

# Symphony No. 5

in C Minor

Opus 67

by

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# Symphony No. 5

## I

Allegro con brio. (♩ = 108)

The image displays a page of a musical score for the first movement of Beethoven's Symphony No. 5. The score is written for a full orchestra and is in C minor, 2/4 time, with a tempo of Allegro con brio (♩ = 108). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes the woodwind section: Flauti 1, 2; Oboi 1, 2; Clarinetti 1, 2 in B-flat; and Fagotti 1, 2. The second system includes the brass and string sections: Corni 1, 2 in E-flat; Trombe 1, 2 in C; Timpani in C, G; Violino I; Violino II; Viola; Violoncello; and Contrabasso. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of half notes. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of half notes. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs.



13

Fl 1-2  
*p cresc. f ff* zu 2

Ob 1-2  
*p cresc. f ff* zu 2

Cl 1-2 (B $\flat$ )  
*p cresc. f ff* zu 2

Fag 1-2  
*cresc. f ff*

Cor 1-2 (E $\flat$ )  
*p cresc. f ff* zu 2

Tr 1-2 (C)  
*p cresc. f*

Timp. (C-G)  
*p cresc. f*

Vln 1  
*cresc. f ff p*

Vln 2  
*cresc. f ff p*

Vla  
*cresc. f ff*

Vc  
*cresc. f ff*

Cb  
*p cresc. f ff*



27

1.

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc Cb

*p*

*cresc.*

*sf*

39.1.

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

*sf*

*f*



52

ff

ff

ff

ff

ff

ff

ff

ff

zu 2

ff sf sf sf p

ff

*p dolce*

*p*

*p*

*p*

66

1.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



81

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc

Cb

1.

*cresc.*

*ff*

*p cresc.*

*ff*

*p cresc.*

*ff*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*zu 2*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*



95

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff*

Cor 1-2 (E $\flat$ ) *ff*

Tr 1-2 (C) *f* *ff* zu 2

Timp. (C-G) *f*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*



108

Fl 1-2 *zu 2*

Ob 1-2 *zu 2*

Cl 1-2 (B $\flat$ ) *zu 2*

Fag 1-2 *zu 2*

Cor 1-2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc  
Cb

120

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ ) *zu 2*

Fag 1-2 *zu 2*

Cor 1-2 (E $\flat$ ) *zu 2*

Vln 1

Vln 2

Vla

Vc

Cb

*ff* *zu 2* *ff* *zu 2* *p*

*ff* *zu 2* *ff* *zu 2* *p*

*ff* *zu 2* *ff* *zu 2* *p*

*ff* *zu 2* *ff* *zu 2* *p*

*ff* *zu 2* *ff* *zu 2* *p*

*ff* *zu 2* *ff* *zu 2* *p*





134

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*p* pizz.

*p*

zu 2

147

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

zu 2



158

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (E $\flat$ )  
Tr 1-2 (C)  
Timp. (C-G)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*p*  
*pp*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*arco*  
*cresc.*  
*f*



170

Fl 1-2  
*più f*

Ob 1-2  
*più f*

Cl 1-2 (B $\flat$ )  
*più f* zu 2

Fag 1-2  
*più f* zu 2

Cor 1-2 (E $\flat$ )  
*più f*

Tr 1-2 (C)  
*più f* zu 2

Timp. (C-G)  
*più f*

Vln 1  
*più f* *ff* *sf* *sf* *sf*

Vln 2  
*più f* *ff* *sf* *sf* *sf*

Vla  
*più f*

Vc  
*più f*

Cb  
*più f*



185

Fl 1-2 *ff* zu 2

Ob 1-2 *ff* zu 2

Cl 1-2 (B $\flat$ ) *ff* zu 2

Fag 1-2 *ff* zu 2

Cor 1-2 (E $\flat$ ) zu 2

Tr 1-2 (C) zu 2

Timp. (C-G)

Vln 1 *sf*

Vln 2 *sf*

Vla

Vc

Cb



199

Fl 1-2 *zu 2*

Ob 1-2 *zu 2*

Cl 1-2 (B $\flat$ ) *zu 2*

Fag 1-2 *zu 2*

Cor 1-2 (E $\flat$ ) *zu 2*

Tr 1-2 (C) *zu 2*

Vln 1 *dimin.*

Vln 2 *dimin.*

Vla *dimin.*

Vc Cb *dimin.*

*1. be*

*dimin.*

213

Fl 1-2 *be*

Ob 1-2 *be*

Cl 1-2 (B $\flat$ ) *be*

Fag 1-2 *be*

Vln 1 *be*

Vln 2 *be*

Vla *be*

Vc Cb *be*

*p*

*sempre più p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



226

Fl 1-2 *ff* *pp*

Ob 1-2 *ff* *pp*

Cl 1-2 (B $\flat$ ) *ff* *pp*

Fag 1-2 *ff* *pp*

Cor 1-2 (E $\flat$ ) *pp*

Tr 1-2 (C) *ff*

Vln 1 *ff* *pp*

Vln 2 *ff* *pp*

Vla *ff* *pp*

Vc Cb *ff* *pp*

zu 2

1.



