

# Symphony No. 6

in F Major

Opus 68

by

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# Symphony No. 6

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

Allegro ma non troppo. (♩ = 66)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2  
in B<sup>b</sup>

Fagotti 1, 2

Corni 1, 2  
in F

Violino I

Violino II

Viola

Violoncello

Contrabasso



10 zu 2

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*f* *p* *cresc.* *f*

*f* *f* *p* *cresc.* *f*

*f* *f* *p* *cresc.* *f*

*f* *f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

21

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*p* *1.*

*p* *1.*

*dimin.* *pp* *pp*

*dimin.* *pp* *pp*

*dimin.* *pp* *pp*

*dimin.* *pp* *pp*

*dimin.* *pp* *pp*

*pp*

*pp*



31

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*cresc.*

*f*



41

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

zu 2



50

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*fp*

*p*

*pizz.*

60

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*arco*

*p*









112

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb



121

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*dimin.*

*p*

*1.*

*dimin.*

*p*

*dimin.*

*p*

*dimin.*

*p*

*dimin.*

*p*

*dimin. sempre*

*dimin. sempre*

*dimin.*

*p*

*dimin. sempre*

*dimin.*

*p*

*dimin. sempre*

*dimin.*

*p*

130

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*p*

*f*

*pp*

*f*

*pp*

*f*

*pp*





150 1.

Fl 1-2 *p cresc.* *poco a poco*

Ob 1-2

Cl 1-2 (B $\flat$ ) *p cresc.* *poco a poco*

Fag 1-2 *cresc.* *poco a poco*

Cor 1-2 (F) *cresc.* *poco a poco*

Vln 1 *p cresc.* *poco a poco*

Vln 2 *p cresc.* *poco a poco*

Vla *p cresc.* *poco a poco*

Vcl *p cresc.* *poco a poco*

Cb *p cresc.* *poco a poco*



158

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vcl

Cb

*cresc.*

*poco a poco*



166

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vcl

Cb

*cresc.*

*cresc.*

1.

*cresc.*

zu 2

*cresc.*



174 *zu 2*

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff* *zu 2*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

183

Fag 1-2 *p*

Vln 1 *dimin.* *p*

Vln 2 *dimin.* *p*

Vla *p*

Vc

Cb



194

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*p.*

*p*

*cresc.*

*poco a poco*

*cresc.*

*p cresc.*

*poco a poco*

*cresc.*

*cresc.*

1.

1.

202

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*poco a poco*

*cresc.*

*cresc.*

*poco a poco*

1.





210

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*cresc.*

218

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*zu 2*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*



226

zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*dimin.*

*1.*

236

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*1.*

*dolce*

*p*

*dolce*







274

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*sf*

*fp*

*p*

*f*

*tr*

3

3

3

3

284

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*pp stacc.*

*p*

*p*

*p*

*p pizz.*

*p*

*p*

1.





311

Fl 1-2 *ff*

Ob 1-2 *cresc.* *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff* zu 2

Cor 1-2 (F) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



320 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb





328

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*fp*

*p*

*p*

*pizz.*

*pizz.*

340

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*arco*

*p*

*arco*

*p*



351

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*p cresc.*

362

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

*p cresc.*

*cresc.*

*cresc.*

*cresc. zu 2*

*cresc.*

*zu 2*

Vln 1

Vln 2

Vla

Vc

Cb



371

Fl 1-2 *f* *f* *ff*

Ob 1-2 *f* *f*

Cl 1-2 (B $\flat$ ) *f* *f* *p* *ff*

Fag 1-2 *f* *f* *p* *ff*

Cor 1-2 (F) *f* *f* *ff*

Vln 1 *f* *f* *p* *ff*

Vln 2 *f* *f* *pizz.* *p* *arco* *ff*

Vla *f* *f* *p* *ff*

Vc *f* *f* *p* *ff*

Cb *f* *f* *p* *ff*







421

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*pp* *f* *p* *ten.* *dolce*

431

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*p* *1.*



440

Fl 1-2 *f* *sf*

Ob 1-2 *zu 2* *f* *sf*

Cl 1-2 (B $\flat$ ) *f* *sf*

Fag 1-2 *f* *sf*

Cor 1-2 (F) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vcl *f*

Cb *f*



449

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$ ) *sf*

Fag 1-2 *sf*

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

458

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Vln 1 *ff* *dimin.*

Vln 2 *ff* *dimin.*

Vla *ff* *dimin.*

Vc Cb *ff* *dimin.*





467

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (F)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

477

Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (F)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb



487

Ob 1-2  
*f* *dimin.* *pp*

Cl 1-2 (B♭)  
*f* *dimin.* *pp*

Fag 1-2  
*f* *dimin.* *pp*

Cor 1-2 (F)  
*f* *dimin.* *pp*

Vln 1  
*f* *dimin.* *pp*

Vln 2  
*f* *dimin.* *pp*

Vla  
*f* *dimin.* *pp*

Vc Cb  
*f* *dimin.* *pp*

498 1.

