll indicated by a wavy line above the staff. The score is written for a full orchestra.



## II.

Adagio. (♩ = 84)

Flauto

Oboi 1, 2

Clarinetti 1, 2  
in B $\flat$

Fagotti 1, 2

Corni 1, 2  
in E $\flat$

Trombe 1, 2  
in E $\flat$

Timpani  
in E $\flat$ , B $\flat$

Violin I

Violin II

Viola

Violoncello

Contrabasso

Vln 1

Vln 2

Vla

Vc

*p*

*cantabile*

*cresc.*

*sf*

*p*



7

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*f*

*zu 2*

*sempre staccato*



10

Fl *p cantabile* *cresc.* *sf*

Ob 1-2 *p* *cresc.*

Cl 1-2 (B $\flat$ ) *p* *cresc.* *sf*

Fag 1-2 *p* *cresc.* *sf*

Cor 1-2 (E $\flat$ ) *p* *cresc.* *sf*

Tr 1-2 (E $\flat$ ) *p*

Timp. (E $\flat$ -B $\flat$ ) *p*

Vln 1 *p* *cresc.* *sf*

Vln 2 *p* *cresc.* *sf*

Vla *pizz.* *p* *cresc.* *sf*

Vc Cb *pizz.* *p* *cresc.* *sf*



14

Fl *p* *cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (B $\flat$ ) *p* *cresc.*

Fag 1-2 *p* *cresc.*

Cor 1-2 (E $\flat$ ) *p* *cresc.*

Vln 1 *p* *cresc.*

Vln 2 *p* *cresc.*

Vla *arco* *p* *cresc.*

Vc Cb *p* *cresc.*





17

Fl *f* *fp*

Ob 1-2 *f sf sf sf fp*

Cl 1-2 (B $\flat$ ) *f sf sf sf fp*

Fag 1-2 *f*

Cor 1-2 (E $\flat$ ) *f sf sf sf fp*

Tr 1-2 (E $\flat$ ) *f*

Timp. (E $\flat$ -B $\flat$ ) *f*

Vln 1 *f sf fp*

Vln 2 *f sf sf sf fp*

Vla *f sf sf sf fp*

Vc *f sf sf sf fp*

Cb *f fp*



19

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb



21

Fl *f* *fp*

Ob 1-2 *f sf sf sf fp*

Cl 1-2 (B $\flat$ ) *f sf sf sf*

Fag 1-2 *f sf sf sf fp*

Cor 1-2 (E $\flat$ ) *f sf sf sf*

Tr 1-2 (E $\flat$ ) *f*

Timp. (E $\flat$ -B $\flat$ ) *f*

Vln 1 *f fp*

Vln 2 *f sf sf sf p*

Vla *f sf sf sf fp*

Vc *f sf sf sf fp*

Cb *f fp*



23

Fl *fp* *cresc.*

Ob 1-2 *fp* *cresc.*

Fag 1-2 *fp* *cresc.*

Vln 1 *fp* *cresc.* 8

Vln 2 *cresc.*

Vla *fp* *cresc.*

Vc *fp* *cresc.*

Cb *fp* *cresc.*

25

Fl *f* *dimin.* *pp*

Ob 1-2 *f* *dimin.* *pp*

Cl 1-2 (B $\flat$ ) *p cantabile*

Fag 1-2 *f* *dimin.* *pp*

Vln 1 *f* *dimin.* *pp* *legato 6*

Vln 2 *f* *dimin.* *pp* *legato 6*

Vla *f* *dimin.* *pp* *legato 6*

Vc *f* *dimin.* *pp* *legato 6*

Cb *f* *dimin.* *pp*



28

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*pizz.*

*cresc.*

*pizz.*

*cresc.*

*pizz.*

Score for measures 28-30. The key signature is two flats (B-flat major). Measures 28-29 feature rests for Cl 1-2, Fag 1-2, and Vc. Vln 1 and Vln 2 play rhythmic patterns. Vla and Cb play single notes. At measure 30, Cl 1-2, Vln 1, and Vln 2 play with *cresc.* dynamics, while Vla and Cb play with *pizz.* dynamics.