240

Fl 1-2  
*ff*

Ob 1-2  
*ff*  
zu 2

Cl 1-2 (B $\flat$ )  
*ff*

Fag 1-2  
*ff*

Cor 1-2 (E $\flat$ )  
*ff*  
zu 2

Tr 1-2 (C)  
*ff*

Timp. (C-G)  
*ff* *ten.* *tr. min.* *ten.*

Vln 1  
*f* *ff*

Vln 2  
*f* *ff* *p*

Vla  
*f* *ff*

Vc  
*ff*

Cb  
*ff*



254 zu 2

Fl 1-2 *p* *cresc.*

Ob 1-2 *p* *cresc.*

Cl 1-2 (B $\flat$ ) *p* *cresc.*

Fag 1-2 *p* *cresc.*

Vln 1 *p* *cresc.*

Vln 2 *p* *cresc.*

Vla *pizz.* *p* *arco* *cresc.*

Vc Cb *p* *cresc.*

267

Fl 1-2 *cresc.* *f* *Adagio* *p* *cresc.* *f*

Ob 1-2 *f* *p* *cresc.* *f*

Cl 1-2 (B $\flat$ ) *cresc.* *f* *cresc.* *f*

Fag 1-2 *f* *p* *cresc.* *f*

Cor 1-2 (E $\flat$ ) *p* *cresc.* *f*

Tr 1-2 (C) *p* *f*

Timp. (C-G) *p* *f*

Vln 1 *ff* *p* *cresc.* *f*

Vln 2 *ff* *p* *cresc.* *f*

Vla *ff* *p* *cresc.* *f*

Vc Cb *arco* *ff* *p* *cresc.* *f*





279

1.

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb



292

Fl 1-2  
*ff*

Ob 1-2  
*ff*

Cl 1-2 (B)  
*ff*

Fag 1-2  
*ff* *zu 2* *ff* *sf*

Cor 1-2 (E)  
*ff*

Tr 1-2 (C)  
*ff*

Timp. (C-G)  
*ff*

Vln 1  
*ff*

Vln 2  
*ff*

Vla  
*ff*

Vc Cb  
*ff*



305

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (B $\flat$ )

Fag 1-2 *sf sf p*

Cor 1-2 (E $\flat$ ) *sf p* zu 2

Timp. (C-G) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Cb *p*



319. *1.*

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*



333

1.

Fl 1-2  
*cresc.* *ff*

Ob 1-2  
*ff*

Cl 1-2 (B $\flat$ )  
*cresc.* *ff*

Fag 1-2  
*cresc.* *ff*

Cor 1-2 (E $\flat$ )  
 zu 2  
*cresc.* *ff*

Tr 1-2 (C)  
*ff*

Timp. (C-G)  
*ff*

Vln 1  
*ff*

Vln 2  
*ff*

Vla  
*ff*

Vc  
*ff*

Cb  
*ff*



34z

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb



358

F1 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

zu 2

zu 2

zu 2



371

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb





384

Fl 1-2 *ff* zu 2

Ob 1-2 *ff* zu 2

Cl 1-2 (B $\flat$ ) *p* zu 2 *ff* zu 2

Fag 1-2 *p* zu 2 *ff* zu 2

Cor 1-2 (E $\flat$ ) *p* zu 2 *ff* zu 2

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*



397

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*f*

*f*

1.

zu 2



411

Fl 1-2 *zu 2*

Ob 1-2 *zu 2*

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ ) *zu 2*

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *sf*

Vln 2 *sf*

Vla

Vc Cb



425

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

*ff*

*ff*

*ff*

*ff*

*sf*

*sf*

*sf*

zu 2

zu 2



443

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

zu 2.

Cor 1-2 (E $\flat$ )

zu 2

zu 2

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*



458 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb



473

Fl 1-2 *ff*

Ob 1-2 *ff* *p* 1.

Cl 1-2 (B $\flat$ ) *ff* *p* 1.

Fag 1-2 *ff* *p* 1.

Cor 1-2 (E $\flat$ ) *ff* *zu 2*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff* *tr* *tr min*

Vln 1 *ff* *pp*

Vln 2 *ff* *pp*

Vla *ff*

Vc *ff* *pp*

Cb *ff*



488

Fl 1-2 *ff*

Ob 1-2 *p* *ff*

Cl 1-2 (B $\flat$ ) *1.* *ff*

Fag 1-2 *ff*

Cor 1-2 (E $\flat$ ) *zu 2* *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*





## II

Andante con moto. (♩ = 92)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2  
in B $\flat$

Fagotti 1, 2

Corni 1, 2  
in C

Trombe 1, 2  
in C

Timpani  
in C, G

Violino I

Violino II

Viola

Violoncello

Contrabasso

*p dolce*

*p dolce*

*pizz.*

*p*

*f*

*f*





26

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (B $\flat$ )  
 Fag 1-2  
 Cor 1-2 (C)  
 Tr 1-2 (C)  
 Timp. (C-G)  
 Vln 1  
 Vln 2  
 Vla  
 Vc Cb