Fl 1-2  
*dolce* *f* *sf* *sf* *sf* *p*

Ob 1-2  
*f* *sf* *sf* *sf* *p*

Cl 1-2 (B♭)  
*p* *f* *sf* *sf* *sf* *p*

Fag 1-2  
*p* *f* *sf* *sf* *sf* *p*

Cor 1-2 (F)  
*sf* *sf* *sf* *p*

Vln 1  
*f* *sf* *sf* *sf* *p*

Vln 2  
*f* *sf* *sf* *sf* *p*

Vla  
*f* *sf* *sf* *sf* *p*

Vc Cb  
*f* *sf* *sf* *sf* *p*



## II. Scene am Bach.

Andante molto moto. (♩ = 50)

The musical score is arranged in a system with the following parts from top to bottom:

- Flauti 1, 2**: Flutes 1 and 2, staff with treble clef, key signature of two flats, and 12/8 time signature. The staff contains rests.
- Oboi 1, 2**: Oboes 1 and 2, staff with treble clef, key signature of two flats, and 12/8 time signature. The staff contains rests.
- Clarineti 1, 2 in B<sup>b</sup>**: Clarinets 1 and 2 in B-flat, staff with treble clef, key signature of two flats, and 12/8 time signature. The staff contains rests.
- Fagotti 1, 2**: Bassoons 1 and 2, staff with bass clef, key signature of two flats, and 12/8 time signature. The staff contains rests.
- Corni 1, 2 in B<sup>b</sup>**: Horns 1 and 2 in B-flat, staff with treble clef, key signature of two flats, and 12/8 time signature. It features a melodic line starting with a half note G4, followed by a dotted half note G4, and ending with a half note G4. Dynamics include *p* and *ff*.
- Violino I**: Violin I, staff with treble clef, key signature of two flats, and 12/8 time signature. It features a melodic line starting with a half note G4, followed by a dotted half note G4, and ending with a half note G4. Dynamics include *p*.
- Violino II**: Violin II, staff with treble clef, key signature of two flats, and 12/8 time signature. It features a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Viola**: Viola, staff with alto clef, key signature of two flats, and 12/8 time signature. It features a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Due Violoncelli soli con sordini**: Two solo cellos with mutes, staff with bass clef, key signature of two flats, and 12/8 time signature. It features a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Tutti Violoncelli e Contrabasso**: Tutti cellos and double bass, staff with bass clef, key signature of two flats, and 12/8 time signature. It features a rhythmic accompaniment of eighth notes. Dynamics include *pizz.* and *p*.







10

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

*cresc.*

*fp*

*p*



13

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (B $\flat$ ) *p* *cresc.* *zu 2* *p* *cresc.* *1.*

Fag 1-2 *p* *cresc.* *zu 2* *p* *cresc.* *1.*

Cor 1-2 (B $\flat$ ) *p* *p* *cresc.*

Vln 1 *dolce* *cresc.* *p* *cresc.*

Vln 2 *p* *cresc.* *p* *cresc.*

Vla *p* *cresc.* *p* *cresc.*

Vc Soli *p* *cresc.* *p* *cresc.*

Vc Cb *p*



17

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (B $\flat$ )  
 Fag 1-2  
 Cor 1-2 (B $\flat$ )  
 Vln 1  
 Vln 2  
 Vla  
 Vc Soli  
 Vc Cb

21

Fag 1-2  
 Cor 1-2 (B $\flat$ )  
 Vln 1  
 Vln 2  
 Vla  
 Vc Soli  
 Vc Cb





24

Fl 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

26

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb



Fl 1-2: *cresc.*, *dolce*  
 Ob 1-2: *cresc.*, *p*, *cresc.*  
 Cl 1-2 (B $\flat$ ): *cresc.*, *p*, *cresc.*  
 Fag 1-2: *cresc.*, *p*, *cresc.*  
 Cor 1-2 (B $\flat$ ): *cresc.*, *p*  
 Vln 1: *cresc.*, *p*, *cresc.*  
 Vln 2: *cresc.*, *pizz.*, *arco*, *cresc.*  
 Vla: *cresc.*, *pizz.*, *arco*, *cresc.*  
 Vc Soli: *cresc.*, *pizz.*, *arco*, *cresc.*  
 Vc Cb: *cresc.*, *p*, *cresc.*