31

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*f*

*p*

*cresc.*

*f*

*f*

*cresc.*

*arco*

*3*

*6*

*f*

*f*

*f*

*cresc.*

*arco*

*3*

*6*

*f*

*f*

*p*

*cresc.*

*f*

Score for measures 31-33. The key signature changes to one flat (B-flat minor). Measure 31: Fl, Ob 1-2, and Vln 1 play with *p*. Cl 1-2 and Fag 1-2 play with *p*. Cor 1-2 has a *cresc.* dynamic. Measure 32: All instruments play with *cresc.* dynamics. Vln 1 and Vln 2 are marked *arco* with triplet and sextuplet figures. Measure 33: All instruments play with *f* dynamics, featuring complex rhythmic patterns with sextuplets in Cl 1-2, Fag 1-2, Vln 1, and Vln 2.



34

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*dolce*

36

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p dolce*

*p dolce*

*p dolce*

*p dolce*

zu 2

*p dolce*



38

Fl *cresc.* *sempre cresc.* *ff*

Ob 1-2 *cresc.* *sempre cresc.* *ff*

Cl 1-2 (B $\flat$ ) *cresc.* *sempre cresc.* *ff*

Fag 1-2 *cresc.* *sempre cresc.* *ff*

Cor 1-2 (E $\flat$ ) *cresc.* *sempre cresc.* *ff*

Tr 1-2 (E $\flat$ ) *ff*

Timp. (E $\flat$ -B $\flat$ ) *ff*

Vln 1 *cresc.* *sempre cresc.* *ff*

Vln 2 *cresc.* *sempre cresc.* *ff*

Vla *cresc.* *sempre cresc.* *ff*

Vc Cb *cresc.* *sempre cresc.* *ff*



41

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p cantabile*

*p*

*p*

*p*

44

Vln 1

Vln 2

Vla

Vc

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*p*





47

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*f*

zu 2

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*



50

Fl *ff sf sf f sempre*

Ob 1-2 *ff sf sf f sempre*

Cl 1-2 (B $\flat$ ) *ff sf sf sf sf sf*

Fag 1-2 *ff sf sf sf sf sf*

Cor 1-2 (E $\flat$ ) *ff sf sf f sempre*

Tr 1-2 (E $\flat$ ) *ff sf sf sf sf sf*

Timp. (E $\flat$ -B $\flat$ ) *ff sf sf sf sf sf*

Vln 1 *ff sf sf sf sf sf*

Vln 2 *ff sf sf sf sf sf*

Vla *ff sf sf sf sf sf*

Vc *ff sf sf sf sf sf*

Cb *ff sf sf sf sf sf*





58

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

62

Fl

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc  
Cb



65

Fl *pp cantabile*

Ob 1-2

Cl 1-2 (B $\flat$ ) *pp*

Fag 1-2 *pp*

Cor 1-2 (E $\flat$ ) *pp*

Timp. (E $\flat$ -B $\flat$ )