*pp* *ff* *sempre ff* *pp* *ff* *sempre ff* *pp* *ff* *sempre ff* *arco* *ff* *sempre ff*



34

Ob 1-2  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*sf* *sf* *sf* *pp* *pp*  
*pp* *sempre p*  
*sf* *sf* *sf* *pp* *pp*  
*sf* *sf* *sf* *pp* *pp*  
*sf* *sf* *sf* *pp* *pp*  
*sf* *sf* *sf* *pp* *pp*  
*sf* *sf* *sf* *pp* *pp*  
*sf* *sf* *sf* *pp* *pp*  
*sf* *sf* *sf* *pp* *pp*

43

Cl 1-2 (Bb)  
Fag 1-2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*f* *p* *pizz.* *pizz.* *p dolce* *p dolce*  
*cresc.* *f* *p* *pizz.* *p dolce* *p dolce*  
*cresc.* *f* *p* *pizz.* *p dolce* *p dolce*  
*cresc.* *f* *f* *p dolce* *p dolce* *p dolce*  
*cresc.* *f* *f* *p dolce* *p dolce* *p dolce*  
*f* *p* *pizz.* *pizz.* *p dolce* *p dolce*





72

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

*dolce*

*pp*

*dolce*

*dolce pizz.*

*pp*

*pp*

77

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



82

Ob 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

*sf* *sf* *f dimin. p*

*sf* *sf* *f dimin. p*

*sf* *sf* *f dimin. p*

*sf* *sf*

*sf* *sf* *pp* *pp* *pp*

*sf* *sf*

88

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

Vla

Vc

*pp* *sempre pp*

*pp*

*sempre pp* *sempre pp* *sempre pp*

*pp*



96

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*ff*

*f*

*p*

1.

*pizz.*

*f*

*ff*

*p dolce*

*p dolce pizz.*

102

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

*dolce*





107

1.

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*sempre pp*  
arco

*sempre pp*  
pizz.

pizz.

arco

*pp*

112

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

*f*

zu 2

*f*

arco

arco

*f*



117

Fl 1-2

Ob 1-2

Cl 1-2  
(B $\flat$ )

Fag 1-2

Cor 1-2  
(C)

Tr 1-2  
(C)

Timp.  
(C-G)

Vln 1

Vln 2

Vla

Vc  
Cb

122

Fl 1-2

Ob 1-2

Cl 1-2  
(B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc  
Cb

*pp*

*sempre pp*

*pp*

*pp*

*pp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

1. *dolce*

1. *dolce*

1. *dolce*

1. *dolce*



133

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Cb

143

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

*cresc.*

*ff*

*f*

*tr*



154

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*dimin.* *p*

*dimin.* *p*

*dimin.* *p*

*dimin.* *p*

*dimin.* *p*

*dimin.* *p*

*dimin.* *p*

*pp* *pizz.* *p* *più p*

*pp* *pizz.* *p* *più p*

*dimin.* *p*

162

Fl 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

1. *p*

1. *p*

1. *p*

*pp* *pp* *arco* *pp* *pizz.* *pizz.* *pizz.* *pizz.*



167

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

171

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb



175

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*p dolce*  
*f sf*  
*f*  
*f*  
*f*  
*p dolce*  
*arco*  
*p dolce*  
*arco*  
*cresc.*  
*arco*  
*pp*  
*cresc.*

182

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*cresc.*  
*cresc.*  
*1.*  
*cresc.*  
*1.*  
*cresc.*  
*zu 2*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*cresc.*  
*cresc.*  
*ff*  
*ff*  
*ff*



188

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln 1  
Vln 2  
Vla  
Vc Cb



193

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*sf* *p dolce*  
*sf* *p dolce*  
*sf* *p dolce*  
*sf* *p dolce*  
*sf*  
*p*  
*p*  
*p*  
*p*  
*sf*  
*p*

202

Più moto. (♩ = 116)

Fl 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*p*  
*p*  
*1. dolce*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*





210

Fl 1-2

Ob 1-2 *p*

Cl 1-2 (B $\flat$ )

Fag 1-2 *f*

Cor 1-2 (C) *f* zu 2

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln 1 *cresc.* *f* *p cresc.* *f*

Vln 2 *cresc.* *f* *p cresc.* *f*

Vla *cresc.* *f* *p cresc.* *f*

Vc *cresc.* *f* *p cresc.* *f*

Cb *f*



Tempo I

217

Fl 1-2

Ob 1-2

Cl 1-2 (B)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

*ff* *f* *p dolce* *cresc.* *sf* *f* *sf*

*ff* *f* *p dolce* *cresc.* *sf* *f* *sf*

*p cresc.* *ff* *p dolce* *cresc.* *f sf* *f sf*

*p cresc.* *ff* *p dolce* *cresc.* *f sf* *f sf*

*zu 2* *zu 2* *cresc.* *sf* *f* *sf*

*p cresc.* *ff* *p dolce* *cresc.* *f sf* *f sf*

*p cresc.* *ff* *p dolce* *cresc.* *f sf* *f sf*

*p cresc.* *ff* *p dolce* *cresc.* *f sf* *f sf*

*ff* *cresc.* *f sf* *f sf*

227

Cl 1-2 (B)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*dolce* *cresc.*

*dolce* *cresc.*

*p* *pp* *cresc.*

*p* *pp* *cresc.*

*p* *pp* *cresc.*

*p* *pp* *cresc.*

*cresc.*

*cresc.*

*cresc.*



239

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*f* *sf* *p* *ff*  
*f* *ff* *sf* *p* *f* *ff*  
*f* *ff* *sf* *p* *f* *ff*  
*f* *ff* *sf* *p* *f* *ff*  
*f*  
*f*  
*f*  
*f* *ff* *ff* *p* *ff*  
*f* *ff* *ff* *p* *ff*  
*f* *ff* *ff* *p* *ff*