32

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (B $\flat$ ) *p*

Fag 1-2 *dolce* *p*

Cor 1-2 (B $\flat$ ) *p*

Vln 1 *p*

Vln 2 *pizz.* *p* *arco* *sr*

Vla *pizz.* *p* *arco*

Vc Soli *pizz.* *p* *arco*

Vc Cb *p*







42

Fl 1-2  
*cresc.* *f* *sf*

Ob 1-2  
*cresc.* *f* *sf*

Cl 1-2 (B $\flat$ )  
*cresc.* *f* *sf* zu 2

Fag 1-2  
*cresc.* *f* *sf* *p* zu 2

Cor 1-2 (B $\flat$ )  
*f* *sf* zu 2

Vln 1  
*cresc.* *f* *sf* *p*

Vln 2  
*cresc.* *f* *sf*

Vla  
*cresc.* *f* *sf*

Vc Soli  
*cresc.* *f* *arco* *sf*

Vc Cb  
*f* *arco* *sf*



46

Fl 1-2 *p* *sf* 1.

Ob 1-2 *p* *sf*

Cl 1-2 (B $\flat$ ) *p* *cresc.* *sf*

Fag 1-2 *p* *sf*

Cor 1-2 (B $\flat$ ) *pp* *cresc.* *sf* zu 2

Vln 1 *tr.* *tr.* *cresc.* *sf*

Vln 2 *p* *pizz.* *arco* *cresc.* *sf*

Vla *p* *cresc.* *sf*

Vc Soli *pizz.* *arco* *cresc.* *sf*

Vc Cb *pizz.* *arco* *cresc.* *sf*



50

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (B $\flat$ ) *p*

Fag 1-2 *p*

Cor 1-2 (B $\flat$ ) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Soli *p*

Vc Cb *p*





52

Fl 1-2  
*dimin.*

Ob 1-2  
*dimin.*

Cl 1-2 (B $\flat$ )  
*dimin.*

Fag 1-2  
*dimin.*

Cor 1-2 (B $\flat$ )  
*dimin.*

Vln 1  
*dimin.*

Vln 2  
*dimin.*

Vla  
*dimin.*

Vc Soli  
*dimin.*

Vc Cb  
*pizz.*  
*dimin.*



54

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl 1-2 (B $\flat$ ) *dolce*

Fag 1-2 *pp*

Cor 1-2 (B $\flat$ ) *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc Soli *pp* *pizz.*

Vc Cb *pp*



57

Fl 1-2  
*cresc.*  
*p*

Ob 1-2  
*cresc.*  
*p*

Cl 1-2  
 (B $\flat$ )  
*cresc.*  
*p*

Fag 1-2  
*cresc.*  
*p*

Cor 1-2  
 (B $\flat$ )  
*cresc.*  
*p*

Vln 1  
*cresc.*  
*p*

Vln 2  
*p*

Vla  
*p*

Vc  
 Soli  
*cresc.*  
*p*  
*arco*

Vc  
 Cb  
*cresc.*  
*p*

59

Fl 1-2

Ob 1-2

Cor 1-2  
 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc  
 Soli

Vc  
 Cb



61

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

*p*

1.



64

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

*cresc.*

*p*

*pizz.*

*arco*

*cresc.*



67

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

*cresc.*

*f*

*p*

*zu 2*

*1.*

*zu 2*

70

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb









84

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

*cresc.*

*f*

*dimin.*

*1.*

*arco*



87 1.