Vln 1 *pp*

Vln 2 *pp*

Vla *pp pizz.*

Vc *pp*

Cb *pp*

68

Fl *cresc.* *sf* *p*

Ob 1-2 *cresc.* *p*

Cl 1-2 (B $\flat$ ) *cresc.* *sf* *p*

Fag 1-2 *cresc.* *sf* *p*

Cor 1-2 (E $\flat$ ) *cresc.* *sf* *p*

Vln 1 *cresc.* *p*

Vln 2 *cresc.* *p*

Vla *cresc.* *p* *arco*

Vc *cresc.* *p*

Cb *cresc.* *p*



71

Fl *cresc.* *f*

Ob 1-2 *cresc.* *f sf sf sf*

Cl 1-2 (B $\flat$ ) *cresc.* *f*

Fag 1-2 *cresc.* *f*

Cor 1-2 (E $\flat$ ) *cresc.* *f sf sf sf*

Tr 1-2 (E $\flat$ ) *p cresc.* *f*

Timp. (E $\flat$ -B $\flat$ ) *p cresc.* *f*

Vln 1 *cresc.* *f sf*

Vln 2 *cresc.* *f sf sf sf sf*

Vla *cresc.* *f arco sf sf sf*

Vc *cresc.* *f sf sf sf*

Cb *cresc.* *f arco*



73

Ob 1-2 *fp* *f sf sf sf*

Cl 1-2 (B $\flat$ ) *f sf sf sf*

Fag 1-2 *sf sf sf*

Cor 1-2 (E $\flat$ ) *fp f sf sf sf*

Tr 1-2 (E $\flat$ ) *f*

Timp. (E $\flat$ -B $\flat$ ) *f*

Vln 1 *fp f sf*

Vln 2 *fp f sf sf sf*

Vla *fp f sf sf sf sf*

Vc *fp f sf sf sf sf*

Cb *fp f*



75

Fl 1

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

77

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb





79

Ob 1-2  
*cresc.*  
*dimin.*  
*pp*

Cl 1-2 (B $\flat$ )  
*p cantabile*

Cor 1-2 (E $\flat$ )  
*cresc.*  
*dimin.*  
*pp*

Vln 1  
*cresc.*  
*f*  
*dimin.*  
*pp*

Vln 2  
*cresc.*  
*f*  
*dimin.*  
*pp*  
*legato 6*

Vla  
*cresc.*  
*f*  
*dimin.*  
*pp*  
*legato 6*

Vc  
*cresc.*  
*f*  
*dimin.*  
*pp*  
*legato*

Cb  
*cresc.*  
*f*  
*dimin.*  
*pp*

82

Cl 1-2 (B $\flat$ )  
*legato*

Vln 1  
*legato*  
*6*

Vln 2  
*pizz.*

Vla

Vc

Cb



85

Cl 1-2 (B $\flat$ ) *cresc.* *p* *cresc.*

Fag 1-2

Cor 1-2 (E $\flat$ ) *cresc.* *p* *cresc.* zu 2

Vln 1 *cresc.* *p* *cresc. arco*

Vln 2 *cresc. pizz.* *p* *cresc. arco*

Vla *cresc.* *pizz.* *p* *cresc. arco*

Vc Cb *cresc.* *pizz.* *p* *arco* *cresc.*

*cresc.*

88

Fl *f* *p*

Ob 1-2 *f* *p*

Cl 1-2 (B $\flat$ ) *f* *p*

Fag 1-2 *f* *p*

Cor 1-2 (E $\flat$ ) *f* *p* *dolce*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc Cb *f* *p*



90

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc Cb

*dolce.*

*dolce*

*dolce*

92

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

*sempre*

*perdendo*

*sempre*

*perdendo*

*sempre*

*perdendo*

*sempre*

*perdendo*

*sempre*

*perdendo*

*sempre*

*perdendo*



95

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

1.

*pp*

2.

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*perdendo*

*pp*

*pizz.*

*pp*

*arco*



99

Fl

pp

Ob 1-2

1.

cresc.

Cl 1-2 (B $\flat$ )

pp

cresc.

Fag 1-2

1.

cresc.

Cor 1-2 (E $\flat$ )

cresc.

Vln 1

pp

crescendo

Vln 2

arco

crescendo

Vla

arco

p crescendo

Vc

p crescendo

Cb

arco

p crescendo



101

Fl  
*ff*

Ob 1-2  
*ff*

Cl 1-2 (B $\flat$ )  
*ff*

Fag 1-2  
*ff*

Cor 1-2 (E $\flat$ )  
*ff* *cresc.* *ff*

Tr 1-2 (E $\flat$ )  
*ff*

Timp. (E $\flat$ -B $\flat$ )  
*ff* *pp* *cresc.* *ff* *tr*

Vln 1  
*ff* *pizz.* *arco* *ff*

Vln 2  
*ff* *pizz.* *arco* *ff*

Vla  
*ff* *pizz.* *arco* *ff*

Vc Cb  
*ff* *pizz.* *arco* *ff*



### III.

Allegro vivace. (♩ = 100)

Flauto *ff*

Oboi 1, 2 *ff*

Clarineti 1, 2 in B $\flat$  *ff* *p* 1.