zu 2



### III

Allegro. (♩ = 96)

*poco ritard.* a tempo

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2  
in B<sup>b</sup>

Fagotti 1, 2

Corni 1, 2  
in E<sup>b</sup>

Trombe 1, 2  
in C

Timpani  
in C, G

Violino I

Violino II

Viola

Violoncello  
e Contrabasso

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2  
in B<sup>b</sup>

Fagotti 1, 2

Corni 1, 2  
in E<sup>b</sup>

Trombe 1, 2  
in C

Timpani  
in C, G

Violino I

Violino II

Viola

Violoncello  
e Contrabasso

zu 2

*pp*

*p*

*poco ritard.* a tempo



12 1. *a tempo*

Fl 1-2 *pp* *poco ritard.*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Cor 1-2 (Eb) *zu 2* *ff*

Vln 1 *pp* *poco ritard.* *a tempo* *f*

Vln 2 *pp* *f*

Vla *pp* *f*

Vc Cb *sfp* *f*

26 *zu 2*

Fl 1-2 *f* *sf*

Ob 1-2 *f* *sf*

Cl 1-2 (Bb) *f* *sf*

Fag 1-2 *f* *zu 2* *sf*

Cor 1-2 (Eb) *zu 2* *sf*

Vln 1 *f* *sf*

Vln 2 *f* *sf*

Vla *f* *sf*

Vc Cb *f* *sf*



40

Fl 1-2 *sf sf sf dimin. pp* 1. *a tempo p poco ritard.*

Ob 1-2 *sf sf sf dimin. pp* 1. *p*

Cl 1-2 (B $\flat$ ) *sf sf sf dimin. pp* *p*

Fag 1-2 *sf sf sf dimin. pp* *p*

Cor 1-2 (E $\flat$ ) *sf sf sf dimin. pp*

Vln 1 *sf sf sf dimin. pp* *pp* 1. *a tempo poco ritard.*

Vln 2 *sf sf sf dimin. pp* *pp*

Vla *sf sf sf dimin. pp* *pp*

Vc Cb *sf sf sf dimin. pp* *poco ritard. pp*

55

Ob 1-2 1. *pp cresc.*

Cor 1-2 (E $\flat$ ) *pp cresc.*

Vln 1 *pp cresc.*

Vln 2 *pp cresc.*

Vla *pp cresc.*

Vc Cb *cresc.*



69

1. *f* *ff*

zu 2

Ob 1-2 *f* *ff*

Cl 1-2 (B $\flat$ ) *cresc.* *f* *ff*

Fag 1-2 *f* *ff*

zu 2

Cor 1-2 (E $\flat$ ) *f* *ff*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc Cb *f*



83

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (B $\flat$ )  
 Fag 1-2  
 Cor 1-2 (E $\flat$ )  
 Tr 1-2 (C)  
 Timp. (C-G)  
 Vln 1  
 Vln 2  
 Vla  
 Vc Cb

*sf sf sf sf dimin. pp*  
*sf sf sf sf dimin. pp*  
*sf sf sf sf dimin. pp*  
*sf sf sf sf dimin. pp*  
*sf sf sf sf p dimin. pp*  
*pp*  
*ff sf sf sf sf dimin. pp*  
*ff sf sf sf sf dimin. pp*  
*ff sf sf sf sf dimin. pp*  
*sf sf sf sf dimin. pp*





98

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (B $\flat$ ) *p*

Fag 1-2 *p*

Cor 1-2 (E $\flat$ ) *p* zu 2

Vln 1 *p*

Vln 2 *p*

Vla

Vc *f* > *p*

Cb *pizz.*



1. <sup>111</sup>

Fl 1-2 *p* *pp* *sempre p*

Ob 1-2 *p* *pp* *sempre p*

Cl 1-2 (B $\flat$ ) *sempre p*

Fag 1-2 *zu 2* *sempre p*

Cor 1-2 (E $\flat$ ) *p* *p*

Timp. (C-G) *p*

Vln 1 *sempre p*

Vln 2 *sempre p*

Vla *sempre p*

Vc *sempre p*

Cb



122

Fl 1-2  
cresc. *f*

Ob 1-2  
cresc. *f*

Cl 1-2 (B $\flat$ )  
cresc. *f*

Fag 1-2  
cresc. *f*

Cor 1-2 (E $\flat$ )  
*f*

Tr 1-2 (C)  
*p* cresc. *f*

Timp. (C-G)  
*p* cresc. *f*

Vln 1  
cresc. *f*

Vln 2  
cresc. *f*

Vla  
cresc. *f*

Vc  
cresc. *f*

Cb  
arco  
cresc. *f*



133

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff* zu 2

Fag 1-2 *ff*

Cor 1-2 (E $\flat$ ) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

*p*

1.