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

*dimin.*

*pizz.*



90

Fl 1-2 *cresc.* *p*

Ob 1-2 *cresc.* *p*

Cl 1-2 (B $\flat$ ) *cresc.* *p*

Fag 1-2 *cresc.* *p*

Cor 1-2 (B $\flat$ ) *cresc.* *p*

Vln 1 *cresc.* *p*

Vln 2 *cresc.* *p*

Vla *cresc.* *p*

Vc Soli *cresc.* *p*

Vc Cb *cresc.* *p*





96

Fl 1-2 *fp* *cresc.* *p* *cresc.* *f*

Ob 1-2 *fp* *cresc.* *p* *cresc.* *f*

Cl 1-2 (B $\flat$ ) *fp* *cresc.* *p* *cresc.* *f*

Fag 1-2 *fp* *cresc.* *p cresc.* *f*

Cor 1-2 (B $\flat$ ) *fp* *cresc.* *p* *f*

Vln 1 *fp* *cresc.* *p* *cresc.* *f*

Vln 2 *fp* *cresc.* *p* *cresc.* *f*

Vla *fp* *cresc.* *p cresc.* *f*

Vc Soli *fp* *cresc.* *p cresc.* *f*

Vc Cb *f* *cresc.* *p* *cresc.* *f* *arco*



99

Fl 1-2 *p* *cresc.*

Ob 1-2 *p* *cresc.*

Cl 1-2 (B $\flat$ ) *p* *cresc.*

Fag 1-2 *p* *cresc.*

Cor 1-2 (B $\flat$ ) *p* *cresc.*

Vln 1 *p* *cresc.*

Vln 2 *p* *cresc.*

Vla *p* *cresc.*

Vc Soli *p* *cresc.*

Vc Cb *pizz.* *p* *cresc.*



102

Fl 1-2 *p dolce* *cresc.* *p*

Ob 1-2 *p dolce* *cresc.* *p*

Cl 1-2 (B $\flat$ ) *p* *cresc.* *p*

Fag 1-2 *p* *cresc.* *p dolce*

Cor 1-2 (B $\flat$ ) *p* *cresc.* *p*

Vln 1 *p* *cresc.* *p*

Vln 2 *pizz.* *arco* *cresc.* *p*

Vla *pizz.* *arco* *cresc.* *p*

Vc Soli *pizz.* *arco* *cresc.* *pizz.* *p*

Vc Cb *p* *cresc.* *p*







109

Fl 1-2 *cresc.* *f* *p* *dimin.*

Ob 1-2 *cresc.* *f* *p* *dimin.*

Cl 1-2 (B $\flat$ ) *f* *p* *dimin.*

Fag 1-2 *f* *p* *dimin.*

Cor 1-2 (B $\flat$ ) *cresc.* *f* *p* *dimin.*

Vln 1 *f* *dimin.* *p* *dimin.*

Vln 2 *f* *dimin.* *p* *dimin.*

Vla *f* *dimin.* *p* *dimin.*

Vc Soli *f* *dimin.* *p* *pizz.*

Vc Cb *f* *arco* *dimin.* *p* *pizz.*



113

Fl 1-2 *pp* *cresc.* *f*

Ob 1-2 *pp* *cresc.* *f*

Cl 1-2 (B $\flat$ ) *pp* *cresc.* *f*

Fag 1-2 *pp* *cresc.* *f*

Cor 1-2 (B $\flat$ ) *pp* *cresc.* *f*

Vln 1 *pp* *cresc.* *f*

Vln 2 *pp* *cresc.* *f*

Vla *pp* *cresc.* *f*

Vc Soli *cresc.* *f* *arco*

Vc Cb *cresc.* *f*



116 **S:**

Fl 1-2 *sf* *p*

Ob 1-2 *sf* *p*

Cl 1-2 (B $\flat$ ) *sf* *p*

Fag 1-2 *sf* *p*

Cor 1-2 (B $\flat$ ) *sf* *p*

Vln 1 *sf* *p* *tr* *cresc.*

Vln 2 *sf* *p* *pizz.*

Vla *sf* *p* *cresc.*

Vc Soli *sf* *pizz.* *arco* *cresc.*

Vc Cb *arco* *sf* *pizz.* *arco* *cresc.*



120

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

*cresc.*

*arco*

*sf*

*p*



Fl 1-2  
 Ob 1-2  
 Cl 1-2 (B $\flat$ )  
 Fag 1-2  
 Cor 1-2 (B $\flat$ )  
 Vln 1  
 Vln 2  
 Vla  
 Vc Soli  
 Vc Cb

Musical score for Beethoven's Symphony no. 6 in F major, op. 68. The score is arranged in systems. The first system includes Flute 1-2, Oboe 1-2, Clarinet 1-2 (B $\flat$ ), Bassoon 1-2, and Cor 1-2 (B $\flat$ ). The second system includes Violin 1, Violin 2, Viola, Violoncello Solo, and Violoncello/Contrabass. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *pizz.* (pizzicato).



126

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb



128

Nachtigall

cresc.

Wachtel  
1.

Kukuk  
zu 2

Fl 1-2

Ob 1-2

Cl 1-2  
(B $\flat$ )

Fag 1-2

Cor 1-2  
(B $\flat$ )

Vln 1

Vln 2

Vla

Vc  
Soli

Vc  
Cb









### III. Lustiges Zusammensein der Landleute.

Allegro. (♩ = 108)

Flauti 1, 2

Musical staff for Flauti 1, 2. The staff is in 3/4 time and F major. It begins with a rest for the first seven measures. In the eighth measure, it starts with a first ending bracket (1.) over a melodic line. The notes are G4, A4, B4, C5, B4, A4, G4. The word "dolce" is written below the staff.

Oboi 1, 2

Musical staff for Oboi 1, 2. The staff is in 3/4 time and F major. It begins with a rest for the first seven measures and remains silent for the rest of the page.

Clarineti 1, 2  
in B $\flat$

Musical staff for Clarineti 1, 2 in B $\flat$ . The staff is in 3/4 time and F major. It begins with a rest for the first seven measures and remains silent for the rest of the page.