Fagotti 1, 2 *ff* *p* 1.

Corni 1, 2 in B $\flat$  *ff*

Trombe 1, 2 in B $\flat$  *ff*

Timpani in B $\flat$ , F *ff*

Violino I *ff* *p*

Violino II *ff* *p*

Viola *ff* *p*

Violoncello e Contrabasso *ff* *p*



11

Fl  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (B $\flat$ )  
Tr 1-2 (B $\flat$ )  
Timp. (B $\flat$ -F)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*cresc.* *f* *ff* *p*  
*cresc.* *sf* *f* *ff*  
*cresc.* *sf* *f* *ff*  
*cresc.* *sf* *f* *ff*  
*cresc.* *sf* *f* *ff*  
*cresc.* *sf* *f* *ff*  
*cresc.* *sf* *f* *ff*

23

Fl  
Ob 1-2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*p*  
*p*  
*p*  
*p*  
*p*  
*p*





34

Fl *sempre p*

Ob 1-2 *sempre p*

Fag 1-2 *sempre p*  
*zu 2*

Vln 1 *sempre p*

Vln 2 *sempre p*

Vla *sempre p*

Vc *sempre p*

45

Fl *f ff*

Ob 1-2 *f ff*  
*zu 2*

Cl 1-2 (B $\flat$ ) *f ff*  
*zu 2*

Fag 1-2 *f ff*  
*cresc.*

Cor 1-2 (B $\flat$ ) *f ff*

Tr 1-2 (B $\flat$ ) *f ff*

Timp. (B $\flat$ -F) *f ff*

Vln 1 *f ff*  
*cresc.*

Vln 2 *f ff*  
*cresc.*

Vla *f ff*  
*cresc.*

Vc *f ff*  
*cresc.*

Cb *f ff*



56

Fl

Ob 1-2

Cl 1-2  
(B $\flat$ )

Fag 1-2

Cor 1-2  
(B $\flat$ )

Tr 1-2  
(B $\flat$ )

Timp.  
(B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc  
Cb



Musical score for measures 68-75 of Beethoven's Symphony No. 4 in B-flat major, op. 60. The score is arranged in a system with staves for Flute (Fl), Oboe (Ob) 1-2, Clarinet (Cl) 1-2 (B-flat), Bassoon (Fag) 1-2, Horn (Cor) 1-2 (B-flat), Trumpet (Tr) 1-2 (B-flat), Timpani (Timp. (B-flat-F)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Contrabass (Vc/Cb). The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings such as *sf*, *p*, *f*, and *ff*. The Flute part features a melodic line with a crescendo from *sf p* to *ff*. The Oboe and Bassoon parts play chords that mirror the flute's dynamics. The Clarinet and Bassoon parts have a similar melodic line. The Horn and Trumpet parts play chords. The Timpani part plays a rhythmic pattern. The Violin and Viola parts play a melodic line. The Violoncello/Contrabass part plays a bass line. The score ends with a fermata over the final notes.



Trio (♩. = 88)

Un poco meno Allegro.

81

Fl

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (B♭)

Tr 1-2 (B♭)

Timp. (B♭-F)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

1.

*p dolce*

*f*

93

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (B♭)

Vln 1

Vln 2

Vla

Vc

Cb

1.

*cresc.*

*sf*

*p*

*p*

*sf*

*p*

*p*



106

1.

1.

1.

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*sfp*

*sfp*

118

*p*

*sf*

1.

1.