145

Fag 1-2 *f* zu 2

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *f*



156

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (E $\flat$ )  
Tr 1-2 (C)  
Timp. (C-G)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

166

Cl 1-2 (B $\flat$ )  
Fag 1-2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb



177

F1 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

*f*

*sf*



187

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$ ) *sf*

Fag 1-2 *sf*

Cor 1-2 (E $\flat$ ) *sf*

Tr 1-2 (C) *sf*

Timp. (C-G)

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc

Cb



196

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (E♭)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

*ff*

*f*

*dimin.*

*p*

207

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

1.

*pp*

*p*

*sempre più p*

*pp*





218

Fl 1-2 *pp* *sempre pp*

Ob 1-2 *sempre pp*

Cl 1-2 (B $\flat$ ) *pp*

Fag 1-2 *sempre pp*

Vln 1

Vln 2

Vla

Vc  
Cb

231

Cl 1-2 (B $\flat$ ) *pp*

Fag 1-2 *pp*

Cor 1-2 (E $\flat$ ) *pp*

Vln 1

Vln 2

Vla

Vc  
Cb *pizz.* *p* *arco* *pp*



244 *poco ritard.* **a tempo** *poco ritard.* **a tempo** 1. *pp*

Cl 1-2 (B $\flat$ )

Fag 1-2 *p*

Cor 1-2 (E $\flat$ )

Timp. (C-G)

Vln 1 **a tempo** *pizz.* *p* *poco ritard.* **a tempo** *arco* *sempre pp*

Vln 2 *pizz.* *p* *poco ritard.* *pp*

Vla *pizz.* *p* *poco ritard.* *pp*

Vc *poco ritard.* *pizz.* *p* *poco ritard.* *pp*

Cb *poco ritard.*

257 1. *pp*

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2 1. *pp*

Vln 1 *pizz.* *arco* *pp*

Vln 2

Vla *arco* *sempre pp* *pizz.*

Vc

Cb



267

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*sempre pp*

*pizz.*

*arco*

278

Ob 1-2

Fag 1-2

Cor 1-2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*pp*



289

Ob 1-2

Fag 1-2

Cor 1-2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

1. *p*

1. *p*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

299

Fag 1-2

Cor 1-2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

1.



309

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

1.

*pp*

*pizz.*

*arco*

320

Fag 1-2

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

1.

*pp*

*arco*

*ppp*

*ppp*

*ppp*

*pizz.*

*arco*

*ppp*



333

Timp. (C-G)

*sempre pp*

Vln 1

*sempre pp*

Vln 2

*arco*  
*sempre pp*

Vla

*sempre pp*

Vc Cb

*sempre pp*

347

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb



362

Fl 1-2 *p cresc.*

Ob 1-2 *pp cresc.*

Cl 1-2 (B $\flat$ )

Fag 1-2 *pp cresc.*

Cor. in C (E $\flat$ ) *p cresc.*

Tr 1-2 (C) *p cresc.*

Timp. (C-G) *cresc.*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc Cb *cresc.*

**attacca**



# IV

Allegro (♩ = 84)

*Flauto piccolo*  
*ff*

*Flauti 1, 2*  
*ff*

*Oboi 1, 2*  
*ff*

*Clarinetti 1, 2*  
*in C*  
*ff*

*Fagotti 1, 2*  
*ff*

*Contrafagotto*  
*ff*

*Corni 1, 2*  
*in C*  
*ff*

*Trombe 1, 2*  
*in C*  
*ff*

*Alto Trombone*  
*e Tenore*  
*Trombone*  
*ff*

*Trombone basso*  
*ff*

*Timpani*  
*in C, G*  
*ff*

Allegro (♩ = 84.)

*Violino I*  
*ff*

*Violino II*  
*ff*

*Viola*  
*ff*

*Violoncello*  
*ff*

*Contrabasso*  
*ff*





8

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.



15

Picc.

Fl 1-2

Ob 1-2

Cl 1-2  
(C)

Fag 1-2

Cfag.

Cor.  
(C)

Tr.  
(C)

A Tbn.  
T Tbn.

Tbn.  
Basso

Timp.  
(C-G)

Vln 1

Vln 2

Vla

Vc.  
Cb.

zu 2



21

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.  
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

zu 2

*sf*



29

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.  
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.  
Cb.

zu 2

zu 2



38

Fl 1-2

Ob 1-2

Cl 1-2  
(C)

Fag 1-2

Cfag.

Cor.  
(C)

Tr.  
(C)

A Tbn.  
T Tbn.