Fagotti 1, 2

Musical staff for Fagotti 1, 2. The staff is in 3/4 time and F major. It begins with a rest for the first seven measures. In the eighth measure, it starts with a melodic line. The notes are G3, A3, B3, C4, B3, A3, G3. The dynamic marking "pp" is written below the staff.

Corni 1, 2  
in F

Musical staff for Corni 1, 2 in F. The staff is in 3/4 time and F major. It begins with a rest for the first seven measures and remains silent for the rest of the page.

Trombe 1, 2  
in C

Musical staff for Trombe 1, 2 in C. The staff is in 3/4 time and F major. It begins with a rest for the first seven measures and remains silent for the rest of the page.

Allegro. (♩ = 108)

Violino I

Musical staff for Violino I. The staff is in 3/4 time and F major. It begins with a rest for the first two measures, then plays a melodic line. The dynamic marking "pp" is written below the staff. In the eighth measure, it starts with a first ending bracket (1.) over a melodic line. The notes are G4, A4, B4, C5, B4, A4, G4. The word "dolce" is written below the staff.

Violino II

Musical staff for Violino II. The staff is in 3/4 time and F major. It begins with a rest for the first two measures, then plays a melodic line. The dynamic marking "pp" is written below the staff. In the eighth measure, it starts with a first ending bracket (1.) over a melodic line. The notes are G4, A4, B4, C5, B4, A4, G4. The word "dolce" is written below the staff.

Viola

Musical staff for Viola. The staff is in 3/4 time and F major. It begins with a rest for the first two measures, then plays a melodic line. The dynamic marking "pp" is written below the staff. In the eighth measure, it starts with a first ending bracket (1.) over a melodic line. The notes are G4, A4, B4, C5, B4, A4, G4. The word "dolce" is written below the staff.

Violoncello

Musical staff for Violoncello. The staff is in 3/4 time and F major. It begins with a rest for the first seven measures. In the eighth measure, it starts with a melodic line. The notes are G3, A3, B3, C4, B3, A3, G3. The dynamic marking "pp" is written below the staff.

Contrabasso

Musical staff for Contrabasso. The staff is in 3/4 time and F major. It begins with a rest for the first seven measures. In the eighth measure, it starts with a melodic line. The notes are G3, A3, B3, C4, B3, A3, G3. The dynamic marking "pp" is written below the staff.











96

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*dolce*

1.

2.

*pp*

*pp*

111

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

1.

*dolce*

2.

1.

*p*









175

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$ ) *sf*

Fag 1-2 *sf* zu 2

Cor 1-2 (F) *sf*

Tr 1-2 (C) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*



184

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc Cb

*sf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



192

Fl 1-2 *sempre più f*

Ob 1-2 *zu 2*  
*sempre più f*

Cl 1-2 (B $\flat$ ) *sempre più f*

Fag 1-2 *sempre più f*

Cor 1-2 (F) *sempre più f*

Tr 1-2 (C) *sempre più f*

Vln 1 *sempre più f*

Vln 2 *sempre più f*

Vla *sempre più f*

Vc Cb *sempre più f*





211

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (F)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*pp* *cresc.* *f* *p* *p dolce* *1.*  
*cresc.* *f* *p* *dolce* *pizz.*  
*cresc.* *f* *p* *pizz.*  
*cresc.* *f* *p* *pizz.*  
*cresc.* *f* *p* *pizz.*  
*cresc.* *f* *p*

224

Presto

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (F)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*dolce* *1.* *ff* *sf* *sf*  
*dolce* *cresc.* *ff* *sf* *sf*  
*dolce* *cresc.* *ff* *sf* *sf*  
*dolce* *ff* *sf* *sf*  
*cresc.* *ff* *sf* *sf*  
*arco* *cresc.* *ff* *sf* *sf*  
*arco* *cresc.* *ff* *sf* *sf*  
*arco* *cresc.* *ff* *sf* *sf*  
*arco* *cresc.* *ff* *sf* *sf*  
*cresc.* *ff* *sf* *sf*





252

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc Cb





# IV. Gewitter. Sturm.

Allegro. (♩ = 80)

Flauto piccolo

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2  
in B $\flat$

Fagotti 1, 2

Corni 1, 2  
in F

Trombe 1, 2  
in E $\flat$

Tromboni,  
Alto e Tenore

Timpani  
in C, F

Violino I

Violino II

Viola

Violoncello

Contrabasso



7

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*pp*

*cresc.*

1.

15

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*cresc.*

1.



20

Fl 1-2 *cresc.* *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (E $\flat$ ) *ff* zu 2

Timp. (C-F) *ff* *tr*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff* 5

Cb *ff*





26

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb



Fl 1-2  
 Ob 1-2  
 Cl 1-2 (B $\flat$ )  
 Fag 1-2  
 Cor 1-2 (F)  
 Tr 1-2 (E $\flat$ )  
 Timp. (C-F)  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

The score is in F major and 3/4 time. It features a woodwind section with Flutes 1-2, Oboes 1-2, Clarinets 1-2 in B-flat, and Bassoons 1-2. The brass section includes Cor Anglais 1-2 in F, Trumpets 1-2 in E-flat, and Timpani in C-F. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes with five-fingerings indicated.