*p*

*sf*

*p*

*pp*

zu 2

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*sul G. arco*

*pp arco*

*pp*



131

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

*arco*

*pp*

141

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

*cresc. poco a poco*

*sf*



150

Fl *sempre più cresc.* *ff* *sf*

Ob 1-2 *ff* *sf*

Cl 1-2 (B $\flat$ ) *sempre più cresc.* *ff* *sf*

Fag 1-2 *sempre più cresc.* *ff* *sf*

Cor 1-2 (B $\flat$ ) *sempre più cresc.* *ff* *sf*

Tr 1-2 (B $\flat$ ) *ff* *sf*

Timp. (B $\flat$ -F) *ff*

Vln 1 *ff* *sf*

Vln 2 *sempre più cresc.* *ff*

Vla *sempre più cresc.* *ff*

Vc *sempre più cresc.* *ff*

Cb *ff* *arco* *sf*



Musical score for Beethoven's Symphony no. 4 in B-flat major, op. 60, measures 150-160. The score includes staves for Flute (Fl), Oboe 1-2 (Ob), Clarinet 1-2 (Cl) in B-flat (B $\flat$ ), Bassoon (Fag), Horn 1-2 (Cor) in B-flat (B $\flat$ ), Trumpet 1-2 (Tr) in B-flat (B $\flat$ ), Timpani (Timp.) in B-flat-F (B $\flat$ -F), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Vc), and Double Bass (Cb). The woodwinds and strings play sustained chords, while the strings have a rhythmic pattern. Dynamics include *sf* and *dimin.*





Tempo I. (♩ = 100)

170

Fl

pp

f ff

Ob 1-2

pp

f ff

Cl 1-2 (B♭)

pp

f ff

Fag 1-2

pp

f ff

Cor 1-2 (B♭)

pp

f ff

Tr 1-2 (B♭)

pp

f ff

Timp. (B♭-F)

pp

f ff

Vln 1

pp

cresc.

cresc.

f ff

Vln 2

pp

cresc.

f ff

Vla

pp

cresc.

f ff

Vc

pp

cresc.

f ff

Cb

pp

cresc.

f ff



180

Fl

Ob 1-2

Cl 1-2  
(B $\flat$ )

Fag 1-2

Cor 1-2  
(B $\flat$ )

Tr 1-2  
(B $\flat$ )

Timp.  
(B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc  
Cb

*p*

*cresc.*



192

Fl *cresc.* *f* *ff* *p*

Ob 1-2 *f* *ff* *p*

Cl 1-2 (B $\flat$ ) *f* *ff*

Fag 1-2 *sf* *f* *ff*

Cor 1-2 (B $\flat$ ) *f* *ff*

Tr 1-2 (B $\flat$ ) *f* *ff*

Timp. (B $\flat$ -F) *ff*

Vln 1 *sf* *f* *ff* *p*

Vln 2 *sf* *f* *ff* *p*

Vla *sf* *f* *ff* *p*

Vc *sf* *f* *ff* *p*

Cb *sf* *f* *ff*

204

Fl *sempre p*

Ob 1-2 *p* *sempre p*  
zu 2

Fag 1-2 *sempre p*

Vln 1 *sempre p*

Vln 2 *sempre p*

Vla *sempre p*

Vc *sempre p*



215

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

226

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb



237

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc  
Cb

*p* *sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*p* *sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*



250

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

*sf* *f* *f* *ff*

*sf* *f* *f* *ff*

*sf* *f* *f* *ff*

*sf* *f* *f* *ff*

*sf* *f* *f* *ff*

*sf* *f* *f* *ff*

*sf* *f* *f* *ff*

*sf* *f* *f* *ff*

*sf* *f* *f* *ff*

*sf* *f* *f* *ff*

zu 2

zu 2

*tr*



Un poco meno Allegro. (♩ = 88)

262

Fl

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (B♭)

Tr 1-2 (B♭)

Timp. (B♭-F)

Vln 1

Vln 2

Vla

Vc

Cb

*f* *f* *p dolce*

*f* *f* *p dolce*

*f* *f* *p dolce*

*f* *f* *p* *sf*

*f* *f* *p* *sf*

*f* *f* *p* *sf*

*f* *f* *p* *sf*

274

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (B♭)