Tbn.  
Basso

Vln 1

Vln 2

Vla

Vc.  
Cb.

zu 2

ff

1.

zu 2

ff

zu 2

ff

zu 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff





50

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

*p*, *f*, *pp*, *cresc.*, *dolce*, *pp*, *f*, *pp*, *cresc.*



57

Fl 1-2  
*ff*

Ob 1-2  
*ff* zu 2

Cl 1-2  
 (C)  
*ff*

Fag 1-2  
 #8  
*ff* zu 2

Cfag.  
*ff*

Cor.  
 (C)  
*ff*

Tr.  
 (C)  
*ff*

A Tbn.  
 T Tbn.  
*f*

Tbn.  
 Basso  
*f*

Timp.  
 (C-G)  
*ff*

Vln 1  
*ff*

Vln 2  
*ff*

Vla  
*ff*

Vc.  
 Cb.  
*ff*





64

Ob 1-2

1. *dolce*

Cl 1-2 (C)

*fp* *p* *fp* *p* *fp* 1.

Fag 1-2

*fp* *fp* *fp* *sf*

A Tbn.  
T Tbn.

*p*

Tbn.  
Basso

*p*

Vln 1

*p* *p* *sf* *p*

Vln 2

*fp* *fp* *fp*

Vla

*fp* *fp* *fp*

Vc.

*p* *p* *fp*





80

Picc. *ff*

Fl 1-2 *ff* zu 2

Ob 1-2 *ff* zu 2

Cl 1-2 (C) *ff* zu 2

Fag 1-2 *ff* zu 2

Cfag. *ff*

Cor. (C) *ff*

Tr. (C) *ff*

A Tbn. T Tbn. *ff*

Tbn. Basso *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

1. 2. zu 2





94

Fl 1-2

Ob 1-2

Cor. (C)

Vln 1

Vln 2

Vla

Vc.

*p*

*dolce*

1.

3

101

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor. (C)

Vln 1

Vln 2

Vla

Vc.

*p dolce*

*p*

1.

*p*

1.

3

*p*



107

Fl 1-2  
*cresc.* *f*

Ob 1-2  
*cresc.* *f*

Cl 1-2  
(C)  
*cresc.*

Fag 1-2  
*cresc.* *f*

Cfag.  
*f*

Vln 1  
*cresc.* *f*

Vln 2  
*cresc.* *f*

Vla  
*cresc.* *f*

Vc.  
*cresc.* *f*

Cb.  
*f*



Musical score for Beethoven's Symphony no. 5 in C minor, op. 67, measures 114-119. The score includes staves for Flutes (Fl 1-2), Oboes (Ob 1-2), Clarinets (Cl 1-2 (C)), Bassoons (Fag 1-2), Contrabassoon (Cfag.), Horns (Cor. (C)), Trumpets (Tr. (C)), Trumpets/Trombones (A Tbn., T Tbn.), Trombones/Bassoons (Tbn. Basso), Timpani (Timp. (C-G)), Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations including dynamics (*ff*, *f*), articulation (accents), and performance instructions (zu 2, 3).

120

Fl 1-2 *zu 2* *più f*

Ob 1-2 *zu 2* *più f*

Cl 1-2 (C) *più f*

Fag 1-2 *zu 2* *più f*

Cfag. *più f*

Cor. (C) *più f*

Tr. (C) *più f*

A Tbn. *più f*

T Tbn. *più f*

Tbn. Basso *più f*

Timp. (C-G) *più f*

Vln 1 *più f*

Vln 2 *più f*

Vla *più f*

Vc. *più f*

Cb. *più f*





127

Fl 1-2

Ob 1-2 *zu 2*

Cl 1-2 (C) *zu 2*

Fag 1-2 *zu 2*

Cfag.

Cor. (C) *zu 2*

Tr. (C) *zu 2*

A Tbn.  
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.  
Cb.



134

Picc.

Fl 1-2  
*ff*

Ob 1-2  
*ff*

Cl 1-2  
(C)  
*ff*  
zu 2

Fag 1-2  
*ff*

Cfag.  
*ff*

Cor.  
(C)  
*ff*

Tr.  
(C)  
*ff*

A Tbn.  
T Tbn.  
*ff*

Tbn.  
Basso  
*ff*

Timp.  
(C-G)  
*ff*

Vln 1  
*ff*

Vln 2  
*ff*

Vla  
*ff*

Vc.  
*ff*

Cb.  
*ff*





146

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.  
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.



Tempo I. (♩ = 96)

155

Picc.

Fl 1-2

Ob 1-2

Cl 1-2  
(C)

Fag 1-2

Cfag.

Cor.  
(C)

Tr.  
(C)

A Tbn.  
T Tbn.

Tbn.  
Basso

Timp.  
(C-G)

Tempo I. (♩ = 96.)

Vln 1

Vln 2

Vla

Vc.

Cb.



169

Ob 1-2

Cl 1-2 (C)

Cor. (C)

Vln 1

Vln 2

Vla

Vc.

*p*

1.

*pp*

*arco*

*pizz.*

*arco*

183

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor. (C)

Vln 1

Vln 2

Vla

Vc.

*p dolce*

1.

*pp*

*p dolce*

1.