38

Fl 1-2 *sf* *p* *sf*

Ob 1-2 *sf* *p* *sf*

Cl 1-2 (B $\flat$ ) *sf* *sf*

Fag 1-2 *sf* *p* *sf*

Cor 1-2 (F) *sf* *sf*

Tr 1-2 (E $\flat$ ) *sf*

Timp. (C-F) *sf* *sf*

Vln 1 *sf* *pp* *f* *sf*

Vln 2 *sf* *pp* *fp*

Vla *sf* *pp* *fp*

Vc Cb *sf* *pp* *f*





44

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (E $\flat$ )

Timp. (C-F)

Vln 1

Vln 2

Vla

Vc Cb

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*pp*

*fp*

*pp*

*fp*

*pp*

*f*

*p cresc.*

*cresc.*

*cresc.*

*p cresc.*



50

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (E $\flat$ )

Timp. (C-F)

Vln 1

Vln 2

Vla

Vc Cb

*f*

*p*

*sf*

*più f*



56

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (F)  
Tr 1-2 (E $\flat$ )  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

61

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Tr 1-2 (E $\flat$ )  
Vln 1  
Vln 2  
Vla  
Vc  
Cb















94

Picc *p cresc.*

Fl 1-2 *fp* *cresc.*

Ob 1-2 *fp* *cresc.*

Cl 1-2 (B $\flat$ ) *p cresc.*

Fag 1-2 *fp* *cresc.* *p cresc.*

Vln 1 *ff* *fp* *cresc.*

Vln 2 *fp* *cresc.*

Vla *fp* *cresc.*

Vc *p cresc.*

Cb



99

Picc *f* *p cresc.* *f*

Fl 1-2 *fp* *cresc.* *sempre più f*

Ob 1-2 *fp* *cresc.* *sempre più f*

Cl 1-2 (B $\flat$ ) *f* *p cresc.* *f*

Fag 1-2 *fp* *cresc.* *p cresc.* *f sempre più f*

Cor 1-2 (F) *f* *zu 2*

Vln 1 *f* *sf p* *cresc.* *sempre più f*

Vln 2 *f* *sf p* *cresc.* *sempre più f*

Vla *f* *sf p* *cresc.* *sempre più f*

Vc *f* *p cresc.* *f* *sempre più f*

Cb *f* *f* *sempre più f*





108

Picc

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (E $\flat$ )

Trbn Alt Ten

Timp. (C-F)

Vln 1

Vln 2

Vla

Vc

Cb



111

Picc

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (E $\flat$ )

Trbn Alt Ten

Timp. (C-F)

Vln 1

Vln 2

Vla

Vc Cb





121

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

*sempre dimin.*

Vln 1

Vln 2

Vla

Vc Cb

125

Ob 1-2

Cl 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Cb

*sempre dimin.*

*p*

*p*

*p*

*p*



132

Ob 1-2  
*più dimin.*  
*pp*

Cl 1-2 (B)  
*più dimin.*  
*pp*

Timp. (C-F)  
*f*

Vln 1  
*più dimin.*  
*pp* *f* *p*

Vln 2  
*più dimin.*  
*pp*

Vla  
*più dimin.*  
*pp* *f* *p*

Vc  
*più dimin.*  
*pp* *f* *p*

Cb  
*più dimin.*  
*pp* *f*

139

Ob 1-2

Cl 1-2 (B)

Timp. (C-F)  
*f* *dimin.* *dimin.*

Vln 1  
*f* *p* *dimin.*

Vln 2

Vla  
*f* *p* *dimin.*

Vc  
*f* *p* *dimin.*

Cb  
*f* *dimin.*





144

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*dolce*

1.

*dolce*

*pp*

*pp*

150

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*dolce*

1.