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.* *sf* *p* *sf*

*cresc.* *sf* *p* *sf*

*cresc.* *sf* *p* *sf*

*cresc.* *sf* *p* *sf*

*sf* *p* *sf* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*



287

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Cb

*cresc.*

*sf*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

zu 2

*p*

300

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Cb

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pp*

*sul G. arco*

*pp*

*pp*

*pp*





312

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

*pp* *cresc.* *poco a poco*

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*pp* *cresc.* *arco*

*pp* *cresc.* *arco*

*pp* *cresc.*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

322

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sf*

*sf*



331

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

*ff*

*sf*

*tr*

*arco*







360

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb



372

Fl  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (B $\flat$ )  
Tr 1-2 (B $\flat$ )  
Timp. (B $\flat$ -F)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb



385

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

*zu 2*

*f*

*ff*

*p*

*cresc.*

*tr*



# IV.

Allegro ma non troppo. (♩ = 80)

The musical score is arranged in systems. The first system includes Flauto, Oboi 1, 2, Clarinetti 1, 2 in B $\flat$ , Fagotti 1, 2, Corni 1, 2 in B $\flat$ , Trombe 1, 2 in B $\flat$ , Timpani in B $\flat$ , F, Violino I, Violino II, Viola, and Violoncello e Contrabbasso. The second system includes Vln 1, Vln 2, Vla, and Vc Cb. Dynamics include *f*, *pp*, and *p*. The key signature is B-flat major and the time signature is 2/4.





Musical score for Beethoven's Symphony no. 4 in B-flat major, op. 60, measures 15-22. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 15-22. Starts with a melodic line at *p* (measures 15-18), then rests (measures 19-20), and re-enters at *ff* (measures 21-22). Dynamics: *p*, *cresc.*, *ff*.
- Oboe (Ob 1-2):** Measures 15-22. Rests until measure 21, then plays at *ff* (measures 21-22). Dynamics: *cresc.*, *ff*.
- Clarinet (Cl 1-2) (B $\flat$ ):** Measures 15-22. First ending (1.) at *p* (measures 15-18), then rests (measures 19-20), and second ending (zu 2) at *ff* (measures 21-22). Dynamics: *p*, *cresc.*, *ff*.
- Bassoon (Fag 1-2):** Measures 15-22. First ending (1.) at *p* (measures 15-18), then rests (measures 19-20), and second ending (zu 2) at *ff* (measures 21-22). Dynamics: *p*, *cresc.*, *ff*.
- Horn (Cor 1-2) (B $\flat$ ):** Measures 15-22. Rests until measure 21, then plays at *ff* (measures 21-22). Dynamics: *cresc.*, *ff*.
- Trumpet (Tr 1-2) (B $\flat$ ):** Measures 15-22. Rests until measure 21, then plays at *ff* (measures 21-22). Dynamics: *cresc.*, *ff*.
- Timpani (Timp.) (B $\flat$ -F):** Measures 15-22. Rests until measure 21, then plays at *ff* (measures 21-22). Dynamics: *cresc.*, *ff*.
- Violin 1 (Vln 1):** Measures 15-22. Rests until measure 21, then plays at *ff* (measures 21-22). Dynamics: *cresc.*, *ff*.
- Violin 2 (Vln 2):** Measures 15-22. Continuous rhythmic accompaniment. Dynamics: *cresc.*, *ff*.
- Viola (Vla):** Measures 15-22. Continuous rhythmic accompaniment. Dynamics: *cresc.*, *ff*.
- Violoncello/Double Bass (Vc/Cb):** Measures 15-22. Rests until measure 21, then plays at *ff* (measures 21-22). Dynamics: *cresc.*, *ff*.



Fl

Ob 1-2

Cl 1-2  
(B $\flat$ )

Fag 1-2

Cor 1-2  
(B $\flat$ )

Tr 1-2  
(B $\flat$ )

Timp.  
(B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc  
Cb

23

zu 2



32

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

1.

*dimin.*

*p dolce*

1.