197

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

*ff*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*pp* *cresc.* *ff*

*cresc.* *arco* *ff*

*cresc.* *arco* *ff*

*cresc.* *arco* *ff*

*cresc.* *ff*

*cresc.* *ff*

Allegro (♩ = 84.)



211

Picc.

Fl 1-2

Ob 1-2

Cl 1-2  
(C)

Fag 1-2

Cfag.

Cor.  
(C)

Tr.  
(C)

A Tbn.  
T Tbn.

Tbn.  
Basso

Timp.  
(C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.





219

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.  
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.  
Cb.



226

Picc.

Fl 1-2

Ob 1-2  
zu 2

Cl 1-2  
(C)

Fag 1-2  
zu 2  
sf sf sf

Cfag.

Cor.  
(C)

Tr.  
(C)

A Tbn.  
T Tbn.

Tbn.  
Basso

Timp.  
(C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.



232

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.  
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.  
Cb.

zu 2

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*



241

Picc.

Fl 1-2

Ob 1-2

Cl 1-2  
(C)

Fag 1-2

Cfag.

Cor.  
(C)

Tr.  
(C)

A Tbn.  
T Tbn.

Tbn.  
Basso

Timp.  
(C-G)

Vln 1

Vln 2

Vla

Vc.  
Cb.

zu 2

zu 2

zu 2



249

Picc.

Fl 1-2

Ob 1-2

Cl 1-2  
(C)

Fag 1-2

Cfag.

Cor.  
(C)

Tr.  
(C)

A Tbn.  
T Tbn.

Tbn.  
Basso

Timp.  
(C-G)

Vln 1

Vln 2

Vla

Vc.  
Cb.

zu 2





261

Picc.  
 Fl 1-2  
 Ob 1-2  
 Cl 1-2 (C)  
 Fag 1-2  
 Cfag.  
 Cor. (C)  
 Tr. (C)  
 A Tbn.  
 T Tbn.  
 Tbn. Basso  
 Timp. (C-G)  
 Vln 1  
 Vln 2  
 Vla  
 Cb.

*p*  
*f*  
*p dolce*  
*p*  
*f*  
*pp*  
*cresc.*  
*pp*  
*f*  
*p*  
*f*  
*pp*  
*cresc.*  
*f*  
*p*  
*f*  
*pp*  
*cresc.*  
*f*  
*f*  
*pp*  
*cresc.*



268

Picc.

Fl 1-2  
*ff*

Ob 1-2  
*ff*

Cl 1-2  
(C)  
*ff*

Fag 1-2  
*ff*

Cfag.  
*ff*

Cor.  
(C)  
*ff*

Tr.  
(C)  
*ff*

A Tbn.  
T Tbn.  
*ff*

Tbn.  
Basso  
*ff*

Timp.  
(C-G)  
*ff*

Vln 1  
*ff*

Vln 2  
*ff*

Vla  
*ff*

Vc.  
Cb.  
*ff*

zu 2

zu 2

zu 2





274

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

*fp dolce*

*fp*

*p dolce*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*sf*

*fp*

*fp*

*fp*

*p*

*p*

1.

zu 2



282 *zu 2*

Fl 1-2 *f sf sf sf più f*

Ob 1-2 *f sf sf sf più f*

Cl 1-2 (C) *f sf sf sf più f*

Fag 1-2 *f sf sf sf più f*

Cfag. *f sf sf sf più f*

Cor. (C) *f sf sf sf più f*

Tr. (C) *f sf sf sf più f*

A Tbn. T Tbn. *f sf sf sf più f*

Tbn. Basso *f sf sf sf più f*

Timp. (C-G) *f sf sf sf più f*

Vln 1 *f sf sf sf più f*

Vln 2 *f sf sf sf più f*

Vla *f sf sf sf più f*

Vc. Cb. *f sf sf sf più f*



291

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (C)  
 Fag 1-2  
 Cfag.  
 Cor. (C)  
 Tr. (C)  
 A Tbn.  
 T Tbn.  
 Tbn. Basso  
 Timp. (C-G)  
 Vln 1  
 Vln 2  
 Vla  
 Vc.  
 Cb.



301 1.

Fl 1-2 *f* *più f*

Ob 1-2 *f* *più f*

Cl 1-2 (C) *più f*

Fag 1-2 *f* *più f* zu 2

Cfag. *sf* *più f*

Cor. (C) *più f*

Tr. (C) *più f*

A Tbn. *più f*

T Tbn. *più f*

Tbn. Basso *più f*

Timp. (C-G) *più f*

Vln 1 *sf* *sf* *più f*

Vln 2 *più f*

Vla. *più f*

Vc. *più f*

Cb. *sf* *più f*



308

Fl 1-2  
*ff*

Ob 1-2  
*ff*

Cl 1-2  
(C)  
*ff*

Fag 1-2  
*ff*

Cfag.  
*ff*

Cor.  
(C)  
*ff*

Tr.  
(C)  
*ff*

A Tbn.  
T Tbn.  
*ff*

Tbn.  
Basso  
*ff*

Timp.  
(C-G)  
*ff*

Vln 1  
*ff* *sf* *sf* *sf* *sf*

Vln 2  
*ff* *sf* *sf* *sf* *sf*

Vla  
*ff* *sf* *sf* *sf* *sf*

Vc.  
Cb.  
*ff*



315

Fl 1-2 *p dolce cresc. poco a poco*

Ob 1-2

Cl 1-2 (C) *p cresc. poco a poco*

Fag 1-2 *ff* *zu 2* *p cresc.*

Cfag.