*dolce*

*pp*

*pp*



# V. Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm.

Allegretto. (♩ = 60)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2  
in B $\flat$

Fagotti 1, 2

Corni 1, 2  
in F

Trombe 1, 2  
in C

Tromboni,  
Alto e Tenore

Violino I

Violino II

Viola

Violoncello

Contrabasso

1.  
*p dolce*

*p dolce*

1.  
*p* *cresc.* *sf* *p*

*pp*

*sf* *p*

*pp* *cresc.* *sf* *p* *pizz.*

*pp* *cresc.* *sf* *p*



10

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*cresc.*

*p*

*cresc.*

*p cresc.*

*pizz.*

*cresc.*

*cresc.*

*pizz.*

*p cresc.*

19

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*cresc.*

*arco*



25

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff* zu 2

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (C) *ff*

Trbn Alt Ten *ff*

Vln 1 *ff* 3

Vln 2 *ff* 3

Vla *ff*

Vc *ff* arco

Cb *ff* arco



29

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc

Cb

*ten.*

*ten.*



33

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc

Cb

*ten.*

*sc*





45

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc

Cb





50

Fl 1-2  
*cresc. f*  
*p cresc.* *f* *ff* *ff*

Ob 1-2  
*p cresc.* *f*  
*p cresc.* *f* *ff* *ff*

Cl 1-2  
 (B $\flat$ ) *f* *f* *ff* *ff* *zu 2*

Fag 1-2  
*p cresc.* *f*  
*p cresc.* *f* *ff* *ff*

Cor 1-2  
 (F) *f* *f* *ff* *ff*

Tr 1-2  
 (C) *f* *f* *ff* *ff*

Trbn  
 Alt Ten *ff* *ff*

Vln 1  
*p cresc.* *f* *p cresc.* *f* *ff* *ff* *f > p*

Vln 2  
*p cresc.* *f* *p cresc.* *f* *ff* *ff* *f >*

Vla  
*cresc. f* *p cresc.* *f* *ff* *ff* *f >*

Vc  
*fp* *cresc.* *f* *fp* *cresc.* *f* *ff* *ff*

Cb  
*cresc. f* *cresc. f* *ff* *ff*



57

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (F)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*dolce*  
*dolce*  
*dolce*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*pp*  
*pp*  
*pp*  
*p*  
*pizz.*  
*p*

65

Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (F)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*  
*tr*





81

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (F)  
Vln 1  
Vln 2  
Vla  
Vc Cb

86

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (F)  
Vln 1  
Vln 2  
Vla  
Vc Cb

*più f*  
*più f*  
*più f*  
*più f*  
*più f*  
*più f*  
*più f*



92

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

*ff*

*pp*

*pizz.*





103

Fl 1-2 *f* *ff*

Ob 1-2 *f* *ff*

Cl 1-2 (B $\flat$ ) *f* *ff*

Fag 1-2 *f* *ff*

zu 2

Cor 1-2 (F) *p* *f* *ff*

Tr 1-2 (C) *f* *ff*

Trbn Alt Ten *f* *ff*

Vln 1 *f* *sf* *sf* *ff* *sf*

Vln 2 *p* *f* *sf* *sf* *ff* *sf*

Vla *p* *f* *ff* *sf*

Vc *p* *f* *ff*

Cb *p* *f* *ff*



108

Fl 1-2  
*dimin.*  
*p dimin.*

Ob 1-2  
*dimin.*

Cl 1-2 (B $\flat$ )  
*dimin.*  
*p*  
*dimin.*

Fag 1-2  
*dimin.*  
*p*  
*dimin.*

Cor 1-2 (F)  
*dimin.*  
*p*  
*dimin.*

Tr 1-2 (C)

Trbn Alt Ten

Vln 1  
*sf*  
*dimin.*  
*p*  
*dimin.*

Vln 2  
*sf*  
*dimin.*  
*p dimin.*

Vla

Vc  
*dimin.*  
*p*  
*dimin.*

Cb  
*dimin.*  
*p*  
*dimin.*





113

Fl 1-2 *pp* *cresc.* *p*

Ob 1-2 *pp* *cresc.* *p*

Cl 1-2 (B $\flat$ ) *cresc.* *p*

Fag 1-2 *pp* *cresc.* *p*

Cor 1-2 (F) *pp* *cresc.* *p*

Tr 1-2 (C) *p cresc.* *p*

Vln 1 *pp* *cresc.* *p dolce*

Vln 2 *pp* *cresc.* *pizz.* *p*

Vla *pp* *cresc.* *p*

Vc *pp* *cresc.* *pizz.* *p*

Cb *pp* *cresc.* *p*



119

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

124

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*stacc.*

*arco*

*cresc.*

*pizz.*

*cresc.*

*pizz.*

*cresc.*



129

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

*cresc.*

*cresc.*

*arco*



133

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (C) *ff*

Trbn Alt Ten *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff* arco

Cb *ff* arco



137

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc

Cb

*ten.*

*ten.*







153

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc

Cb





158

Fl 1-2  
*f* *p cresc.* *f* *ff* *ff*

Ob 1-2  
*f* *p cresc.* *f* *ff* *ff*

Cl 1-2 (B)  
*f* *p cresc.* *f* *ff* *ff*

Fag 1-2  
*f* *p cresc.* *f* *ff* *ff*

Cor 1-2 (F)  
*f* *p cresc.* *f* *ff* *ff*

Tr 1-2 (C)  
*f* *f* *ff*

Trbn Alt Ten  
*f* *ff* *ff*

Vln 1  
*p cresc.* *f* *p cresc.* *f* *ff* *ff* *f*

Vln 2  
*p cresc.* *f* *p cresc.* *f* *ff* *ff*

Vla  
*fp cresc.* *f* *ff* *ff*

Vc  
*fp cresc.* *f* *fp cresc.* *f* *ff* *ff*

Cb  
*f* *f* *ff* *ff*





176

Fl 1-2 *ff* *p cresc.*

Ob 1-2 *ff* *p cresc.*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff* *p* *cresc.*