3

3

*p*

zu 2

zu 2

*dimin.*

*p*

*p*

*p*

*p*

41

Fl

Cl 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Cb

*p*

*p*

*p*

*p*

*p*



51

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Cb

*f*

*p*

1.

zu 2

*f*

*p*



62

Fl *f* *ff* *sf* *sf* *sf* *sf*

Ob 1-2 *f* *ff* *sf* *sf* *sf* *sf*

Cl 1-2 (B $\flat$ ) *f* *ff* *sf* *sf* *sf* *sf* zu 2

Fag 1-2 *f* *ff* *sf* *sf* *sf* *sf*

Cor 1-2 (B $\flat$ ) *f* *ff* *sf* *sf* *sf* *sf*

Tr 1-2 (B $\flat$ ) *f* *ff* *sf* *sf* *sf* *sf*

Timp. (B $\flat$ -F) *ff* *sf* *sf* *sf* *sf*

Vln 1 *ff* *sf* *sf* *sf* *sf* *p*

Vln 2 *ff* *sf* *sf* *sf* *sf* *p*

Vla *ff* *sf* *sf* *sf* *sf* *p*

Vc *ff* *sf* *sf* *sf* *sf* *p*

Cb *ff* *sf* *sf* *sf* *sf*



71

This system of musical notation covers measures 71 to 78. It features ten staves: Flute (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 in B-flat (Cl 1-2 (B♭)), Bassoon 1-2 (Fag 1-2), Horn 1-2 in B-flat (Cor 1-2 (B♭)), Trumpet 1-2 in B-flat (Tr 1-2 (B♭)), Timpani (Timp. (B♭-F)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Vc). The woodwinds and brass instruments play a rhythmic pattern of eighth notes and quarter notes. The strings play a complex texture with sixteenth-note patterns. Dynamics include *ff*, *sf*, and *p*.

79

This system of musical notation covers measures 79 to 86. It features the same ten staves as the previous system. The woodwinds play a melodic line starting in measure 79, marked *p*. The strings continue their rhythmic patterns. Dynamics include *cresc.*, *p*, and *p cresc.*.



86

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff*

Cor 1-2 (B $\flat$ ) *ff*

Tr 1-2 (B $\flat$ ) *ff*

Timp. (B $\flat$ -F) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



93

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb





100

Fl  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (B $\flat$ )  
Tr 1-2 (B $\flat$ )  
Timp. (B $\flat$ -F)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

106

Vln 1  
Vln 2  
Vla  
Vc  
Cb



113

Vln 1

Vln 2

Vla

Vc

*f*

120

Fl

Ob 1-2

Cl 1-2 (B)

Fag 1-2

*ff*

*p*

Vln 1

Vln 2

Vla

Vc

Cb

*più f*

*ff*

*p*

*ff*

*p*



129

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Cb

*p*

*cresc.*

*f*

*sfp*

137

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

*p*

*f*

*sfp*

*p*



145

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

152

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb



158

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

*cresc.*

*cresc.*

*cresc.*

*zu 2*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

165

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



173

Fl *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$ ) *sf*

Fag 1-2 *sf*

Cor 1-2 (B $\flat$ ) *sf*

Tr 1-2 (B $\flat$ ) *sf* zu 2 *sf*

Timp. (B $\flat$ -F) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc *sf*

Cb *sf*



183

Fl *sf* *sf*

Ob 1-2 *sf* *sf*

Cl 1-2 (B $\flat$ ) *sf* *sf*

Fag 1-2 *sf* *sf* 1. *p dolce*

Cor 1-2 (B $\flat$ ) *sf* *sf*

Tr 1-2 (B $\flat$ ) *sf* *sf*

Timp. (B $\flat$ -F) *sf* *sf*

Vln 1 *sf* *sf* *dimin.* *p* *pizz.*

Vln 2 *sf* *sf* *dimin.* *p* *pizz.*

Vla *sf* *sf* *dimin.* *p* *pizz.*

Vc *sf* *sf* *dimin.* *p* *pizz.*

Cb *sf* *sf*



191

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb



200

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

*p*

*p*

*p*

*p*

*p*

zu 2

1.