Cor. (C) *p dolce* *cresc. poco a poco*

Tr. (C)

A Tbn. T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1 *p cresc. poco a poco*

Vln 2

Vla *p cresc. poco a poco*

Vc. Cb.



326

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.  
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

*p cresc.*

*f*

*1.*

*p cresc.*

*f*

*f*

*f*

*p cresc.*

*f*

*f*

*f*

*f*

*p cresc.*

*f*

*f*

*p cresc. poco a poco*

*f*

*cresc.*

*f*



333

Picc. *p dolce* *cresc. poco a poco*

Fl 1-2 *p* *p cresc. poco a poco* 1.

Ob 1-2 *p* *p dolce* *p cresc. poco a poco* 1.

Cl 1-2 (C) *p*

Fag 1-2 *p*

Cfag. *p* *f*

Cor. (C) *p* *p dolce* *cresc. poco a poco* zu 2

Tr. (C) *p*

A Tbn. T Tbn. *p*

Tbn. Basso *p*

Timp. (C-G) *p*

Vln 1 *p* *f* *p cresc. poco a poco*

Vln 2 *p* *f* *p cresc. poco a poco*

Vla. *p* *f* *p cresc. poco a poco*

Vc. *p* *f* *p cresc. poco a poco*

Cb. *p* *f* *p cresc. poco a poco*





342

Score for Beethoven's Symphony no. 5 in C minor, op. 67, measures 342-349. The score includes parts for Picc., Fl 1-2, Ob 1-2, Cl 1-2 (C), Fag 1-2, Cfag., Cor. (C), Tr. (C), A Tbn., T Tbn., Tbn. Basso, Timp. (C-G), Vln 1, Vln 2, Vla, Vc., and Cb.



349

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.  
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.  
Cb.

*p*

*cresc. poco a poco*

*1.*

*zu 2*



355 *sempre più Allegro* *Presto.* (♩ = 112)

Picc. *f*  
 Fl 1-2 *f*  
 Ob 1-2 *f*  
 Cl 1-2 (C) *f*  
 Fag 1-2 *f* *zu 2*  
 Ctag. *p* *cresc.* *fp*  
 Cor. (C) *f* *zu 2*  
 Tr. (C) *p* *cresc.* *f* *zu 2*  
 Timp. (C-G) *p* *cresc.* *f*  
*sempre più Allegro* *Presto.* (♩ = 112.)  
 Vln 1 *fp*  
 Vln 2  
 Vla *fp*  
 Vc. Cb. *fp*





378

Picc.

Fl 1-2  
*fp* *cresc.* *f*

Ob 1-2  
*fp* *cresc.* *f*

Cl 1-2 (C)  
*fp* *cresc.* *f*

Fag 1-2  
*fp* *cresc.* *f*

Cfag.  
*fp* *f*

Cor. (C)  
*fp* *cresc.* *f*

Tr. (C)  
*f* *p cresc.* *f*

A Tbn.  
T Tbn.  
Tbn. Basso  
*f*

Timp. (C-G)  
*f* *p cresc.* *f*

Vln 1  
*fp* *cresc.* *f*

Vln 2  
*fp* *cresc.* *f*

Vla  
*fp* *cresc.* *f*

Vc. Cb.  
*fp* *cresc.* *f*





398

Picc. *sempre ff*

Fl 1-2 *sempre ff*

Ob 1-2 *zu 2* *sempre ff*

Cl 1-2 (C) *zu 2* *sempre ff*

Fag 1-2 *sempre ff*

Cfag. *sempre ff*

Cor. (C) *sempre ff*

Tr. (C) *sempre ff*

Timp. (C-G) *sf* *sempre ff*

Vln 1 *sempre ff*

Vln 2 *sempre ff*

Vla *sempre ff*

Vc. Cb. *sempre ff*



409

Picc.  
Fl 1-2  
Ob 1-2  
Cl 1-2 (C)  
Fag 1-2  
Cfag.  
Cor. (C)  
Tr. (C)  
A Tbn.  
T Tbn.  
Tbn. Basso  
Timp. (C-G)  
Vln 1  
Vln 2  
Vla  
Vc. Cb.

*sempre ff*  
*zu 2*  
*zu 2*  
*zu 2*  
*zu 2*  
*zu 2*  
*zu 2*  
*zu 2*  
*zu 2*





422

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.  
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.  
Cb.



433

Picc.

Fl 1-2

Ob 1-2

Cl 1-2  
(C)

Fag 1-2  
zu 2

Cfag.

Cor.  
(C)

Tr.  
(C)

A Tbn.  
T Tbn.

Tbn.  
Basso

Timp.  
(C-G)

Vln 1

Vln 2

Vla

Vc.  
Cb.