Cor 1-2 (F) *ff*

Tr 1-2 (C)

Vln 1 *ff*

Vln 2 *ff* *p cresc.*

Vla *ff*

Vc *ff* *p* *cresc.*

Cb *ff* *pizz.* *p* *cresc.*





191

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc Cb

zu 2

zu 2

*sf*

*sf*



195

Fl 1-2  
*dimin.*

Ob 1-2  
*dimin.* *p cresc.* 1.

Cl 1-2 (B♭)  
*dimin.* *pp* *cresc.*

Fag 1-2  
*dimin.* *pp* *cresc.*

Cor 1-2 (F)  
*dimin.* *p cresc.*

Tr 1-2 (C)  
*dimin.*

Trbn Alt Ten

Vln 1  
*dimin.* *pp* *cresc.*

Vln 2  
*dimin.* *pp* *cresc.*

Vla  
*dimin.* *pp* *cresc.*

Vc  
*dimin.* *pp* *cresc.*

Cb  
*dimin.*



201

1.

Fl 1-2 *cresc.* *f*

Ob 1-2 *cresc.* *f*

Cl 1-2 (B $\flat$ ) *f*

Fag 1-2 *f*

Cor 1-2 (F) *cresc.* *f*

Tr 1-2 (C) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *cresc.* *f*



206

Fl 1-2 *ff* *p cresc.* 1.

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *zu 2* *ff* *p*

Cor 1-2 (F) *ff* *p cresc.* 1.

Vln 1 *ff*

Vln 2 *ff* *cresc.* *p*

Vla *ff* *p cresc.*

Vc *ff* *p* *cresc.*

Cb *ff* *pizz.* *p cresc.*







217

Fl 1-2  
*cresc.*  
*ff*

Ob 1-2  
*cresc.*  
*ff*

Cl 1-2 (B)  
*cresc.*  
*cresc.*  
*ff*

Fag 1-2  
*cresc.*  
*ff*

Cor 1-2 (F)  
*cresc.*  
*ff*

Tr 1-2 (C)  
*ff*

Trbn Alt Ten  
*ff*

Vln 1  
*ff*

Vln 2  
*ff*

Vla  
*ff*

Vc Cb  
*ff*



221

Fl 1-2

Ob 1-2

Cl 1-2  
(B $\flat$ )

Fag 1-2

Cor 1-2  
(F)

Tr 1-2  
(C)

Trbn  
Alt Ten

Vln 1

Vln 2

Vla

Vc  
Cb

*sf*

*sf*

*zu 2*

7

7

7

7



225

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc Cb

*sf*





233

Fl 1-2 *p* *più p*

Ob 1-2 *p* *più p*

Cl 1-2 (B $\flat$ ) *p* *più p* 1.

Fag 1-2 *p* *più p*

Cor 1-2 (F) *p* *più p*

Vln 1 *p* *più p*

Vln 2 *p* *più p*

Vla *p* *più p*

Vc Cb *p* *più p*



237

Fl 1-2 *pp* *f*

Ob 1-2 *pp* *f* *p dolce*

Cl 1-2 (B $\flat$ ) *pp* *f*

Fag 1-2 *pp* *f* *p dolce* zu 2

Cor 1-2 (F) *pp* *f* *p dolce*

Vln 1 *pp sotto voce* *cresc.* *p* *f*

Vln 2 *pp sotto voce* *cresc.* *p* *f*

Vla *pp sotto voce* *cresc.* *p* *f*

Vc *pp sotto voce* *cresc.* *p* *f*

Cb *pp* *f*







258

1.

Fl 1-2 *p* *pp* *ff*

Ob 1-2 *p* *pp* *ff*

Cl 1-2 (B $\flat$ ) *p* *pp* *ff*

Fag 1-2 *p* *pp* *ff*

Cor 1-2 (F) *p* *pp* *ff*

Tr 1-2 (C) *ff*

Trbn Alt Ten *ff*

1. con sordino

Vln 1 *p* *pp* *ff*

Vln 2 *p* *pp* *pp* *ff*

Vla *p* *pp* *pp* *ff*

Vc Cb *p* *pp* *pp* *ff*