1.



212

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc/Cb

*zu 2*

*f*

*ff*

*dolce*

*dimin.*

*p*

221

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc/Cb

*1.*

*p*

*zu 2*

*1.*

*1.*

*p*



232

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

Score for Beethoven's Symphony no. 4 in B-flat major, op. 60, measures 232-240. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. Dynamics range from piano (p) to forte (f). The Flute part has a measure number 232 above it. The Oboe part has a 'zu 2' marking above it in measure 238. Dynamic markings include *f*, *p*, and *zu 2*.



Musical score for measures 243-248 of Beethoven's Symphony No. 4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Cor), Trumpet (Tr), Tympani (Timp.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Double Bass (Vc/Cb). The key signature is B-flat major.

Measure 243: Flute and Oboe play a melodic line starting with a half note G4, followed by eighth notes. Clarinet and Bassoon play chords. Horns and Trumpets play chords. Tympani play a rhythmic pattern. Violin 1 plays sixteenth notes. Violin 2 plays chords. Viola and Cello/Double Bass play chords.

Measure 244: Similar to measure 243.

Measure 245: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting with a half note B-flat4, followed by eighth notes. Dynamics: *ff*.

Measure 246: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting with a half note D5, followed by eighth notes. Dynamics: *sf*.

Measure 247: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting with a half note F5, followed by eighth notes. Dynamics: *sf*.

Measure 248: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting with a half note A5, followed by eighth notes. Dynamics: *sf*.

Additional markings: *ff* (fortissimo), *sf* (sforzando), *tr* (trill), *sul G* (sul G string).





261

Fl 1  
 Ob 1-2  
 Cl 1-2 (B $\flat$ )  
 Fag 1-2  
 Cor 1-2 (B $\flat$ )  
 Tr 1-2 (B $\flat$ )  
 Timp. (B $\flat$ -F)  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

*p* *cresc.* *ff*

*p* *ff*

*ff*

*p cresc.* *ff*

*ff*

*ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*ff*



269

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb



277

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

284

Vln 1

Vln 2

Vla

Vc

*cre* - - - - - *scen*

*cre* - - - - - *scen*

*cre* - - - - - *scen*

*cre* - - - - - *scen*





291

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

*do*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*



298

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

*pp*

*pp*

*1.*  
*dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

*dimin.*

*p*

*dimin.*



305

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff*

Cor 1-2 (B $\flat$ ) *ff*

Tr 1-2 (B $\flat$ ) *ff*

Timp. (B $\flat$ -F) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



313

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

*ff*

*sf*

*p*

*tr*

zu 2

323

Fl

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*p*

1.



330

Fl *pp*

Ob 1-2 *pp*

Cl 1-2 (B $\flat$ ) *p* *pp*

Fag 1-2 *pp* *p*

Cor 1-2 (B $\flat$ ) *p* *pp*

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1 *pp sempre*

Vln 2 *pp sempre*

Vla *pp sempre*

Vc Cb *pp sempre*



339

Fl *cresc.* *ff* *ff*

Ob 1-2 *cresc.* *ff* *ff*

Cl 1-2 (B $\flat$ ) *cresc.* *ff* *ff*

Fag 1-2 *cresc.* *ff* *ff*

Cor 1-2 (B $\flat$ ) *f* *ff* *ff*

Tr 1-2 (B $\flat$ ) *ff* *ff*

Timp. (B $\flat$ -F) *tr* *ff* *ff*

Vln 1 *cresc.* *ff* *ff*

Vln 2 *cresc.* *ff* *ff*

Vla *cresc.* *ff* *ff*

Vc Cb *cresc.* *ff* *ff*



349

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *pp* *zu 2* *ff*

Cor 1-2 (B $\flat$ ) *ff*

Tr 1-2 (B $\flat$ ) *ff*

Timp. (B $\flat$ -F) *ff*

Vln 1 *pp* *ff*

Vln 2 *pp* *ff*

Vla *pp* *ff*

Vc Cb *ff*

